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A Catalog of BAKER'S PLAYS

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The 1929 Edition

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WALTER H. BAKER COMPANY, INC.

41 Winter Street, Boston, Mass.

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The Cream of Published Plays

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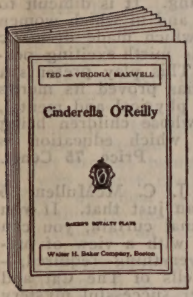

In originality of theme, up-to-the-minute dialogue and rich and varied characterization, these rank with the best professional plays being produced, the chief difference being that in selecting them certain limitations of the amateur's stage facilities have been kept in mind. They either have successful tours to their credit or have been written by professional authors especially for amateur production. Stage directions are given in great detail. They present opportunity for progress for ambitious and talented players.

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★ACE HIGH. Comedy in 3 acts. By J. C. McMullen. 5 m., 5 w. 1 int. Mr. Jones was a plain unvarnished American. So was his wife and family—until they became rich. Then Mrs. Jones changes father's name, tries to marry her daughter into the English nobility, insists on "bossing'" everybody about the place and makes everyone generally miserable. The wealth and jewels of the family attract the attention of several crooks whom Mrs. Jones entertains unawares. The resultant mixup produces a sparkling comedy with ten star parts. As a play of family life, showing the little petty things that come up from day to day, it is without a peer. Father eventually asserts himself, stands on his dignity and straightens things out, but you have two and a half hours of good, rollicking fun before he does it. Royalty, $10.00. **Price, 35 Cents.**

★APPLE BLOSSOM TIME. Comedy in 3 acts. By Eugene G. Hafer, author of It Happened In June. 5 m., 7 w. Full evening. 1 int. You will find this a delightful, swiftly moving comedy with rapid-fire dialogue, a bright and merry plot, and uproarious comedy situations. When Bob Matthews flees to the crossroads village and assumes the name of Donald Clark, he finds, to his dismay, that he has also assumed the guardianship of a girl, Betty Ann Stewart, whom he supposes to be about ten years old. His first experience in the village is a violent encounter with an eighteen-year-old "impudent whirlwind of a girl" who upsets his dignity, rouses his ire to the boiling point, and then laughs derisively at his threats. Imagine his horrified dismay when he finds that this is the girl over

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The letters m. *and* w. *as used in this catalogue mean* MEN *and* WOMEN. Int. *means* INTERIOR *and* ex. *means* EXTERIOR.
Modern costumes are always used except if otherwise noted.

whom he is expected to act as a guardian. With this beginning the plot spins merrily on, laughs and thrills piling upon one another in rapid succession. Cal the village constable's attempts to court Polly Biddle, the cook; Spud McClosky and Mickey Maguire's race for the hand of homely Malvina Kurtz; the loud-mouthed Charlie Lawrence and coy Nancy Loretta Harris, the prettiest girl in the village; Annabel Spriggins, the village old maid; haughty Mrs. Forrest; Bob and whirlwind Betty Ann—all these scenes and characters furnish laughs and excitement in abundance. Royalty, $10.00. Price, 35 Cents.

★ **THE BISHOP'S NIGHT OUT,** sometimes called **ST. GEORGE AND THE DRAGONS.** Comedy in 3 acts. By Eden Phillpotts, author of "The Farmer's Wife," "Yellow Sands," etc. 8 m., 8 w. 2 ints. Full evening. It is difficult to recall a play with so many comedy parts of equal importance and in which women predominate. The author's name suggests recent successes which made dramatic history for the most discriminating theatres of London. His mirth-exciting portraits of life, on the stage and in his novels, are classics. This play presents a rare opportunity for amateur groups to offer a play which has proved its merits on the professional stage. The humorous character contrasts physical and mental, are between the family groups, with established traditions, whose children being in love, believe that class prejudice is obsolete nonsense which education is sweeping aside. Royalty, $25.00. Price, 75 Cents.

★ **THE DEAD OF NIGHT.** Mystery play in 3 acts. By J. C. McMullen. 5 m., 4 w. 1 int. When we call this a mystery play, we mean just that. If you can find out who killed Jake Monroe until just before the final curtain, you can do more than anyone else has done. This play was written with a view of presentation by amateurs,—the simplest stage can furnish everything required,—yet it gives you all the thrills and chills and shrieks and yells of The Cat and the Canary, The Bat, the Last Warning, or any of the other successful mystery plays of the past few years. The scene is the living-room of a plain Vermont farmhouse. The characters are the average people of a New England village, yet the plot moves with the swiftness and bang of a cannon ball. The action starts the moment the curtain is drawn and there is no let-up until the play is finished. Every character is a distinct type; two of them, a comedy constable, trying to clear up the mystery and a snappy old maid, who eventually does clear it up, furnish enough comedy for two plays. The play can be produced either with a full set of scenery or on a curtain draped stage. If you want to produce something distinctly different, try The Dead of Night. Royalty, $10.00. Price, 35 Cents.

★ **GONE BROKE.** Comedy in 3 acts. By Frank L. Mansur. 2 ints. 4 m., 5 w. Full evening. Tom Prentiss, down to his last dollar (and that borrowed from his pal, Bill Smith) stumbles upon an advertisement that suggests to him the idea of impersonating the long-lost Alfred Harrowdane and inheriting the Harrowdane estates. He works his way to England on a cattle boat and throws himself into the open arms of the heir-hungry, unsuspecting family. Gullible Uncle Cassius and his solicitous wife, not to mention a charming young person, Genieve, all accept him without question. But there are difficulties in store,—inscrutable Aunt Martha who doesn't seem so sure about him, and negligible Bill Smith, whom he had left behind but who has somehow preceded him and is enthroned as the family butler. Genieve is entangled with a smooth swindler, with an eye on the family fortune. Money is stolen and Smith is suspected. Worse still, it becomes evident that the real Alfred is calmly watching the whole situation. But there is a way out. A jealous wife steps in to break up the swindler's game. Bill Smith isn't Bill Smith. A long interrupted romance is revived. The amiable pretender finds that he has landed in a bed of roses after all. This is a play with a sustained story and every part a lead. Touching as it does high spots in comedy and suspense, it will act. Royalty, $10.00. Price, 35 Cents.

★ **THE HEART CRY.** Comedy Drama in 3 acts and a prologue. By Ted and Virginia Maxwell. 4 m., 3 w. Easily played in one set. The unusual prologue is but the forerunner of a plot that will please any type audience. Rod Kingston, returned home from war, finds family, position and wealth gone, and through force of circumstances, becomes a derelict. His startling resemblance to Rod Lind and his "stepping into the shoes" of the latter in his home, form the basis of the story. The women's parts are especially strong,—Beth Armstrong, juvenile lead, sweet and charming, Letty Shanks, splendid Susie comedy, and Louise Lind, the mother (the little old lady about whom the story unfolds). Ding Smith is a dandy Bowery boy comedy part, Dodd Marshall is a suave,

wealthy, unscrupulous villain, and Shadrack Doolittle plays always in a G string comedy. A story as full of heart interest as a nut is of meat. Plenty of clean comedy. Royalty, $10.00. **Price, 35 Cents.**

★**HELEN PREFERRED.** Comedy in 3 acts. By Watkins E. Wright. 4 m., 6 w. 2 ints. Full evening. George Gay, a rising young lawyer, is quite content to remain a bachelor and to enjoy the platonic companionship of Helen White, but the mothers with marriageable daughters look upon him as perfect son-in-law material because of his spotless reputation, and they flood him with invitations to dinners, to picnics and what not. This annoys George whose one desire is to be left alone. As a cure for the evil, and acting upon the suggestions of his friend Peter, he decides to become a bit gay and steps out with Sadie Lane, a stock actress, who has come to him for aid in divorcing her husband. He takes Sadie to a Saturday night dance at the country club and then things happen. Sadie to illustrate the harmlessness of "stage kisses" uses George as a leading man just as two mothers enter. They are shocked and from then on George is no longer considered a "perfect gentleman," but the daughters who have always considered George "slow as Christmas" begin to shower him with invitations and seek his company. He has, so to speak, jumped from the frying pan into the fire. How Sadie's husband returns, threatens George with dire consequences, how George just escapes being named a corespondent, and how Peter wins the girl he loves (who almost married George to please her mother) and how George suddenly sees his ideal girl in Helen White, whom he has known from cradle days, all combine to make a play of amusing dialogue and considerable action which rises at times to an exciting pitch. Royalty, $10.00. **Price, 35 Cents.**

★**LITTLE THINGS.** Comedy-drama of domestic life, in 3 acts. By J. C. McMullen. 5 m., 6 w. 1 int. Full evening. This is a somewhat different play by the author of **When A Feller Needs A Friend, Mary Made Some Marmalade, Turning the Trick,** etc. It is a play with a message, yet is not talky or preachy; a play that makes you think, yet withal is pleasing and entertaining. It starts rather quietly but rushes to a strong climax and while dramatic is easily acted and is well within the capabilities of amateurs. Luella Meredith was married to a plodder, a man who was extremely careful of the "little things" of life. Luella wasn't and there came the rub. She bought a new automobile against her husband's wishes and that "little thing" landed her brother in the shadow of the scaffold and came near wrecking her own happiness. There are three leading roles that are practically star parts, Luella, the wife, Archie, her husband, and Prentiss, the district attorney, yet the other characters are not slighted in the least. Meg, the Irish cook, and Peggy, the ultra-modern flapper, furnish plenty of comedy. A strong play with a strong plot. Royalty, $10.00. **Price, 35 Cents.**

★**MARY, MARY, QUITE CONTRARY.** Comedy in 4 acts. By St. John G. Ervine. 5 m., 5 w. 1 int., 1 ex. Full evening. Contrary Mary is a charming actress who sets a quiet country family agog when she comes down from London to visit them and to talk over with the son and heir the production of his play. Her whims and contradictions and her ventures in love keep the house in a state of turmoil which gives ample opportunity for amusing dialogue and laughable complications. A delightful play for advanced amateurs. Royalty, $35.00. **Price, 75 Cents.**

★**RELUCTANT ROMEO.** Comedy in 3 acts. By Robert Baker and Selden Loring. 5 m., 4 w. Full evening. Scene: living-room. Andy Rutledge is a confirmed woman hater. His sadly neglected education in romance is made to progress satisfactorily by a quartette of girls who have already conquered many worlds. From the opening curtain to the final surrender of Andy to the one girl, the dialogue scintillates with witticisms, and the situations abound with action, satisfying plot and characterizations. Jack, Andy's brother, gives scope for a clever young comedian; Kawa, the Jap housekeeper, supplies a rich farce element; two "boy friends" are led a merry chase by their fiancees. As for the girls, it would be difficult to find another play with such good opportunities provided for starring. Written by professional dramatists for the professional theatre, this play is an unusually fine vehicle for all sorts of amateur dramatic groups. Royalty, $10.00. **Price, 35 Cents.**

★**SIX MONTHS TO GO.** Comedy-Drama of Youth in 3 acts. By Adam Applebud. 6 m., 4 w. Scene: 2 ints. (one may be merely a bare stage). Full evening. The story of Ned Norton, a care-free, happy-go-lucky boy of twenty-five, is one which will appeal to any audience. They will watch with intense interest as he fights his way to success when he is at last awakened from his irrespon-

sibility by a challenge which puts his whole future happiness at stake. The humor is genuine, and there are plenty of laughs in the play. "Dad" Holman is a wonderful character role; Beth and Ned are splendid leading roles. Alfred is a part which will win the sympathy of the audience and gives an opportunity for fine acting. Every character is important to the development of the story, but several are short, so your good actors can't fail you on the plea that they are too busy to learn lines. This play is especially recommended to societies which are looking for a piece worthy of good acting, which will really hold the interest of the audience,—one which is not at all "preachy" and yet is not dependent on broad farce or burlesque to put it over. A human, appealing, amusing play—a dandy evening's entertainment. Royalty, $10.00. Price, 35 Cents.

★ **TUMBLE INN.** Farce in 3 acts. By C. W. Pierce and Albert Lang. 6 m., 6 w. Scene: an easily arranged hotel lobby. Full evening. Otis Day and Somers Knight, proprietors of Tumble Inn, almost bankrupt as to guests, hire under a 30-day secret contract, a "Dickie" Simpson to pep up the social life of the Inn. As Dickie is a social lion, an all-around athlete, and a whiz when it comes to the ladies, fortune again smiles on Day and Knight. "Dickie" was sailing along on plenty until his girl friend dropped in unannounced. Unable to explain the circumstances of his job and forced to continue his professional love making, "Dickie" sure 'nuf got in hot water. He is rescued in the nick of time, wins the girl and vows to get a man-sized job. The characters are Hi Hopper, a bell hop and how he does hop; Annie Moore, a maid, a dandy opposite; Miss Amanda Love, a writer of mushy novels; the two hotel proprietors, juveniles; Helen Pepper, a new woman; Titus Canby, the villain, who almost wins the matrimonial prize; Cæsar Casket, a retired mortician; "Dickie" himself; Phoebe Byrd, the Eaglet, and the cause of Dickie's upset; Sophia and Gwendolyn, two flappers. If desired, summer girls aplenty can be used. There is action every minute, the parts are balanced, the lines come naturally, the plot is peppy and clean, and the book is complete in every detail, insuring a 100% production. Royalty, $15.00. Price, 75 Cents.

★ **YES, YES! GO ON.** Comedy in 3 acts. By Eulalie Andreas and Jane Hurrle. Arranged for the amateur stage by Albert Lang. 7 m., 7 w. 1 int. Full evening. Jasmine Dean and her mother have been quite unexpectedly reduced to genteel poverty and as a means to an end, inaugurate a mail order business, conducted from their home. Jazz has as many male admirers as there are component parts in a boarding house hash, and these she presses into service to keep the wheels of commerce well greased. One in particular, Bobby, a sort of jellyfish good fellow, tries to the breaking point the not altogether good disposition of Jazz. She puts it over on him in scandalous fashion. In comes Mrs. Pat Dean, Jazz's flapper grandmother and with her arrival things perk up in the mail and male order enterprise. Seemingly she is not financially well off but in the denouement she has oodles of coin and saves the business, Bobby's independence and Jazz's happiness. The character parts are ideal for amateurs. In addition to the leads, there is a romantic Italian in love with Jazz, Judge Shorey, an old-time aristocrat, Moses Kraft, a typical stage trader, the three boys, juveniles, and four girl shoppers, small parts but attractive. Pep and a corking plot story make this play one easy to do and satisfactory to both the cast and the audience. A professional success revamped for amateurs and complete with every conceivable production help. Royalty, $15.00. Price, 75 Cents.

AFTER YOU I'M NEXT. Farce in 3 acts. By Laurence G. Worcester. 5 m., 7 w. 1 int. Full evening. Here's another of Baker's popular play recipes. Take a young and popular novelist, add a beautiful if jealous wife and a colored man servant, who is careless with the truth, place in a rose-covered cottage and let simmer for a few minutes. Then add a mysterious, young honeymooning couple, two newspaper reporters, one precocious child with a burning desire to become an actress, one musical comedy star with a string of pearls that would make Tiffany pull down his blinds, stir until thoroughly mixed. Then drop in a burglar and a mother-in-law, set over a hot fire of misunderstanding and just as it starts to boil throw in a weird sort of ghost and an Irish policewoman, flavor with thrills, love quarrels and uproarious farce. Now put the cover on tightly and let boil vigorously for two hours. Remove and serve while hot and you will enjoy another one of those Baker beverages, a farce frappe. Royalty, $10.00. Price, 35 Cents.

ALIAS BILLY NIX. Farce in 3 acts. By Ted and Virginia Maxwell. 5 m., 4 w. Easily produced in 1 ex. Full evening. To Harrison Cook, Jr., the name seemed a jinx. Everyone knew that he, or rather Cook, Sr., was possessed of millions and all they expected from him was wild parties. Junior showed 'em.

He took the name of Billy Nix and made it amount to a whole lot. Having been expelled from college for a youthful prank, the play opens with Billy arriving incognito on the oil lease as the new Assistant Manager. With him is Koji, a Japanese valet. Something was wrong about dad's oil gushers for the output was steadily falling off and it was Billy's job to learn the reason. He plays a Harold Lloyd comedy impersonation to the hilarious delight of the audience. For the other men, there is a slick sort of crook, the manager of the lease,—his willing assistant, Hard Boiled Handy, and Harrison Cook, Sr., a corking part for an eccentric old man. The ladies dominate a large part of the activity of the plot. There's a love interest constantly cropping up, a real he-man story, an unusual set, every part a good one and what's more a professional success of no small reputation. Royalty, $10.00. **Price, 35 Cents.**

AIN'T IT THE TRUTH. Comedy in 3 acts. By John P. Heald. 5 m., 4 w. 1 int. Full evening. The author is a widely known play director. He finds that plays with custom-made character parts please the greater number of audiences. This new play is "fool proof," "actor tight," and its "business" is worked out in careful detail, leaving naught else to the producer than to follow copy. The plot revolves about the members of the Trumbull household and a motley array of guests and house servants. There is a safety council, a mild breach of promise, a gold digger (a likeable one), a college flavor, a gruff old Johnny, a typical American boy and his peppy, though domineering sister, a love interest, an English lord, a butler in name only, and above all, Shirley, the girl. Royalty, $10.00. **Price, 35 Cents.**

AMAZON ISLE. Farce in 3 acts. By Frederick G. Johnson. 6 m., 6 w., and any number of extra people. Scenery, 1 int. and 1 ex. Full evening. A chart showing where pirate treasure is buried is mysteriously stolen from Jack, and he and his sweetheart Rose, learn that it has equally mysteriously come into her father's possession. Not only that, but the old gent is fitting out his yacht for a cruise to the South Sea Islands. Determined not only to win the girl, but the treasure as well, despite her father's bitter opposition, Jack hurls a ringing defy in his teeth—and then the chase begins! How the opposing factions reach the island of tomtoms and wild women, how they are received by the Amazon queen and her strange tribe of female savages, how they hazard life itself in the quest for gold and jewels, how Jack appears as if from the grave, how the coveted hoard at length reveals itself, and how—of course—Jack forces old Cyrus to say, "Bless you, my children," make up an evening of real thrills, presented in hilariously funny fashion. An unusual opportunity is given for colorful staging at little or no expense, introducing a fancy dress ball in the first act and a band of Amazon savages later. Cast includes blackface comedian, rube comedian, eccentric comedian, irascible old man, juvenile comedian, rube soubrette, and others, in addition to the leads. Royalty, $10.00. **Price, 50 Cents.**

AND BILLY DISAPPEARED. Comedy in 4 acts. By Walter Ben Hare. 5 m., 6 w. Single int. Full evening. A thrilling story of Mr. Billy, aviator in the late war, but now in the "secret service," who, in the pursuit of a notorious crook, Getaway Bell, runs into the trail of Mary Blake, the girl he loves. A clever mystery play with lots of comedy and good, even opportunity for its whole cast. Royalty, $10.00. **Price, 50 Cents.**

ANGLIN' FOR EDDIE. Comedy in 3 acts. By Frederic N. Weaver. 4 m., 5 w. 1 int. Full evening. Mr. Parmenter, whose corrugated box factory has burned, is facing ruin. Eddie Enfield, a young architect, misplaced in business, brings his amazing inventive genius into play and blunders to success. A pretty romance riding the crest of the plot involves Ed, not alone with Arlene aged 22, who psychoanalyzes him but also with the level-headed Janet Stevens also 22, a balance wheel who contributes in large measure to his final success. Ed's relations with his gruff employer, his education by the girls, his adventures with Jimmy the red-headed office boy, make for an hilarious evening to which Babcock, Ed's banker rival, Miss Calkins, agent of the Corrugated Trust, Mrs. Morley of the Morley Personality School and Miss Marshfield, her assistant, contribute convincingly. Royalty, $10.00. **Price, 35 Cents.**

ANNE WHAT'S-HER-NAME. Mystery Farce in 3 acts. By Walter Ben Hare. 7 m., 8 w. 2 ints., one of them a simple background of screens. Full evening. Tony Wheat, fleeing from the police, hides in the home of Judge Bunby, and allows the family to mistake him for their nephew, Ebenezer Whittle. The climax of his misfortunes is reached when he is married, much against his inclination, to a masked lady with a deep bass voice, called by the minister,

Anne. The endeavors of Tony to ascertain the identity of his bride, the hysterics of Mooney, the maid, and the arrival of the real Ebenezer, later followed by his wife and two children, add to the mystery and the merriment. This is an original, American play, full of wit, snappy lines, electrifying surprises and clean, comedy situations. Tony is one of the best comedy leading man's roles ever written, and Willie, the high school boy, Nancy, the leading lady, Bab, the Flapper, Mooney, the maid with nerves, and Gran'ma, aged eighty-two, are unusually appealing roles. Royalty, $10.00. **Price, 50 Cents.**

THE ARRIVAL OF KITTY. Farce in 3 acts. By Norman Lee Swartout. 5 m., 4 w. 1 int. The perennial success which has been played on the professional stage more than five thousand times and over fifteen hundred times by amateurs, with an increasing number of productions each year. One of those rare and really funny plays which acts itself, is always a success and has to be repeated. Easily produced. Each part a star part. Bobbie Baxter pursuing his little love affair with Jane against the opposition of her uncle, William Winkler, has occasion to disguise himself as a woman and is mistaken for Kitty, an actress and close friend of Winkler's, to the vast confusion of everything and everybody, which is intensified by the arrival of the real Kitty. The following are a few testimonials selected from hundreds of letters and press notices. Royalty, $10.00. **Price, 75 Cents.**

"'The Arrival of Kitty' is a success."—New York Dramatic Mirror.

"'The Arrival of Kitty' is as funny as 'Charley's Aunt,' funnier in many places."
—Toledo Blade.

"It is a pleasure to tell you of the tremendous success of the performance of 'The Arrival of Kitty' which we gave last night as the Senior Class Play. We had a good house and the applause and laughter were most hilarious."
—G. F. Morgan, Supt. of Schools at Athens, Ohio.

"I only regret that there are not more plays of this calibre on the market."
—Rev. Wm. Ullrich, Rome, N. Y.

BACK HOME AGAIN. Comedy in 3 acts. By Clara B. Orwig. 4 m., 3 w. Scene, 2 ints. Full evening. Roger Sheldon, juvenile lead, returns to his old home in Oldport, to settle his grandfather's estate. Contrary to prevailing opinion, the old gentleman seems to have left but a small estate and this is bequeathed to young Roger along with a deathbed note: "Remember the S. D." The unraveling of the mystery centering around this message makes one of the best acting plays of the year. There are rich possibilities for character work in the persons of Phineas Gardner, a shyster lawyer; his wife, a meek old lady; Jerusha Bascom, the Sheldon housekeeper; Seth Pittman, an old cabinet maker; and the auctioneer who has a small part but a good one. The pretty love story of Marcia Bartlett (leading woman) and Roger, runs trippingly through the plot and permeates the play with the freshness of a day in June. Royalty, $10.00. **Price, 50 Cents.**

BARBARA MAKES A SPLASH. Comedy-Drama in 3 acts. By Eugene Hafer. 5 m., 4 w. 2 ints. Barbara has vowed vengeance on the man who has caused the death of her father and mother by robbing them of their life's savings ten years ago. She has become the trusted secretary of the president of an automobile company and she is devoted to him. She is also in love with a man whom she supposes to be the son of the president. The company is on the verge of bankruptcy and is about to be saved by a timely loan. At this juncture, Barbara discovers that the president is the man who robbed her father. She fulfills her revengeful vow by halting the loan. It is an exciting moment and looks like a bad mess, when the president confesses not only that he robbed Barbara's father but also that his son is an adopted boy to whom he has given his own name. Barbara relents and takes back her lover. There are first-class comic parts in each scene to relieve the tension, and the hero has a particularly striking place. Royalty, $10.00. **Price, 35 Cents.**

BE AN OPTIMIST. Farce in 3 acts. By Adam Applebud. 6 m., 7 w. 2 ints. Funnier things happen than you ever dreamed of after a midnight encounter with a welsh-rarebit. For instance, can you imagine manufacturing a mummy with a love-sick swain, surgical bandages and a pail of coffee as the chief ingredients? Also, why are shot-guns and base-ball bats vital to the antique business—to say nothing of sledge-hammers and tooth-brushes? And why should Madame Goopher, the trance medium, faint when she suddenly discovers she isn't a liar after all? Would you stand within three feet of your best pal and listen to him make love to your girl, and hear her ask him for a kiss? Our hero does, and he is helpless under the prevailing circumstances. The characters are more assorted than the component parts of boarding-house hash, and they will keep the laugh center in

your medulla working livelier than a cash register in a bargain basement. Warning! If you yearn for "Culchaw" or have a burning desire to aid in the uplift of the "drahma," don't open a copy of "Be An Optimist"; but if you want the rafters of the old town hall to ring with laughter, hop to it! Royalty, $10.00.
Price, 35 Cents.

THE BIG CHEESE. Formerly titled "Doris Comes To Town." Comedy in 3 acts. By Eugene Hafer. 4 m., 4 w. 1 int. Full evening. A clean, wholesome, farcical comedy which is based on an absurdly boastful untruth, the author of which meets with a humiliating exposure. A lover in a great cheese factory in town boasts to his best girl in the country that he is the president of the concern, while in reality he is a very unimportant cog in the office wheels. The way in which he is exposed is "a scream." His girl comes to town on business with a lawyer who is the son of the real president. The lover has a brief, inglorious, wholesome, and very laughable setback, loses his girl to the young lawyer, and his job into the bargain. He is saved by a stroke of luck, which though undeserved is often the reward of reckless good nature. Royalty, $10.00.
Price, 35 Cents.

BILL AND COMPANY. Comedy in 3 acts. By Homer King Gordon. 4 m., 5 w. 2 ints. Full evening. "Bill will Tackle Anything"—that was the advertisement inserted in the New York newspapers by a serious-minded young man of unlimited wealth, social standing, high ideals, and good intentions. His first client offers him one dollar for seven days' work, evenings included. To earn this princely sum, he has to make violent love to a very modern young lady whose objections involve him and her grandfather who offers the job. But Bill tackles it. He kisses her on the first night of their acquaintance and proposes every day thereafter despite complications that would have staggered Romeo. There isn't a suggestive line or gesture in the play but it is modern and smart. Royalty, $10.00.
Price, 50 Cents.

THE BOY FRIEND or WHERE THERE'S A WILL-IE! Comedy in 3 acts. By Adam Applebud. 7 m., 7 w. Scenery, easily arranged to suit any platform. Listen to this broadcast. Here is a play just bubbling over with action and "wise cracks." It has a plot which is more novel than anything its author has written to date and that is making a big promise, but you will find it backed up beyond your wildest expectations. When serious-minded Willie Weymouth announces on the evening of his High School graduation that his profession is going to be merely becoming famous, his classmates laugh at him. But he proceeds to do so in a short time. And how! Willie even lives in a store window for a week. And what good characters surround Willie. There's Madge, a lovable girl who "knows her onions"; Roger, a collector of calories; Elsie and Flora, wide-awake flappers; Bill, a sheik who is not so slow as his flivver and a good collection of more mature parts such as Mr. Brown, the hard-boiled business man, Marceline Springtime, the movie queen who was Nellie Klopp back in Paris, Maine, a colored cook and other fascinating characters. There's an opportunity to introduce specialties if desired. Royalty, $10.00.
Price, 35 Cents.

CAT O' NINE TAILS. Mystery Play in 3 acts. By Laurence G. Worcester. 5 m., 6 w. Can easily be played in one interior by using a reverse scene. Full evening. At last we have it—the ideal mystery play for amateurs. But wait a minute and listen to this recipe. Take one cold-blooded murder, add to it a human skeleton, referred to as off-stage, blood curdling shrieks, unearthly noises, a female Sherlock Holmes, a half-witted servant, a jealous woman, an underground tunnel, a vicious dog, heard but not seen, a nervous wreck, a beautiful girl, an international crook, flavor with comedy and sweeten with a secret love affair. Pour into a lonely lodge, shake well and serve with thunder and lightning and you'll enjoy the taste of this newest beverage, the mystery frappe. Royalty, $15.00.
Price, 75 Cents.

CINDERELLA O'REILLY. A Comedy in 3 acts. By Ted and Virginia Maxwell. 5 m., 5 w. Full evening. Maggie O'Reilly is an orphan, the unhappy little protege of the wealthy Judith Bohne. She lives "below stairs" and longs, like the Cinderella of old, for a prince who will come and carry her away. Forest Arnold, an author of note, is to be the guest of honor at a house party on the Bohne estate. He is to arrive by airplane with his pal, Jimsey Braden. Their plane is wrecked near the estate and when the author arrives in a generally disreputable condition, Maggie mistakes him for the mechanic. She then tells him her opinion of the author which so amuses Arnold that he decides to make

Jimsey change places with him. Then the fun begins. He is forced to find quarters "below stairs" with Maggie, Fu, the Chinese cook and the servants. Jimsey goes "above stairs" as Forest Arnold and leads Judith, who is determined to marry the famous author, a merry chase. The setting is novel—i. e., a view of the Bohne gardens. On the stage is "below stairs." At the back and up some steps is "above stairs." Judith never allows Maggie "above stairs," fearing her youth and charm will win the author and all the while this woman hater disguised as his own mechanic is "below stairs" slowly losing his heart to the sweetness and charm of Maggie O'Reilly. Royalty, $15.00. **Price, 35 Cents.**

A COUPLE OF MILLION. Comedy in 4 acts. By Walter Ben Hare. 6 m., 5 w. 2 ints. and an ex. Full evening. Bemis Bennington is left two million dollars by his uncle on condition that he shall live for one year in a town of less than five thousand inhabitants and during that period marry and earn without other assistance than his own industry and ability the sum of five thousand dollars. Failing to accomplish this the money goes to one Professor Noah Jabb. This is done despite the energetic opposition of Jabb, who puts up a very interesting fight. Royalty, $10.00. **Price, 35 Cents.**

THE CROSS-EYED PARROT. A Melodramatic Comedy in 3 acts. By Ted and Virginia Maxwell. 6 m., 5 w. 1 int., 1 ex. Full evening. The plot hinges around a kidnapper, Dr. Von Elm, who is terrorizing the wealthy, holding his victims for enormous ransom. Hayne, the lead, and Plummy, his pal, decide to solve the mystery of this man's actions, when Hayne's sister is kidnapped. On Dr. Von Elm's Island, they encounter many humorous and mysterious situations, the most intriguing of all, when an eccentric chiropractor whispers to them, that the answer to all they are seeking lies in "yards and yards of twine, a cross-eyed parrot and a red-headed woman." First the parrot, and then the red-headed woman cross their vision, bringing screams of laughter. There are two charming love stories between Hayne and Teja, the Doctor's daughter, and Plummy and Lisle, Hayne's sister, and a more sinister affair between Dr. Von Elm and the red-headed woman. Royalty, $15.00. **Price, 35 Cents.**

DEAL 'EM OVER. Farce Comedy in 3 acts. By J. C. McMullen. 7 m., 5 w. 1 int. Full evening. Charley Montrose and Ralph Keller accept an invitation given by their pal Bill Clark to take up the tenancy of Bill's country estate for a month's rest with peace and quiet as the chief diet of their daily routine. The morning after their arrival "things do happen" with such rapidity as to keep an audience on the qui vive, with one laugh piled on another to a tornado of howls of delight. There's a big jewel robbery, a mummy case from Mexico—occupied at intermittent periods by some member of the cast. Daddy Nichols, the entire police force of Fairchild, alone supplies as much merriment as is found in the ordinary run of three-act plays. Petunia Peachblossom, the colored cook,—she's afraid only of ha'nts. For a chap who can do a female character impersonation, there's a dandy part. Royalty, $10.00. **Price, 35 Cents.**

EDUCATING ESTHER. Comedy in 3 acts. By J. C. McMullen. 7 m., 6 w. 1 int. Full evening. Elwood Gardner, a young scientist, with an uneventful "past" has been married two years. Esther, his wife, has tired just a bit of the daily monotony of life in an apartment and as the play opens, she is "going home to Mother." Then enters a friend of Elwood's. He proposes a wild scheme to provide Elwood with a "past." A party is planned for that night and the guests are selected at random from the telephone book. From this point on, the farce crackles and sputters with the rapidity of advance of a forest fire. Some of the guests unwittingly partake of pills containing the germs of Love, Hate, Jealousy and Truth. All of these emotions create a mirthquake of laughter. Then there is Max Plantem, the undertaker, always on the lookout for new business; a practical business man and his old maid sister, Pearly Waters and Tessie McGinnis, the dancers; Woody Sellars the salesman who messes things up and a funny detective in search of a thief. Royalty, $10.00. **Price, 35 Cents.**

EXPRESSING WILLIE. Comedy in 3 acts. By Rachel Crothers. 6 m., 5 w. 2 ints. Full evening. A ten months success on Broadway. The plot is written with the skill of an author who understands human nature, a keen satirist, and above all a dramatist born and bred. It is a comedy to satisfy the fastidious. Miss Crothers takes a shrewd, gentle, but distinct rap at some of the foolish foibles of the supersatisfied and self-exploiting coterie easily recognized and skillfully parodied. Royalty, $25.00. **Price, 75 Cents.**

FIXING IT FOR FATHER. Farce in 3 acts. By J. C. McMullen. 6 m., 5 w. 1 int. Father was a very staid professor of a very staid college. He was receiving under his name, letters for his brother-in-law, a high stepper who was, unknown to the professor, carrying on a correspondence with a matrimonial agency widow. The professor's two daughters found the letters and what they and their two boy "friends" didn't do to Father isn't worth telling. One of the boys decides he will meet the widow as the Professor and disgust her with professors in general. The other boy decides that he, as the widow, will meet the Professor and disgust him with widows. They meet—each other and the fun commences. If you are looking for a play for an evening of culture, don't bother with this but if you are looking for a farce that starts with a bang, rushes its way through three acts and winds up with a wallop, by all means, try it. Royalty, $10.00. **Price, 35 Cents.**

GEORGE DID IT. Formerly titled "All For Charity." Comedy in 3 acts. By J. C. McMullen. 6 m., 7 w. 2 ints. Full evening. The idea of the play is that the wife of the leading man is jealous because her husband is devoting most of his evenings to some outside interests of which she is carefully kept in ignorance. He is actually rehearsing a group of players for a charity play at the works where he is a clerk. On its success depends his promotion. He also is keeping the facts from her until he shall have made a success of the charity play because he knows that she has been taught to condemn the stage as a very immoral amusement. He is doing it all for her, and her name is Charity. But he is overexcited about the rehearsal and talks to several of his fellow actors and actresses in his sleep. Suspicions are aroused in the bosom of his wife. On the night of the performance the two leads quit cold, and George is in a tight fix. He overcomes all difficulties, persuades Charity to change her mind concerning the theatre, lands the job as office manager with a fine salary and the Storm family embarks upon a life time of—they lived happily ever after. Royalty, $10.00. **Price, 35 Cents.**

GETTING GEORGE'S GOAT. Farce in 3 acts. By Allan A. Hoffman. 4 m., 4 w. 1 int. Full evening. The funniest play about lodges ever written. It may be presented on a platform in a lodge room or hall or in the largest theatre. There is an opportunity for the lodge members to introduce specialties and musical numbers. Although the play is replete with laughter, there is nothing to offend the most critical. You will see "signs" given during the play which you were unaware existed in your order. The dialogue gives ample opportunity to introduce local names and hits. Every member of the cast is given an equal opportunity for work. Royalty, $10.00. **Price, 35 Cents.**

GOOD-EVENING, CLARICE. Farce Comedy in 3 acts. By J. C. McMullen. 5 m., 6 w. 1 int. Full evening. Annette Franklin, a jealous wife, has been raising a little domestic war over her husband's supposed infatuation for a noted dancer, Clarice de Mauree. How Annette was proven wrong in her supposition, cured of her jealousy, and found her long-lost parents, makes a comedy which, while easy of production, proves very effective in the presentation. The part of Clarice, the dancer, gives the opportunity for an excellent female character lead. All of the other parts are of equal importance and the situations radiate comedy and swift moving action. Royalty, $10.00. **Price, 50 Cents.**

THE GREAT ADVENTURE. Comedy in 4 acts. By Arnold Bennett. 15 m., 3 w. Easy ints. Full evening. A dramatization of Arnold Bennett's popular and successful novel "Buried Alive." When Ilom Carve has once embarked upon the Great Adventure of assuming the identity of his deceased valet and allowing his own death-certificate to be made out, laughter comes; at first in occasional chuckles like the spattering drops at the beginning of a rain, then deepening to a roar at the farcical third act, and then pattering off again into thoughtful smiles at the delicious satire of the last. The theme of the play might be stated as Fame vs. Content, with Content as easy winner. Royalty, $25.00. **Price, 75 Cents.**

HAS ANYONE SEEN JEAN? Melodramatic Mystery Comedy in 3 acts. By Walter Ben Hare. 7 m., 9 w. 2 ints. Scene 1: Corridor of a railway station. Scene 2: Room in the Partridge shack on the cliff. Full evening. It's the sort of play that is so much in demand. Rapid movement, intense dramatic situations, a love interest, a tale of adventure, all brought together in a vibrant three-acter. The stage setting for Act 1 is a bit unusual, giving the opportunity to introduce character parts galore. Jean has disappeared, no clues are found, the city is agog with extras, a big cash reward is offered, but the reward as claimed by Bob O. Link is of quite another sort. The happenings in Acts 2 and 3 are thrilling

as we follow Jean's adventures while forcibly held in a den of crooks. Acey, an amateur detective, is excruciatingly funny. Bob O. Link, inspector from the city, who finally—but that's the play. Royalty, $15.00. **Price, 35 Cents.**

THE HEART OF MAINE. A Comedy Drama in 3 acts. By Gladys Ruth Bridgham. 6 m., 7 w. 2 ints. Full evening. A dynamic swift moving plot with the lumber country of Maine its background. Jonathan Blair is a dominating figure and his efforts to put through a huge deal in lumber, makes for a maze of conspiracy, heart interest, thrilling adventure, romance and at last family reunion. Character parts aplenty. Easy interior settings. The smell of balsams, the imaginary whirr of hissing saws and throughout a comedy vein that relieves the tenseness of the dramatic situations. Royalty, $10.00. **Price, 35 Cents.**

HONORS ARE EVEN. Comedy in 3 acts. By Roi Cooper Megrue. 9 m., 4 w. Can be reduced to 7 m. and 4 w. Easy int. sets. Belinda Carter is the target of all masculinity—proposals of marriage to her are as numerous as flakes in a snow storm. She wearies of them. Along comes John Leighton, a playwright, who secretly falls a victim to her rare charms. But he is not of the marrying kind—he says so himself. The much sought after Miss Carter is perplexed by John's apparent disregard for anything in the nature of marital bliss and his seeming indifference to the marriage state. She becomes interested in him—but that's the story. Royalty, $25.00. **Price, 75 Cents.**

THE HOUSE BY THE SIDE OF THE ROAD. Comedy in 3 acts. By Gladys Ruth Bridgham. The cast can be made up of any of the following combinations: 6–3; 6–4; 5–3. Scenery, 2 easy ints., and 1 ex. although the scene plot can be very much simplified. Time, 2 hours. Wilfred Glenn is told by his physician that because of his life of dissipation he has, at best, six months to live. That night he captures an intruder in his home who, by a queer twist of Fate, proves to be his son. In his effort to redeem the boy he finds himself and regains his health, effecting at the same time a reconcilation with his wife from whom he has lived apart for many years. Royalty, $10.00. **Price, 50 Cents.**

HUSBANDS ON APPROVAL. Comedy in 3 acts. By W. M. Blatt. 6 m., 4 w. 2 ints. Full evening. Nancy has a theory that a girl ought to know more about a man before she becomes engaged to him, so she invites four of her admirers to spend a month as guests in her family. One becomes engaged to her sister, another to the housemaid, and the third to her mother, but she manages to save the fourth. Royalty, $10.00. **Price, 75 Cents.**

IT HAPPENED IN JUNE. Comedy in 3 acts. By Eugene G. Hafer. 4 m., 5 w. 1 int. Full evening. If you like comedy, you will find it in abundance, relieved by an occasional touch of pathos. Charlie Atkins is sent by an irate parent to the little village of Shady Grove to be kept out of mischief and tamed down. Incidentally an uncle, who owns a large chain of grocery stores, delegates him to force a rival store in the village, the Shady Grove Store, out of business. Charlie arrives in the village, meets Betty Bronson and promptly falls in love with her. Imagine his discomfiture when he learns that Betty is the girl delegated to superintend the taming. Then to his horrified dismay he finds that Betty owns the Shady Grove Store—the store he has been sent to force out of business. Charlie and Betty are fine leads. You'll laugh at energetic Randy and coy Susie's love affairs; you'll roar at lazy old Jim Pritchett's attempts to court Mollie Jessop, cook for the Bronsons. You'll cordially hate old Jarvis Sneed, and you'll promptly take impish little Nell Crundel right to your heart. Royalty, $10.00. **Price, 35 Cents.**

THE KEYNOTE. Mystery Play in 3 acts. By Ted Maxwell. 5 m., 3 w. 1 int. Full evening. One of the mysteries, perhaps the most important, is founded on the scientific fact that all sound is caused by vibration and that all vibrating bodies have the power to set other bodies vibrating in unison. There is some splendid comedy relief from the heavier lines and there is present a very pretty subsidiary love story. In the usual run of mystery plays, somebody is killed or about to be killed at the beginning of the action. This is the only thing that THE KEYNOTE has in common with other mystery plays. Imagine the scene: a man is killed before the eyes of the audience, no sound save the strings of a violin being heard. People are all about the murdered man, no one enters or leaves the room, the doors have all been locked, yet the man meets his death in cold blood. There isn't a single detective in the play, no policemen, no patrol wagons, no criminals arrested, no fighting,—in short, this is a mystery play of genuine uniqueness. Royalty, $10.00. **Price, 35 Cents.**

MAIL ORDER BRIDES. Farce in 3 acts. By J. C. McMullen. 6 m., 7 w. 1 int. Full evening. This is a story of the Nevada Cattle Range, written by one familiar with his subject. While the play is broadly farcical in parts it tells its story in a way that brings before you the actual life of the Western Plains. Ruby Heart Ranch, the scene of the play, has plenty of men, but only two women and one of them is an Indian Squaw. Two of the cowboys decide to send to a Chicago mail order house for wives, but their order is tampered with and when the girls arrive the fun commences. There is one too many! Affairs finally adjust themselves for all concerned but there is a lot of fun while it is being done. Royalty, $10.00. **Price, 35 Cents.**

MAKING DADDY BEHAVE. Farce in 3 acts. By J. C. McMullen. 6 m., 6 w. 1 int. Full evening. Daddy is a domestic bully who insists on a disagreeable marriage for one daughter and objects to an agreeable one for another. He makes the mistake of writing to a "vamp" whom he has not seen, but who has put her photograph and a letter into the pocket of his outing shirt at the shop where she works. She has done this with other shirts in Daddy's household and has thus drawn several other dupes into her net. The letters received by the vamp are so promising that she pays a visit to Daddy. The jolly mother-in-law finds out and sets a trap for Daddy which will set him where he belongs. He finds himself in a very humiliating position where he is kept by a ludicrous conspiracy among the family. All "have the laugh" on him. The two girls marry the right men, the mother-in-law wins out and the "vamp" flees with the chauffeur who also had a photograph in his shirt pocket. Dad's settlement with the "vamp" is such that it serves as a good warning against future foolishness. He is no longer an obstreperous Daddy. Royalty, $10.00. **Price, 35 Cents.**

MARY MADE SOME MARMALADE. Comedy in 3 acts. By J. C. McMullen. 6 m., 6 w. 1 int. Full evening. "Mary Made Some Marmalade" is a story of your home and mine, the scene being laid among the orange groves of Southern California. Mary, the daughter of the household, made some marmalade and opened a roadside stand for its sale. While her business was small and remained so, her venture had far-reaching results, as it landed the family in the millionaire class. Her father, however, was not the type to stand riches and a broken home was the result. The family's affairs are eventually straightened out in a way that teaches a lesson to all of us. Enthusiastic praise has followed every production and we rate it as one of our most successful plays. Royalty, $10.00. **Price, 35 Cents.**

MARY THE THIRD. Comedy in 3 acts. By Rachel Crothers. 5 m., 5 w. Five additional characters may be used if desired. Full evening. Time: 1870, 1897, and today. The first setting: a lighted place surrounded by dark curtains; the second: a conventional living room of today; the third, a dark scene showing the dim outline of a motor car facing the audience. The whole scene plot is simple in the extreme. The plot: "The more things change, the more they are the same." Each Mary thinks that she has her own original point of view toward love and marriage. Mary the Third, especially, thinks herself thoroughly emancipated from sentiment, and intends to choose her husband coolly and logically. All three, in fact, really follow the dictates of their own heart, regardless of logic and reason. The play not only shows Mary the Third's attempt to select her husband with cool judgment, and her final yielding to sheer sentiment, but also shows how her parents have fared in their married life:—the two stories are admirably blended. The outcome, without sacrificing logic to sentimentality, is reasonably "happy." Royalty, $25.00. **Price, 75 Cents.**

MILESTONES. Comedy in 3 acts. By Arnold Bennett and Edward Knoblock. 10 m., 5 w. 1 int. A contrast between three generations. A study in the clash which is ever in progress between the generous audacities of youth and the jealous cautions of old age. It passes in rapid survey the conquering ideals of the last half century which have resulted in emancipation from chains. The first milestone is Act 1—1860; the second, Act 2—1885; and the third, Act 3—our own day. The same characters figure throughout, but as each milestone is approached they are joined and challenged by the visionaries and rebels of the younger generation. Royalty, $25.00. **Price, 75 Cents.**

THE MORNING AFTER. Comedy in 3 acts. By John F. Bradley. 10 m., 4 w. 1 int. Full evening. Charlie Morse, a young playwright, and his pal, Curley Benton, an amateur pickpocket, can make the grouchiest old grouch laugh at the troubles they get into and the clever ways they extricate themselves and their

friends. The action is swift and continuous, with not a dull moment, and the characters are the kind that everybody likes to play or see played. Royalty, $10.00. **Price, 50 Cents.**

NO BEAUTIES NEED APPLY. Comedy in 3 acts. By William M. Blatt. 4 m., 4 w. 1 int. Full evening. The characters are normal types and the action is reasonably possible, but the spirit is farce. There is, however, if one is curious, a bit of psychology mixed up with the fun, the problem of a woman who tries not to know her own mind, and of a man who is afraid to fall in love. There is even a sort of moral, if there is such a thing as a moral which has nothing to do with morality. But the main purpose is laughter. Royalty, $10.00. **Price, 50 Cents.**

NOT SO BAD. Comedy in 2 acts and a Prologue. By Frances A. F. Saltonstall. 9 m., 9 w., or can be played with 6 m., 6 w. Either two int. scenes, a living-room and a closed veranda or it can be set as a living-room only. Both the size of the cast and the scenery requirements are most flexible. Full evening. The plot tells of the happenings at a house party being given at a camp. Gathered together is a group of modern fellows and girls, careless perhaps of the conventions of another generation but after all NOT SO BAD. The house servants "walk out" and the guests come to scratch in taking over the running of the home for the duration of the party. There are several little love affairs interwoven into the story, much common sense, action of the triple sort variety, finance, mystery, comedy galore, all of which tends toward a play of the quality of "THE GOOSE HANGS HIGH." Royalty, $10.00. **Price, 35 Cents.**

No. 17. Mystery Comedy in 3 acts. By J. Jefferson Farjeon. 7 m., 2 w. Scenery not difficult—the inside and outside of an untenanted house. Full evening. When you're sure the mystery will somehow come out right in the end, isn't it a perennial pleasure to shiver in suspense and laugh (even hysterically) at sudden crashes in the dark, at creaking stairs, at the unexpected opening of secret closets and hands reaching in through stealthily opened windows? To give the story of No. 17 would be unethical. Suffice it to say it has to do with the theft of a diamond necklace, the attempted escape of the thieves and the adventures of a detective and of a sailor (the latter furnishing rich and comic relief to all the horrors). Royalty, $25.00. **Price, 75 Cents.**

OH, KAY! Farce Comedy in 3 acts. By Adam Applebud. 6 m., 5 w. 1 int. Full evening. Here is another corking play by the author of BE AN OPTIMIST which will make as big a hit as that has. It will be fun to watch it, fun to act it and fun to rehearse it. It's a sort of mystery play with something doing every minute in the way of thrills, surprises and laughs. There are not any dead bodies falling out of closets and there are no gorillas, bats, spiders or other repulsive things running around but there's plenty of excitement and strange things happen before your eyes. "Gramp" with his flivver and its never ending accessories and "Gram" with her habit of trying every patent medicine on the market are a couple of comedy roles which will furnish a couple of hundred laughs. Kay Millis, the girl detective, is a strong part calling for good acting while Art and Edith are juvenile parts of much appeal. Then there are other good parts and as the plot moves all are enmeshed in the "tangled threads of mystery." Oh, yes we must mention the Black Terror himself, who is the cause of all the trouble. Can it be . . . ? Do you suppose . . . ? He is . . . ? But the secret must be kept. If you have pleased audiences before you will certainly retain their good will by offering them OH, KAY! Royalty, $10.00. **Price, 35 Cents.**

OLD DAYS IN DIXIE. Comedy-Drama in 3 acts. By Walter Ben Hare. 5 m., 8 w. 1 int. Costumes of the period. Full evening. Beverly Bonfoey, a high type of Southern gentleman, loves Azalea, his mother's ward, but Raoul Chaudet, a Canadian adventurer, to whom he has given the hospitality of Bonfoey, steals her love. Forced to leave suddenly because of crooked money transactions, he persuades her to elope, but this is prevented by a wonderfully dramatic device. Beverly then challenges Raoul, who shows the white feather and runs away, and Beverly, to save the family honor, assumes the consequences of his swindling transactions. The untying of this knot is the plot of a strong play with a genuine Southern atmosphere written wholly from the Southern point of view. Royalty, $10.00. **Price, 35 Cents.**

THE OLD HOMESTEAD. Rural play in 4 acts. By Denman Thompson. 19 male, 12 female and supers if desired. By our suggested plan for "doubling" the cast is easily reduced to 9 m., 7 w. 2 ints., 2 exs. Greatly simplified from the

original text. Full evening. A thoroughly revised and authorized text of this famous old play done under the guidance of a stage director who knows of the limitations of the amateur stage and who also has the traditions of the "old theatre" at heart. Scene, lighting and property plots are fully explained. The story is so well known that no detailed synopsis is deemed necessary. Royalty, $25.00. **Price, 75 Cents.**

THE PRODIGAL SON. Biblical Play in 4 Episodes. By Edward J. Finnegan. 10 m., 6 w., ad lib. The cast can be shortened by doubling to approximately 12 characters. Full evening. The settings are not difficult, for the entire play can be given with the aid of draperies. It can be produced almost on a bare platform. Suited to all denominations. The play in brief centers around David, the prodigal youth, proud and eager for the world, who leaves his father's house, journeys to a far country, there to become enmeshed in the nets of schemers of both sexes. Sold into slavery, a mere beast among beasts, he finds the chord of his father's all-embracing love drawing him homeward. Peace of soul comes to the broken, disillusioned man when he comes into his father's house. Royalty, $10.00. **Price, 50 Cents.**

ROBINSON CRUSOE. Musical Comedy in 4 acts. By Roger Wheeler. 14 characters and chorus. Costumes easily obtained. Scenery varied but not difficult. The play is written in the style of an English pantomime and its quaintness of plot and originality of exposition places it in the first rank of available musical offerings for amateurs. The entire music score is published separately at the price of $1.50 per copy. Royalty, $10.00. **Price, 50 Cents.**

SHE WOULD HAVE A PARTY. Formerly titled "By George!" Comedy in 3 acts. By J. C. McMullen. 7 m., 6 w. 1 int. Full evening. George and Margaret Brackton, after twenty-five years of struggling, find themselves in a position to build the home of their dreams. They move into their new home and then decide to give a house party to their friends of college days. The friends arrive and the Bracktons' troubles commence. The guests include a noted actress, a hypochondriac, a tired business man, a federal agent, a man who has been a traitor to his government, a budding playwright, a petty thief, and a pair of lovers. The resultant chaos is left to the imagination. While the play is a comedy, it has many dramatic touches and there is a strong vein of patriotism running through it. Royalty, $10.00. **Price, 35 Cents.**

THE SUICIDE SPECIALIST. Farce in 3 acts. By Carl Webster Pierce. 5 m., 6 w. 2 ints. Full evening. If your society has given you the task of "looking up a play," and wants something which is startlingly original, which will have the audience on edge wondering what will happen next—what there is that can thrill after what has gone before; something which will cause uncontrollable laughter and breathless suspense, don't despair of your task and feel ready to commit suicide—that is, not without proper advice. First, get a copy of "The Suicide Specialist" and read Dr. Milton's ad: "If you are contemplating suicide come to me for instruction. Don't be a bungler. Do it with dispatch." Then read on and see what happened when a struggling young physician who advertised in the above manner to save himself from starvation, and who had a sincere desire to aid humanity in the queerest, most amazing manner of all time, found patients flocking to him. The climax of this hilarious farce offers one of the funniest situations to be found in any play in the amateur field. Royalty, $10.00. **Price, 35 Cents.**

SUNSHINE. Comedy in 3 acts. By Walter Ben Hare. 4 m., 7 w. 1 ex. The story leads the audience a merry chase from snappy farce to real drama with just a flavor of the melodramatic which modern audiences find so pleasing. Here we find a great character part in a popular baseball hero who succeeds in making a "home run" in more ways than one, a wonderful leading lady role in the part of Mary, a hypochondriac who finds his medicine most pleasant to the taste, an old maid who mourns the loss of her parrot and a pert little girl with an exuberance of spirit that will keep the audience on its mettle. The Major is a character of great possibilities and in the hands of a capable actor much can be made of it. Many opportunities are provided for the interpolation of current musical hits. Royalty, $10.00. **Price, 50 Cents.**

TAKE MY ADVICE. Comedy in 3 acts. By Eugene G. Hafer. 4 m., 4 w. 1 int. Eureka is one of those little towns where the principal diversion is watching the daily flyer pass through. Bob Mannion, running the Daily News, has about decided that you couldn't wake up Eureka with a discovery of gold in the middle

of Main Street. Just when things are deadest Jimmy Samson of the Bickley Slogan Company breezes into town. Jimmy, a human alarm clock, boasts the distinction of having awakened old Rip Van Winkle from his slumbers. He promptly proceeds to wake up everybody and everything. John Wargrim, the town dominator, sets about squelching the wake-up agitators. Jimmy's first move sets the town gasping. The wake-up fight between the two factions furnishes thrills and laughs galore. Other characters are dry old Jud Fenton, who never works; Mrs. Nelson-Dodd, the self-important social leader; Marcia Wargrim, richest girl in the county; Virgy Mannion, as snappy of tongue as she is of looks; and Peggy Acton, Bob's inspiration in the wake-up campaign. Royalty, $10.00. **Price, 35 Cents.**

TEA FOR THREE. Comedy in 3 acts. By Roi Cooper Megrue. 3 m., 2 w. Easy ints. Full evening. It is not a crook play like "Under Cover," but a suave society comedy in which three characters, husband, wife and candid friend, sustain the play. It is an ironical and sophisticated comedy based upon the "eternal triangle" but in an entirely new manner and it is in no sense a sex play. In fact when the entire situation is revealed in the last act, not only is Friend Husband tremendously surprised but the audience shares his amazement. Royalty, $25.00. **Price, 75 Cents.**

"39 EAST." Comedy in 3 acts. By Rachel Crothers. 6 m., 8 w. 2 ints., 1 ex. Full evening. The types in Madame de Mailly's "home for paying guests" include a titled Italian, unfamiliar with American ways; a stern spinster; an exuberantly fresh young man, just learning New York; a giggling widow; a too solicitous doctor and twin sisters. This collection is amusingly introduced at breakfast and at night. They are, however, but the background for the romance of two young lovers who find themselves in this uncongenial roost. One is the daughter of a poor clergyman. She has come to New York in search of fame as a singer but finds haven in the chorus. The other is a wealthy young man whom the city has somewhat disillusionized. The gossip of the boarders all but wrecks their love affair, but with the final curtain happiness seems secure. Royalty, $25.00. **Price, 75 Cents.**

TOMMY'S BRIDES. Comedy in 3 acts. By Jack Whisler. 6 m., 4 w. Full evening. 1 int. The romance of an American soldier boy and a French war nurse, that is as sweet as apple blossoms and as tender as spring breezes. It is in no sense a war play, as the action takes place two years after the armistice. The scene is laid in a wealthy automobile manufacturer's home, and gives opportunity for lavish costuming if desired. "Tommy's Brides" is the type of comedy that mingles smiles and tears, and the audience will find itself with moist eyes one moment and rocking with laughter the next. All the parts are good, and that of Tom Jones, the innocent cause of all the trouble, is a rare opportunity for a good comedian, while Athalie Fouquet, the little French nurse, will intrigue the interest of the most accomplished actress. Royalty, $10.00. **Price, 35 Cents.**

TURNING THE TRICK. Comedy-Drama in 3 acts. By J. C. McMullen. 6 m., 5 w. 1 int. Full evening. Patrick Casey, retired contractor, becoming disgusted with the ultra-modern life of his better-half Mary Anne and his son and daughter, asserts his independence assisted by Detective Jim, son of an old friend, and George Drake, Kathleen's steady. How he frustrates the diamond smugglers in whose coils his son is entangled, is cleverly worked out and he also proves the "O'Malleys are good enough for the Caseys." There are opportunities for clever dramatic bits in the parts of Anna Bairski, the fake bolshevik and "Humpy." Delightful comedy parts in Armand, the he dressmaker and Mary Anne, and as for Patrick, we know of no better Irish part written into any play. A true son of the old sod yet typically American and genuine. Royalty, $10.00. **Price, 35 Cents.**

WHEN A FELLER NEEDS A FRIEND. Farce in 3 acts. By J. C. McMullen. 5 m., 5 w. 1 int. Full evening. Tom Denker and Bob Mills, trying to break into New York, have reached the point where their furniture consists of soap boxes, their diet what they can steal from the dog's milk and the parrot's cracker, and where one suit between them is the best they can do. How they climbed out of these social depths and what side-splitting complications arose from their efforts to do so form the plot of a mighty funny play which provides ten parts of about equal opportunity and is as easy to produce as it is effective. Royalty, $10.00. **Price, 35 Cents.**

THE WHITE ELEPHANT. Comedy in 3 acts. By Watkins E. Wright. 6 m., 4 w. 2 ints. Full evening. This small town play concerns the efforts of Johnny, a real estate clerk, to popularize an Inn inherited from an uncle, and which has been a "white elephant" for years. A spinster aunt, a pretty school teacher, the grocerman's son, a musical comedy queen who is looking for an "aristocratic birthplace," a sentimental soap manufacturer, and a broken pickle bottle all start things off with a "bang." In an hilarious scene, Johnny auctions off his aunt's old home, earning in commissions a sum he needs to win the school teacher. As several people claim the house as a birthplace, many amusing complications arise. Two mysterious bearded strangers, arriving unexpectedly, create much excitement but in the end Johnny marries the girl he loves, the actress finds happiness with her soap man, and Johnny's two New York pals come down to open a filling station to take care of the cars belonging to the many tourists who stop at the Inn to enjoy Aunt Jane's marvelous meals. The Inn is transformed from a White Elephant to a Gold Mine! Royalty, $10.00.
Price, 35 Cents.

WIVES TO BURN. Farce in 3 acts. By J. C. McMullen. 7 m., 5 w. Full evening. Costumes, modern. How would you feel if, on the eve of your marriage to the "sweetest girl in the world," a divorced wife, an inherited harem girl, and a jewel robbery separated you? And then, after three acts of ripping comedy, find that you had not "just for spite" married a three-hundred pounder, but the "only girl"? "Wives to Burn" handles these situations with a cleverness, adroitness and rapidity of action seldom found in an amateur play. This play by the author of "When a Feller Needs a Friend" is a sure winner, as it gives splendid opportunity for real talent display. Royalty, $10.00. **Price, 35 Cents.**

THE AIR-SPY. Play in 3 acts. 12 m., 4 w. Single int. 1½ hours. Inspector Steel, of the Secret Service, sets his wits against those of German emissaries in their plot against Dr. Treadwell's air ship, a valuable war invention, and baffles them after an exciting pursuit. Royalty, $10.00. **Price, 35 Cents.**

THE AMAZONS. Farce in 3 acts. By A. W. Pinero. 7 m., 5 w. An ex. and an int. Full evening. Lady Castlejordan, greatly desiring a boy, is sent three girls, one after another. As the best way out of the difficulty she gives her girls boys' names, and dresses, educates and otherwise brings them up as boys. This answers very well so long as they are children, but when the three "right men" turn up, mamma's careful plans go astray. Royalty, $10.00.
Price, 75 Cents.

BACHELOR HALL. Comedy in 3 acts. By R. E. and R. M. Baker. 8 m., 4 w. 1 int. Full evening. The Hon. Geoffrey Middleton has loaned his house for the amateur production of "The Fatal Shot" on condition that no newspaper publicity be given to it. On that very evening Deacons Jervis and Bassett turn up to receive some bonds in which he has invested $100,000 for them. The parcel gets mixed up with the "properties," the deacons get wind of the show, and all goes wrong for Geoffrey with the energetic aid of Pinkerton Case, an amateur detective, and the whole thing gets into the papers after all. Royalty, $5.00
Price, 35 Cents.

THE BANTAM V. C. Farce in 3 acts. By Harold Brighouse. 6 m., 5 w. Full evening. 2 ints. "The Bantam V. C." is the small and dapper Kittering. The Victoria Cross has been thrust upon him for his personal bravery at the Front, but he isn't brave with women. Kittering won't admit his shyness and bluffingly boasts to his friends that he's a "devil of a lad." Tommy Ludlow and Bill Farrimond frame up an extraordinary plot to test him. They taunt him for his shyness until Kittering, driven to desperation, proposes to demonstrate to their satisfaction that he's the gayest kind of a gay dog. The devices—by which the sly as well as shy "Bantam V. C." outwits and flabbergasts his incredulous friends, are the making of something unique in farces. Royalty, $25.00.
Price, 75 Cents.

BARBARA GROWS UP. Comedy in 3 acts. By George J. Hamlen. 3 m., 4 w. 2 ints. Full evening. Barbara, an adoring young wife, thinks that her husband is a paragon in every way. During his absence, various employees impose upon Barbara, telling her their imaginary pitiful tales. Responsively, she listens to their cheap socialism, and promises all they ask and more. A humorous climax opens Barbara's eyes; she realizes that unchecked altruism is childish and that her head as well as her heart should be her guide. Royalty, $15.00.
Price, 75 Cents.

BERNICE. Comedy in 3 acts. By Susan Glaspell. 3 m., 2 w. 1 int. First performed by the Provincetown Players, New York, 1919. A notable play of genuine worth. Royalty, $15.00. In PLAYS. Cloth binding. **Price, $2.10.**

THE BLACK FEATHER, or THE MAN WHO WENT. Play in 4 acts. By W. A. Tremayne. 7 m., 3 w. 1 int. and 1 ex. Full evening. Jack Thornton, a King's messenger, entrusted with important state papers, is robbed of them through his attachment to a lady in the Austrian secret service. By the cleverness and daring of Dick Kent, of the English secret service, who is in love with his sister Evelyn, the plot is frustrated in a series of thrilling scenes. Royalty, $10.00. **Price, 35 Cents.**

CHEER UP. Comedy in 3 acts. By Walter Ben Hare. 6 m., 9 w. with a group of children. 2 ints., or 1 int. and one farmyard. Full evening. The trials of the little orphan whose baby charge is adopted by a wealthy lady appeal to every audience and the vagaries of the man-hating cook and the woman-hating yard-man will cause gales of laughter. The play is a novelty as most of the important roles are played by boys and girls, or by children impersonators, making it an ideal offering for expression schools, Sunday Schools, and High Schools. Mulligan is a great part for a character comedian, but the other male roles are relatively short and easy to play. Annie, the little orphan, is a star role, and Sarah Upshot, who longs for "leming pie," Aunt Mary and Miss Stone are exceptionally well-defined characters. Royalty, $10.00. **Price, 35 Cents.**

THE CONJURER. Dramatic Mystery in 3 acts. 8 m., 4 w. 2 easy ints. Full evening. George Clifford is utilized by Inspector Steele, of the United States Secret Service, in a plan to discover certain foreign spies. The plan goes wrong and involves seven persons in suspicion of a serious crime. Clifford's clever unraveling of this tangled skein constitutes the thrilling plot of this play. The interest is curiously like that of the popular "Thirteenth Chair." Royalty, $10.00. **Price, 35 Cents.**

CROPS AND CROPPERS. Comedy in 3 acts. Formerly titled "Allison Makes Hay." By Theresa Helburn of the Theatre Guild, N. Y. 7 m., 7 w. 3 ints. Full evening. Allison, retiring to the country as a war economy, cultivates the soil and raises, among other things, a husband. Royalty, $15.00. **Price, 75 Cents.**

DAVID BALLARD. Play in 3 acts. By Charles McEvoy. 6 m., 4 w. 2 ints. Full evening. Laughter and tears are often perilously near together. The story tells how David leaves his work and his home to practice writing, returns a tragic failure, but discovers that he has earned one of the eternal joys in the love of a girl of beautiful nature. Royalty, $25.00. **Price, 75 Cents.**

THE ENCHANTED COTTAGE. Play in 3 acts. By A. W. Pinero. 5 m., 4 w. and supers. Full evening. Oliver Bashforth, bringing a twisted leg, a wry neck, and a shell-shocked set of nerves from the war, seeks to hide away in the country. He is persistently hunted out by his misunderstanding mother and his stepfather, until in sheer desperation, he marries Laura Pennington, who is severely plain as to feature, but of a gentle disposition and a good heart. The spell of the enchanted cottage, in which they spend their honeymoon, falls upon them, and seeing each other through the eyes of love, they see nothing of each other's marred bodies. Royalty, $25.00. **Price, 75 Cents.**

THE FIRST LADY OF THE LAND. Play in 4 acts. By Charles F. Nirdlinger. 11 m., 8 w. and supers. Costumes, early American. 3 ints. Full evening. Well suited for school performance. A story of American history involving the personalities of Aaron Burr, James Madison, Alexander Hamilton and the charming Dolly Madison. Royalty, $25.00. **Price, 75 Cents.**

THE GIRL IN WAITING. Comedy in 4 acts. By J. Hartley Manners. 14 m., 8 w. Can be played with a much smaller number of characters by doubling. The scenery is varied. Full evening. Home at midnight, and no door-key, in a fashionable part of London, Lillian and her father prepare to spend the time on the doorsteps. The hero appears and insists on breaking into the area window. He unfortunately breaks into the wrong house. The play develops into a regular comedy of errors. A professional success with Laurette Taylor playing the lead. Royalty, $25.00. **Price, 75 Cents.**

HAMILTON. Play in 4 acts. By M. P. Hamlin and George Arliss. 11 m., 5 w. Costumes, period. 3 ints. Full evening. This play presents the builders of the

American Republic as real people, and its story illustrates not merely the various abilities of Alexander Hamilton, but the unconquerable courage and determination that were his dominating characteristics. Royalty, $25.00. **Price, 75 Cents.**

HIS EXCELLENCY THE GOVERNOR. Farce in 3 acts. By Robert Marshall. 10 m., 3 w. Full evening. Costumes, modern and military. 1 scene, int. Charming Ethel Carlton visits the Amandaland Islands just as the aloes bloom, and under the tradition of this season promptly ensnares the affections of the Governor, his private secretary and Captain Carew of his staff. Competition is fierce when an uprising of the natives serves to give a true appraisal of Ethel's suitors, and she is able to make her choice. Royalty, $25.00. **Price, 75 Cents.**

THE HOUSE NEXT DOOR. Comedy in 3 acts. By J. Hartley Manners. 8 m., 4 w. 2 ints. Full evening. Cecil, the son of Sir John Cotswold, loves Esther, the daughter of Sir Isaac Jacobson, his Jewish next-door neighbor, but for reasons of racial prejudice, the parents' consent is withheld. Well, it is roughly the old story of Romeo and Juliet retold in modern terms, save that in the end Sir John swallows his pride and, hat in hand, visits the "house next door" to ask forgiveness. Royalty, $10.00. **Price, 75 Cents.**

JANE CLEGG. Play in 3 acts. By St. John G. Ervine. 3 m., 2 w., 2 children, boy and girl. 1 int. Full evening. A N. Y. Theatre Guild success. Clegg wants money belonging to Jane, his wife. Involved and unable to get it, he steals. When Jane discovers his conspiracy to leave with another woman she bids him go at once. Good comedy characters are the old mother of Clegg, and a race-track gambler. Royalty, $25.00. **Price, $1.35.**

KISMET. An "Arabian Nights" in 3 acts. By Edward Knoblock. 20 m., 6 w. and supers. Scenery, varied and difficult. Full evening. Like a lost story of the Arabian Nights, the splendid Oriental imagery of "Kismet" intoxicates the brain. In a brilliant series of sun-drenched pictures the East swims out on the printed pages. "Hajj," the beggar, is the hero of the story. In a single day he carries the whole world of templed fairyland—its beauty, its brevity, its poetry, its comedy—upon his broad shoulders. The hazards, high spirits, fatalism and wild achievements of the characters in this extraordinary play have no parallel. Royalty, $25.00. **Price, 75 Cents.**

THE LAMP AND THE BELL. 5 act Drama in Blank Verse. By Edna St. Vincent Millay. 5 m., 6 w., ad lib. Full evening. Set in the rich background of the Renaissance of which Shakespeare wrote so gloriously, and related much in the form and mood of Shakespeare's romantic tragedies. Royalty, $25.00. **Price, 50 Cents.**

THE MAGISTRATE. Farce in 3 acts. By A. W. Pinero. 12 m., 4 w. All ints. Full evening. Mr. Posket, a police court magistrate, is induced by his precocious stepson to make a furtive visit to a "sporty" restaurant. Thither Mrs. Posket also repairs in quest of the boy's godfather, and by one of those accidents so common in the drama nearly everybody else in the cast assembles in the same place and time just as the establishment is "pulled" by the police. Royalty, $10.00. **Price, 75 Cents.**

THE MAKROPOULOS SECRET. In 3 acts. By Karel Capek. 12 characters divided between both sexes. Full evening. "H. T. P." of the Boston Transcript says of the play—"It contains for our leading actresses the high pitched, the all pervading, the virtuoso part of a generation. The more seriously inclined amateurs who are willing to work for art's sake will do well to include this play in their repertoire." Royalty, $25.00. **Price, 75 Cents.**

MISS LULU BETT. A Comedy of American life in 3 acts. By Zona Gale. 4 m., 5 w. Full evening. This play was awarded the Pulitzer Prize of $1,000 as the best American play of the year 1921. It has been given on the stage with two endings and both of these are included in the volume. Royalty, $25.00. **Price, $1.75.**

MONSIEUR BEAUCAIRE. A dramatization of Booth Tarkington's novel. Dramatized by Ethel H. Freeman. 3 acts. 14 m., 7 w. Full evening. Costumes, period. Scenery, mere backgrounds. This adaptation was made for "Cap and Bells," of Smith College where it was used most successfully. A wholly exceptional offering for girls' schools and women's clubs. Royalty, $10.00. **Price, 75 Cents.**

NATHAN HALE. Play in 4 acts. By Clyde Fitch. 14 m., 5 w. 1 ex. drop; 1 full set ex. Full evening. One of the most heroic episodes of American history has been taken and moulded into a vigorous and progressive play. Nowhere in the play has history been distorted but it has been mellowed and softened through a human intuition which strengthens rather than detracts from the play's historical value. Royalty, $10.00. **Price, 75 Cents.**

THE NEW YORK IDEA. Comedy in 4 acts. By Langdon Mitchell. 9 m., 6 w. 3 ints. Full evening. A discontented woman, who has left her home for a caprice, suffers agonies of jealousy when her ex-husband makes use of the freedom she has given him to become engaged to another woman, and decides that their impending divorce is premature. This serious subject is treated with a variety of illustration, a lightness of touch, a wit, humor and vivacity that converts it to true comedy. Royalty, $25.00. **Price, 75 Cents.**

ONE ROOM, PLUS. A Dramatic Comedy in 3 acts. By Elizabeth Calder and Walter Ben Hare. 3 m. and 3 w. 1 int. Full evening. Frank Carmichael is trying to provide Julia, a pleasure-loving wife, with city life and freedom from household care. Their home is a collection of mechanical conveniences, assembled in a combined living, dining and sleeping room, plus bath and kitchenette. Into this One Room, Plus, "Dad" Carmichael is warmly welcomed for a visit. He immediately makes himself at home, finding the top of the bath tub a convenient place to sleep. John Carmichael, Fred's elder brother, and his wife call on "Dad" and criticise Julia's extravagant tastes and aspirations. They flaunt their economies and exhibit a real home of their own in the suburbs. "Dad's" kindly philosophy, whimsical wisdom and ability to see both sides, brings about an unexpected harmony. Royalty, $10.00. **Price, 50 Cents.**

OVER HERE. Drama in 3 acts. By Walter Ben Hare. 7 m., 6 w. 2 easy scenes. Full evening. Dan Monihan, jail-bird, becomes the tool of certain German spies and brings an important package to Eckert, a wealthy miller at River Landing, Mo. The teachings of the patriotic Miss Em Finch tend to change the character of Dan Monihan from a German spy to an American lad willing to die for his country. Royalty, $10.00. **Price, 35 Cents.**

SHE KNOWS BETTER NOW. Farce Comedy in 3 acts. By A. L. Crimmins. 6 m., 4 w. 1 int. Full evening. Mrs. Nicholas Tompkins, a secret lover of bright colors and gay gowns, but condemned by a husband's authority to plain hats and dull browns, throws off the yoke at forty, buys a cerise wrap and defies hubby. She goes abroad in quest of Paris gowns, and her ingenuities in getting her new things through the Custom House get her into all sorts of trouble. Royalty, $25.00. **Price, 75 Cents.**

THE SHIP. A Play in 3 acts. By St. John G. Ervine. 4 m., 4 w. 2 ints. 1 ex. Full evening. The story concerns the lives of a proud shipbuilder, whose son, in a turbulence of mind and heart, induced by youth and war, is determined to break loose from shipbuilding, a machine driven civilization, and go back to the land. Royalty, $25.00. **Price, $1.35.**

STEP OUT—JACK. Comedy in 3 acts. By Harry Osborne. 9 m., 5 w. Simple ints. Full evening. Jack Rysdale is "down and out." All he has in the world are the clothes on his back and the love in his heart for the wealthy and beautiful Zoe Galloway. He dares not ask her to marry him until he has made his way in the world. Jack's fighting spirit is about gone when he meets a man named Wilder. He learns that if he is going to get anywhere in this world, he can't stand in line and await his turn but must step out and "go get it." Zoe is a matrimonial prize and her chum, Cynthia, a close second. Wilder is a regular man's man who can convince any one that black is white and vice-versa. Then there is Percy Lyons, who never stayed out very late, Clarence Galloway, a rich man's son looking for a job, Buddie, the office boy, and Bernice Williams, who thinks she is a regular little Home Wrecker, but isn't. Royalty, $10.00. **Price, 50 Cents.**

THE SUBMARINE SHELL. War Play in 4 acts. 7 m., 4 w. 2 ints. Full evening. Inspector Malcolm Steele, of the United States Secret Service, devotes himself in this thrilling play to unraveling the German plots that surround Professor Middlebrook's submarine shell. Royalty, $10.00. **Price, 35 Cents.**

SWEET LAVENDER. Comedy in 3 acts. By A. W. Pinero. 7 m., 4 w. Scene, 1 int. Full evening. Clement Hale, adopted son of Wedderburn, the banker, falls in love with the daughter of his housekeeper, to Wedderburn's great dis-

concertment; but by a turn of fate the banker loses all his money and Lavender turns out to be his own daughter through an early association with Ruth. A fairy tale, almost, in its idealization of sordid human nature, and brim full of the charm and fascination of these alluring unrealities. Royalty, $10.00.
Price, 75 Cents.

WHY NOT. Comedy in 3 acts. By Jesse Lynch Williams. 4 m., 4 w. Full evening. 1 int. Mr. Williams some years ago offered "WHY MARRY," which was awarded the Pulitzer prize as being the best American comedy of that year. "WHY NOT" is in no sense a sequel, save that it does treat divorce with something of the same philosophic levity. There is an element of farce in this play which keeps it out the "problem" class. Royalty, $25.00. **Price, 75 Cents.**

RECENT POPULAR STAGE SUCCESSES

Upon request we will gladly furnish complete details of any of the following plays. Send your letters of inquiry to the Amateur's Round Table, c/o Baker's Plays, 41 Winter St., Boston, Mass.

ADAM AND EVA. Comedy in 3 acts. By Guy Bolton and George Middleton. 6 m., 4 w. 1 int., 1 ex. Royalty, $25.00. **Price, 75 Cents.**

APPLESAUCE. Comedy in 3 acts. By Barry Conners. 3 w., 4 m. 2 ints. Royalty on application. **Price, 75 Cents.**

BAB. Comedy in 4 acts. By Edward Childs Carpenter. 7 m., 4 w. 2 ints. Royalty, $25.00. **Price, 75 Cents.**

THE BAD MAN. Comedy in 3 acts. By Porter Emerson Browne. 13 m., 2 w., or 12 m., 3 w., as cook can be either male or female. 1 int. Costumes modern and Mexican. Royalty on application. **Price, 75 Cents.**

BARBER OF SEVILLE. A Comedy in 4 acts. By Beaumarchais. Translated with notes by W. R. Taylor. 8 m., 1 w. 2 scenes. Costumes, Spanish.
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THE BEST PEOPLE. Comedy in 3 acts. By David Gray and Avery Hopwood. 7 m., 5 w. 3 ints. Royalty on application. **Price, 75 Cents.**

THE BRIDE. Mystery-comedy in 3 acts. By Stuart Oliver and George Middleton. 7 m., 2 w. 1 int. Royalty on application. **Price, 75 Cents.**

CAPTAIN APPLEJACK. An Arabian Night's Adventure in 3 acts. By Walter Hackett. 6 m., 5 w. 1 int. Costumes modern and fastastic. Royalty, $50.00.
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THE CAT AND THE CANARY. Melodrama in 4 acts. By John Willard. 6 m., 4 w. 2 ints. Modern costumes. Royalty on application. **Price, 75 Cents.**

THE CELEBRITY. Comedy in 3 acts. By Jerome K. Jerome. 5 m., 4 w. 2 ints. Royalty, $25.00. **Price, 75 Cents.**

CHARM. (The Book of Charm.) Comedy in 3 acts. By John Kirkpatrick. 7 m., 5 w. Royalty on application. **Price, 75 Cents.**

THE CHARM SCHOOL. Comedy in 3 acts. By Alice Duer Miller and Robert Milton. 6 m., 10 w. (May be played by 5 m., 8 w.) Any number of school-girls may be used in the ensembles. 2 ints. Royalty, $25.00. **Price, 75 Cents.**

CLARENCE. A Comedy in 4 acts. By Booth Tarkington. 5 m., 5 w. 2 ints. Royalty, $25.00. **Price, 75 Cents.**

COME OUT OF THE KITCHEN. A Comedy in 3 acts. 6 m., 5 w. 3 ints. Royalty, $25.00. **Price, 75 Cents.**

CRAIG'S WIFE. Drama in 3 acts. By George Kelly. 5 m., 6 w. 1 int. Royalty on application. **Price, 75 Cents.**

THE CREAKING CHAIR. Farcical mystery play in 3 acts. By Allene Tupper Wilkes. 8 m., 4 w. 1 int. Royalty on application. **Price, 75 Cents.**

CYRANO de BERGERAC. Comedy in 5 acts. By Edmund Rostand. Translated by H. B. Dole. 31 m., 10 w. Scenery, elaborate. Costumes, period. **Price, 75 Cents.**

DADDY LONG-LEGS. A Comedy in 4 acts. By Jean Webster. The full cast calls for 6 m., 7 w. and 6 orphans, but by doubling, may be played by 4 m., 4 w., and 3 orphans. 4 int. scenes. Royalty, $25.00. **Price, 75 Cents.**

THE DOVER ROAD. Comedy in 3 acts. By A. A. Milne. 6 m., 4 w. 1 int. Royalty, $50.00. **Price, 75 Cents.**

DULCY. Comedy in 3 acts. By George K. Kaufman and Marc Connelly. 8 m., 3 w. 1 int. Royalty, $25.00. **Price, 75 Cents.**

EASY COME, EASY GO. Farce in 3 acts. By Owen Davis. 11 m., 6 w. 2 ints., 1 ex. Royalty on application. **Price, 75 Cents.**

THE EASY MARK. Comedy in 3 acts. By Jack Larric. 7 m., 3 w. 1 int. Royalty on application. **Price, 75 Cents.**

THE ENCHANTED APRIL. Comedy in 3 acts. By Kane Campbell, dramatized from Elizabeth's novel of the same name. 3 m., 5 w. 2 ints. Royalty on application. **Price, 75 Cents.**

FAST WORKERS. Comedy-farce in 3 acts. By Roland Oliver. 5 m., 3 w. 1 int. Royalty, $25.00. **Price, 75 Cents.**

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★**AND MARY DID.** Comedy in 3 acts. By Laurence G. Worcester. 4 m., 7 w. Living-room. Full evening. A very effective play but so easy and so fully described that it may be performed anywhere and by amateurs of limited experience. The character plot will best describe the play. Mary Sterling, a modern "Joan of Arc"; Laurence Grey, a modern "Lancelot"; Mrs. Sterling, an old-fashioned mother; Dressa Rand, the girl that men forget (?); Daniel Grey, father of Laurence and ambitious as to his matrimonial and financial career; Edith Smith, Mary's chum whose chief aim in life is to "laff off" the other fifty pounds; Willie Sterling, Betty Sterling, Mary's brother and sister—the dear little angels—theirs is the adolescent age, between fourteen and seventeen; Miss O. G. Whittaker, a masculine monument to feminine freedom; Matilda, who helps Mrs. Sterling keep the little angels' wings clean, and also the house once in a while; Henry, supposed to be Daniel Grey's gardener, but who spends most of his time in Matilda's kitchen; and the Gentleman from Georgia. There is an excellent opportunity for a dual male character impersonation. Romance, politics, social climbing and fun in large measure, make this play a high class non-royalty offering.
Price, 35 Cents.

★**COLLEGE CUT-UPS.** College farce in 3 acts. By Orville D. Adams. 13 m., 10 w. Can cut to 8 m., 7 w. or less. Several filler parts. 2 ints. Full evening. A seething comedy plot rich in incident and mirth-provoking episodes. Swift in action and building constantly to a story of great appeal. Good character parts, boarding-house keeper, rube, movie queen, hick constable, co-eds with ritzy ideas, a book worm and Ichabod Crane Bunker, one of the faculty. Zoo Short, varsity full-back, is the most popular man in college. Unknown to him, his father has commissioned Styleplus Lowell, smartest student and athlete in the country, to set him a real pace and to make a man of him. Zoo is about to be expelled when help from an unexpected quarter comes to him. Full of college atmosphere with a screamingly funny wild animal stunt in the third act. Over two hours of fun, trouble and suspense but everything unscrambles to a happy ending.
Price, 35 Cents.

★**HAVE YOU SEEN THE QUEEN?** School and college comedy in 3 acts. By Lindsey Barbee. 8 m., 10 w. 1 ex. Full evening. Homecoming Day, with the added attraction of a carnival ball is being celebrated in the usual collegiate way. The queen of the carnival, Lotus Leary, disappears on the eve of the ball. At the critical moment a stranger appears so like Lotus in appearance that she is cajoled into substituting for her. Lotus returns at an inopportune moment, telling the story of a proposed elopement interrupted by an unexpected kidnapping. Princess Aimee unravels this strange tangle, tells a mystifying story of intrigue and adventure. Through the play runs the suggestion of mystery in connection with the association of Ann and Lotus, the love story of Ann and Dayton, of Tom and Fredericka, while as a comedy bit there is Sally's search for the

The letters m. *and* w. *as used in this catalogue mean* MEN *and* WOMEN.
Int. *means* INTERIOR *and* ex. *means* EXTERIOR.
Modern costumes are used in all plays unless otherwise noted.

man with a pink carnation, along with her secretion of the four-leaf clover and the appearance of the stranger who, in answer to the charm, proves to be Ann's cousin, the expected guest, and the direct result of the charm attached to the four-leaf clover. Full of color, college atmosphere, character types, easy to stage and with a minimum amount of memorizing of lines for each member of the cast. **Price, 35 Cents.**

★ **THE MAN HIGHER UP.** Comedy in 3 acts. By Esther E. Olson. 6 m., 7 w. 1 int. 1¾ hours. Cecil Arlen Lewiston, like all youths of his age, idolizes the air hero Lindbergh. He makes the discovery that his initials are the same as Charles August Lindbergh and this is final proof that he is meant to be a great flier. His dreams of a future flying career are interpreted by his mother to be those of a literary genius but his father's remedy for his "queerness" is to put him to work at his own business, that of selling insurance. However, Cecil keeps his eyes on "the man higher up" and one day he alarms the family by absenteeing himself from home for an entire day. His family, having previously received warning that Cecil would be arrested if he pestered them any more at the flying field, are in a panic of worry for fear that that is what has happened to their boy, because this is the day of the $10,000 stunt flying contest. He arrives home on the shoulders of his fellow citizens, the winner of the $10,000. A play ideally suited for Junior High and High School presentation. Wholly lacking in sophistication and sentimentality. **Price, 35 Cents.**

★ **THE ROAD BACK.** Comedy Drama in 3 acts. By Joseph Carlton. 6 m., 5 w. 1 int. Full evening. The dramatist's skill has produced an intensely human play that opens up a vista of joy and contentment to a harassed and uncongenial family. Ma and Pa Fowler have gone to seed in a small eastern city. Their family is a jumbled one; Jenny, a home-loving, industrious and sweet girl; Millie, her go-getter sister, and George, the son, a ne'er-do-well. The gossiping neighbor, Mrs. Blinders, provides a comedy vein while the romances of the sisters keep the audience's interest at high pitch. A haughty society matron and a strutting business man provide short character roles. Ben Fowler, Pa's brother from Arizona, shabby and seemingly broke, comes East ostensibly to be supported by Pa. Instead of being a drag he puts the family on its feet, climaxes the two interrupted romances, starts the job of making a man out of George, puts Pa in his place as the head of the family, routs the catty neighbor, settles a fortune on the girls and then moves the family bag and baggage to his extensive estate in the West. A play of never flagging interest, full of telling points and a sure winner for the audience that wants to mingle a few tears with a fare of comedy and at times melo-drama. **Price, 35 Cents.**

★ **SOME LITTLE FIXER.** Comedy in 3 acts. By Esther E. Olson. 6 m., 6 w. 1 int. 1½ hours. Timmie on the eve of his departure to Africa where he is being sent on a new job, attends a party with a friend, Henry Topper. A year later Timmie finds himself back home in the States in a hospital. He is sick, lonesome, and craves attention from some girl. He remembers a particularly pretty girl who had attended that party a year ago but as he has forgotten her name he solicits the aid of Top and writes to him requesting that he send her name and address. The girl whom Timmy describes is no other than the girl whom Top considers his girl. Wishing to avoid rivalry, Top sends Timmie the name and address of a homely and unpopular girl, Madge Turner. The correspondence flourishes until the day Madge announces that Tim is arriving that night for a visit. At the welcoming party given in his honor, Timmie is vamped by Alice whom he recognizes as the original girl of his description, but in the end Madge's charm outweighs Alice's beauty and everything is "fixed" up satisfactorily. **Price, 35 Cents.**

★ **THE WAY OF THE WORLD.** By William Congreve. The acting edition of the Repertory Theatre of Boston. 12 m., 8 w. 5 acts. Scenery varied but not difficult. Time: London, 1700. Costumes picturesque. This masterpiece of comedy writing, this amazing picture of the manners of another age, was first produced in 1700 when William the Dutchman sat on the throne of England. In this version the editor has endeavored to retain the original succinctness of style and literary force, the naturalness of dialogue and the brilliancy of wit. While toning down the grossness racy of the century in which Congreve wrote, he has made the play, it is hoped, acceptable to any audience of to-day, to the young as to the old. **Price, 75 Cents.**

★ **WINDY WILLOWS.** Rural Comedy Drama in 4 acts. By Ted and Virginia Maxwell. 5 m., 3 w. Full evening. 1 ex. The story of a country boy, awk-

ward but every inch a man, a rich girl who loves him, a bank robbery that is fixed, and Scarcely Nuff and Mrs. De Puyster. Hubbell Tibbs is a dandy character part. The scene where the papers for his speech are mixed up is extremely funny and when his dishwashing machine blows up and he tries so hard to explain, tears will follow laughter, for all of us want the machine to be a success. Character types: Hubbell Tibbs, country boy; Scarcely Nuff, rube constable; Donald McAdam, business man and incidentally the villain; Glover McAdam, another villain; Billy Fortune, a tramp; Gladys Wellington, a sweet and charming young heiress; Carrie Tibbs, a sympathetic ingenue lead; Mrs. De Puyster, a haughty society matron who later develops into a regular fellow. This is one of the most delightful rural plays ever published and packed houses in the professional theatres are a tribute to its sentimental and wholesome drawing power. **Price, 35 Cents.**

AARON SLICK FROM PUNKIN CRICK. Rural Comedy in 3 acts. By Lieut. Beale Cormack. 3 m., 4 w. 2 ints. Full evening. A play written especially for small stages and so fully described that it may be given anywhere by amateurs of very limited ability. A comedy in which the old farmer gets ahead of the city "Slickers." Dramatic scenes with plenty of funny action and lines interspersed. Characters: old farmer, speculator, breezy young man, middle-aged widow, city girl, tomboy and cabaret singer. **Price, 35 Cents.**

THE ADVENTURES OF GRANDPA. Farce in 3 acts. By Walter B. Hare. 4 m., 5 w. 1 int. Full evening. When a modern dancing academy is quarantined with its patrons inside matters are apt to become uncomfortable, but when among the victims is an old gentleman who has been making a flying call on his grandson for the purpose of becoming acquainted with his wife, and when that particular young spark never had a wife and is obliged to get the helpmeet of a friend to masquerade for what promised to be only a few minutes, things are apt to get into a most terrifically complicated state. But it is even more disagreeable when the girl with whom the young man is really in love is also upon the premises. Add to all this the blandishments of a piquant French dancing mistress and the blunders of a Scandinavian housemaid only just over, and one can realize what hilarity so expert a writer as Mr. Hare can evolve throughout a single evening. **Price, 35 Cents.**

ALICIA PERKS UP. Farce Comedy in 3 acts. By Carl W. Pierce. 4 m., 8 w. 2 ints. Full evening. A cleverly arranged plot filled with comedy situations yet containing withal a solemn warning to those of the fair sex who continually insist upon thwarting nature in its onward march of, wrinkles to the right of them, gray hairs to the left of them and all the rest of the distressing signs of age. The characters are varied, there is Madame Jeune-Toujours, proprietor of the Salon de Beaute; her two assistants who could be Gaelic or Gallic with facility; Reba Goldstein, whose motto is "Business first;" Mrs. Wickham and Mrs. Van Buren, who endeavor to keep a nose ahead of everyone, but especially Alicia Holbrook, in the social sweepstakes; and Margaret Muldoon, a voice from Madame's past. There are four mere men: Perry, a colored porter; Acton, a cautious salesman; Policeman Brown; and the weary husband of Alicia. One of our best selling plays having to its credit successful performances in hundreds of women's clubs. **Price, 35 Cents.**

ARNOLD GOES INTO BUSINESS. Comedy in 3 acts. By J. C. McMullen. 7 m., 6 w. 1 int. Full evening. Arnold Miller belonged to the best family in town but he had a weak heart. His doting aunt and all his friends were waiting for him to quietly pass on when he surprised them all by getting married. His wife had her own idea of things and she decided that her husband wasn't going to die. She would make a man of him. She did and a rich one at that. We have all of the village characters. The gossip always "peddling" news, the miserly capitalist trying to beat Arnold out of his inheritance, the social climber and her henpecked husband and her thoroughly up-to-date daughter who insists on marrying the local fish boy. **Price, 35 Cents.**

AUNTIE'S MARRIAGE KNOT. Comedy in 3 acts. By Roger Duncan. 6 m., 4 w. 2 ints. Full evening. The scene is laid on Long Island, New York, and the story concerns the romance between a fellow and a girl "out of the West," and the young lady's efforts to collect a legacy which only becomes available on certain strange conditions. The two "old boys" start the play in high gear and there's no shifting until the curtain rings down on an evening of wholesome pleasure. **Price, 35 Cents.**

BLACK AND BLUE. Comedy in 3 acts. By Clara B. Orwig. 7 m., 4 w. Easy ints. Full evening. The plot tells of an intensive state of warfare between Hiram Yeager, owner of a farm which is adjacent to a summer colony, and the visitors from the city. As a prank, Nancy Reynolds, an adventure loving girl, dresses as a boy and, late in the evening, drives a girl chum home to another town in her brother's roadster. All goes well until the return trip when she is caught in a trap laid for her brother by Hiram. How Nancy meets Gordon Mitchell, attracts him and then vanishes without disclosing her identity, and how the young man lays siege to the fair lady's heart all to a happy and logical ending, makes for two hours of clever and reasonable entertainment. **Price, 35 Cents.**

BROWN, BROWN AND BROWN. Comedy in 3 acts. By Clarence E. Quackenbush. 5 m., 4 w. 1 int. Full evening. A story of three Browns, business partners. One an authority on old books, another an authority on old furniture and the third an authority on old pottery. They amalgamate their resources, knowledge and cash and then what happens makes for an admirable play for amateurs. The various characters are: Sally, an apartment drudge, later a stenographer; Mrs. Wiggins, landlady of the apartment; Bobby Burns, a street waif, later an office boy; John D. Brown, an authority on old books; James D. Brown, an authority on old furniture; Joseph D. Brown, an authority on old pottery; Louise Richmond, daughter of Judge Richmond; Judge Richmond, a wealthy retired Judge; Jessie Brown, wife of John D. Brown. **Price, 35 Cents.**

A BUNCH OF FUN. Farce in 3 acts. By Erastus Osgood. 5 m., 9 w. 1 int. Full evening. The plot of this farce crackles with fun as though charged with laughter and smiles. Vera, the baseball girl, makes a "hit" in more ways than one. Sylvia, the dancing girl, steps right into the hilarity with a whirl. Nina, the stage aspirant, gives a new twist to Shakespeare, and Cecily, the mandolin girl, would lure a smile from a Sphinx. These four girls are the "Bunch." Tacks, the football star, tackles love from a new angle. Ray was a born Romeo, but misfires. Lynn plays the clown to every one's delight, and if Murray hadn't written the sketch, lots of things would not have happened. Mrs. Selma Blair tries to break up the fun, but "nothing doing." Miss Martha is a delightful character. Alice entertains the "bunch" and is well repaid. Dr. and Mrs. Grandon form a charming background for an evening of wholesome amusement. And last, the arch fun-maker, Christina, the Swedish maid. She is "stuck on the movies," but Ray declared "that for pulling funny stunts, Christina has got Charlie Chaplin beaten forty different ways." **Price, 35 Cents.**

THE BURGLARY AT BROWNS'. Comedy in 3 acts. By Sally Shute. 4 m., 4 w. and 3 supers. Full evening. 1 int. The rapidly moving plot enmeshes a striking array of personalities. There is Mabel, the peer of all feminine idiots, whose jewelry case seems to have been stolen. Then Oliver, her husband and her counterpart in intelligence. They make a whizz of a partnership, supplying the play with its full quota of smiles, chuckles and roars. Corney and Curt Brown are delightful if long-suffering hostesses while Fleurette, their French maid, is an intriguing character study. The Dryzells—Mr. and Mrs.—who are they? Why the masquerade? Why the bet and why, oh! why, the clever female character impersonation on the part of Ken? A small part but a good one is that of Elouise, sister of dummbelle Mabel. Lest we forget, there's the police inspector and his two energetic aids, either in police uniform or as plain clothes men. **Price, 35 Cents.**

THE COLONEL'S MAID. Comedy in 3 acts. By C. L. Dalrymple. 6 m., 3 w. 2 ints. Full evening. In order to overcome his father's prejudice against his fiancee, the daughter of an old rival, Bob Rudd has her enter the house as a maid. Her father comes to interfere, but after stormy interviews the two old rivals consent to the match. Capital Chinese low comedy part; two first-class old men. **Price, 35 Cents.**

DANNY BOY. Comedy of Irish-American life, in 3 acts. By Edward Finnegan. 8 m., 5 w. One male part may be doubled. Full evening. 2 ints. In this play Mr. Finnegan has brought a new personage to the stage: the Irish character shorn of all the burlesque and hocus-pocus usually attached to such a part. Ma Gallagher and her son Dan are people one meets every day in any city or town. The sudden thrust of wit, the warm heart, the capability for suffering—these things are theirs. Yet no part in the play is roaring comedy; none of the characters strive to be funny. Better still, the dialogue is natural, not stagey. Danny Boy Gallagher is the light of Ma's life; and when another woman takes him away from her, troubles begin. The play is made up of the battle of wits between Ma and

Mona, Dan's wife, for the moral possession of that lovable, hard-headed gossoon. Mona's unique plan for "weaning" her husband away from his mother, together with an amusing apartment-house mix-up, make DANNY BOY a play that is different and one sure to win its way to the heart of any audience.
Price, 35 Cents.

THE DEACON'S SECOND WIFE. Comedy in 3 acts. 6 m., 6 w. 1 int., 1 ex. Full evening. When Deacon Fitz let his wife Melinda go visiting he did not expect to have a second wife suddenly foisted upon him. But when his niece came to town, fresh from her school theatricals, put on her old lady's make-up and was caught in it by visitors, it seemed a lark to her to be introduced as the lady of the house. But when the visitors became boarders, things became embarrassing, all the more so when the protesting Mrs. Fitz returned and was taken for a ghost. But Kate was a girl of resource and brought things around so that everybody was better off for her little escapade. **Price, 35 Cents.**

THE DISTRICT ATTORNEY. Comedy-Drama in 3 acts. By Orrin E. Wilkins. 10 m., 6 w. 2 ints. Full evening. Bob Kendrick, college athlete and popular man, is in love with Dorothy Seabury, but she will not hear him until he has made a start in life. He runs for the office of District Attorney as part of a political trick, but turns the tables and wins the election. His first official act is the prosecution of the Packing Company of which Dorothy's father is the head. Later, when she knows that his strict pursuit of duty has not spared his own father's name, which was involved in the same scandal, she understands and forgives him. **Price, 35 Cents.**

THE DUTCH DETECTIVE. Farce in 3 acts. By Walter Ben Hare. 5 m., 5 w. 1 int. Full evening. Here is exactly the thing for the organization which wants to start something in the continuous laugh line. Otto Schmultz, in search of criminals with the aid of his book and a correspondence school diploma, is one of the best eccentric parts of which we have knowledge. Every character is developed along heightened farcical lines. The escaped lunatics are as funny as possible and when Otto soberly consults them concerning their own capture the situation is irresistible. Then there is a pair of spooney newlyweds who complicate matters and are mistaken for the escaped couple, a "hick" constable, a tart and slangy waitress and other equally joyful and humanly impossible character sketches. **Price 35 Cents.**

THE ELOPEMENT OF ELLEN. Comedy in 3 acts. By M. J. Warren. 4 m., 3 w. Full evening. 1 int. and 1 ex., the latter easily arranged out of potted shrubbery, garden seats and Chinese lanterns. In order to investigate the servant problem a college girl gets a position as a maid and discovers she is in the house of one of her admirers. **Price, 35 Cents.**

FICKLE FORTUNE. Comedy in 3 acts. By Sally Shute. 4 m., 8 w. 2 ints. Full evening. How often we receive the inquiry "Have you a play that is as good as a royalty play but yet is not a royalty play?" The best answer to this inquiry is "By all means try FICKLE FORTUNE." This is a play which has first of all an excellent story calculated to hold an audience from the rise to the fall of the curtain. Plenty of good comedy and startling situations which all lead to an astonishing climax. The family life of the Warrens undergoes a tremendous change when they come into a fortune left by their eccentric aunt Eliza who has died under unusual circumstances. Gloria, the beautiful daughter, fairly revels in their new-found wealth and goes to extremes, when, by a queer turn of events, the fortune is suddenly transferred to Cuppers, the butler. Fortunately for Gloria, she is able to overcome this difficulty by marrying him. Cuppers is a good sort and you can't help liking him but you don't feel fully satisfied to think he is to control the millions. Developments of the most surprising sort, including the return of Aunt Eliza (for a short time only) occur, and the fickle fortune finally finds a permanent place with the folks who should have it.
Price, 35 Cents.

FOREST ACRES. Comedy in 3 acts. By Fannie Barnett Linsky. 5 m., 8 w. Some of the parts may be doubled if desired. 2 ints. Full evening. An unusual story of life on a New England farm. Elizabeth Crockett, daughter of a tyrannical farmer, finds a new way out of the difficulty of securing pretty clothes for herself and the rest of the family. Constance Loring, "from the city," proves herself a true "efficiency expert." A pretty love story, with lots of good common sense sprinkled in. Good character parts and an equal opportunity for every member of the cast. "Forest Acres" is far removed from the usual type of rural play and we unhesitatingly recommend it. **Price, 35 Cents.**

FOR ONE NIGHT ONLY. Comedy in 4 acts. By R. M. Baker. 5 m., 4 w. 1 int. Full evening. Prof. Goldwhinney has written a Roman tragedy for college production. Unfortunately he allows Spartan Spurgins Spotts, a barn-storming tragedian, to produce it for him. The play not going well, Spotts substitutes part of a burlesque show and it brings down the house, and the consternation of the Professor's family. All ends happily however and the Professor decides not to write any more plays. **Price, 35 Cents.**

GETTING ACQUAINTED WITH MADGE. Farce in 3 acts. By J. C. McMullen. 7 m., 5 w. 2 ints. Full evening. Two pretty girls, a lost letter, four good-looking students, a violent storm, an accidental meeting, and there you have the makings of a comic situation of increasing rapidity and fun. The girl who lost the letter was named Jerry. The boys who find it decide that Jerry loves Madge and decide to cut him out. They therefore hatch an outrageous plot to scrape acquaintance with Madge. They meet Madge; they also meet Jerry. They become entangled in some very laughable and humiliating disasters from which they extricate themselves and are forgiven, and the curtain is rung down on a happy ending and with much laughter. **Price, 35 Cents.**

HIS UNCLE'S NIECE. Farce in 3 acts. By Raymond W. Sargent. 6 m., 3 w. 1 int., 1 ex. The plot of this hilarious farce centers around a letter received by Francis Felton from his Uncle Simon of Happy Valley Junction, who has always supposed that Francis was of the opposite sex. The letter announces that the uncle has selected a husband for his niece and they are both on the way to New York to make final arrangements for the wedding. In desperation, Francis assumes a female character role in order to carry out a provision whereby he is to receive a million-dollar bequest from his uncle. The explanations made necessary through this change are amusing and realistic. The denouement is a surprise. **Price, 35 Cents.**

THE HOODOO. Farce in 3 acts. By Walter Ben Hare. 6 m., 12 w., and 4 children. 1 int., 1 ex., or can be played in a single int. Full evening. For a wedding gift, Professor Spiggot gives Brighton a marvelous Egyptian scarab. Under its evil influence Brighton is blackmailed by a former flame; the susceptible Billy finds himself engaged to three ladies; the Professor is accused of bigamy; and Dan, the clever burglar, is caught. Matters are straightened out when the scarab is buried. Hemachus, the Professor's son, and Paradise, the colored cook, afford exceptional character parts. **Price, 35 Cents.**

JUNE TIME. Comedy in 3 acts. By Sally Shute. 3 m., 4 w. 1 int. Full evening. Constance Wilbur has sublet her bungalow and as the play opens is planning to leave with her maid, Fleurette, on a European tour. Their occupancy of the bungalow overlaps that of the arrival of the new tenants and confusion is rampant. However, it is late at night, the maid is ill and it is raining pitch forks, so that the best must be made of existing conditions. Imagine the happenings of the night which include romance, mystery, thrill upon thrill, all tending toward a maze of climaxes and you can judge of the acting qualities of the piece. **Price, 35 Cents.**

LEAVE IT TO DAD. Comedy in 3 acts. By Eva B. Shippee. 4 m., 4 w. 1 int. Plays 1¼ hours. The story is that of a daughter of a typical American family who becomes infatuated with the leading man of a local stock company, to the distress of her very conventional family. Dad invites him to disillusion the girl by rude behavior. Phyllis, suspecting a plot, changes places with a parlor maid and finds out that her young man is as delightful as she thought and upsets the household in the process. The whole cast is carefully characterized, the dialogue is witty and the action brisk throughout. **Price, 35 Cents.**

LOST—A CHAPERON. Comedy in 3 acts. By C. Bruerton and W. S. Maulsby. 6 m., 9 w. 1 ex. Full evening. An excellent comedy with the true college atmosphere. A breezy lot of college girls in camp lose their chaperon for twenty-four hours and are provided by a camp of College boys, across the lake, with plenty of excitement. The parts are all good, the situations are very funny and the lines full of laughs. **Price, 35 Cents.**

LOVE A LA CARTE. Farce in 3 acts. By Adam Applebud. 4 m., 5 w. 1 int. Full evening. Jack and Jill, the Huff children, have decided upon Marjorie and Billy as their future mates when Mr. Huff returns from the South American jungles, with Tommie Taddy, whom he has decided will make a fine son-in-law. When Tillie, from Iceland, sits on a cake of ice and eats tallow candles to cure

homesickness, while Tommie is perched on a fireless cooker munching red peppers in an effort to feel at home, the fun grows more furious, and it continues to gain speed until every known laugh record is broken. Cookie, the colored diplomat, is one of the funniest characters ever written. Easy to play. Easy to stage. Easy to laugh at. **Price, 35 Cents.**

MONEY IN OIL. Comedy in 3 acts. Formerly titled "The Marriage Game." By W. R. Chaypen. 5 m., 3 w. Full evening. The opening scene shows the Hopes in the distressing act of moving into a small apartment. The young wife, during an amusing dialogue with the truckman, has the homing instinct awakened. The rest of the play is the development of the home idea with speculation as the dominant theme. At the beginning of the second act the wretched husband is in despair, having dissipated their home fund in mad speculation, but is saved by a clever coup on the part of the wife, after the husband has been properly disciplined. In the third act the tables are reversed. The young wife has foolishly invested her legacy in a worthless oil stock. The husband conceives a daring and whimsical idea and when everything looks darkest, they are saved by a sudden twist in the plot and the game is declared a tie. A bond salesman, the mother-in-law, and the butler add to the comedy interest. **Price, 35 Cents.**

MRS. BRIGGS OF THE POULTRY YARD. Comedy in 3 acts. By E. G. Whiting. 4 m., 7 w. 1 int. Full evening. This is a play quite out of the ordinary run of those within the reach of amateurs. Mrs. Briggs, with her homely philosophy, her quaint expressions, her vim and vigor, pervades every scene. From the opening argument with the doughty Mrs. O'Connor, through her achievement of an "incubus" to hatch her chickens in, to her sending two neighbors to the parson on a matrimonial adventure, she is a joyous success. She is surrounded by a cast of excellent parts, notably the irate Hibernian neighbor, the near relation who is an easy victim to confidence men, and the stuttering "help" at a dollar a week. The plot is well knit and absorbing, and the capacity of Mrs. Briggs for helpfulness is a genuine inspiration. **Price, 35 Cents.**

MUCH ADO ABOUT BETTY. Comedy in 3 acts. By Walter Ben Hare. 10 m., 12 w., or 7 m., and 7 w. by doubling. 2 ints. Full evening. Betty, a moving picture star, going south on a vacation, loses her memory from the shock of a railway accident, and is identified as a rival, Violet Ostrich, from a hand-bag that she carries. In this character she encounters the real Violet, who has just eloped with Ned O'Hare, and mixes things up sadly for both herself and the young couple. An exceptionally bright, clever and effective play. Good Negro, Irish and eccentric comedy parts. **Price, 35 Cents.**

NO TRESPASSING. Comedy in 3 acts. 6 m., 5 w. 1 int. Full evening. Lisle Irving, a lively "city girl," goes down into the country on a vacation to get rid of a certain man, and runs into the very man living there under another name. He takes her to be one of a pair of twins who have been living at the farmhouse. She discovers his mistake and in the character of both twins in alternation gives him the time of his life, incidentally falling in love with him. An unusual abundance of good comedy characters, including one—Bill Meader—of great originality and humor. **Price, 35 Cents.**

AN OLD FASHIONED MOTHER. The dramatic parable of a mother's love, in 3 acts. By Walter Ben Hare. 6 m., 6 w., also the village choir or quartet and a group of silent villagers. Full evening. 1 int. A play of righteousness as pure as a mother's kiss, and with a moral that will be felt by all. Contains plenty of good, wholesome comedy and dramatic scenes that will interest any audience. Male Characters: The country sheriff; an old hypocrite; the selfish elder son; the prodigal younger son; a tramp; and a comical country boy. Female Characters: The mother (one of the greatest sympathetic roles ever written for amateurs); the village belle; the sentimental old maid; the good hearted hired girl; a village gossip and a little girl of nine. **Price, 35 Cents.**

THE PATH ACROSS THE HILL. Comedy-Drama in 3 acts. By Lillian Mortimer. 5 m., 5 w. Full evening. 1 int. Ruth is engaged to Dr. Reed but delays marriage because she feels it will leave Grandpa Crawford without a home. But Grandpa Crawford and Mrs. Davis find romance even in the autumn of life, and Ruth is about to marry Reed when two strangers arrive in town. One is Ruth's cousin Flo, who straightway sets her cap for the doctor, and the other is Robert Post, whose meeting with Grandpa ends his years of search for the man who plundered his father's bank and sent his father and mother broken-hearted to the grave. Grandpa does not deny the crime, but begs Post to wait until Ruth's

future happiness is assured. Flo wins the doctor away from Ruth, while Post tries to stifle his love for Ruth because of his desire for vengeance on her grandfather, but the old couple show them that love is a stronger power than hate, and Grandpa is proven innocent of any wrongdoing. Besides the above characters the cast includes a tomboy neighbor, a colored cook and her new husband. **Price, 35 Cents.**

PATTY MAKES THINGS HUM. Comedy in 3 acts. By C. D. Gilpatric. 4 m., 6 w. All played in the original performance by ladies. 1 int., 1 ex. Full evening. Mrs. Greene ordains a dinner party; the store fails to deliver the food supplies; Mr. Greene forgets all about the event; the "accommodator" is sick, and the hostess' sixteen-year-old sister, Patty, expelled from school, turns up very greatly undesired. Patty is sent to bed, but she turns up later in the character of a waitress, flirts with the guest of honor and ends by getting engaged to the guest. A riot of swift "young America" fun pervaded everywhere by the side-splitting Hyacinth, the "cullud" help. **Price, 35 Cents.**

PROFESSOR PEPP. Farcical Comedy in 3 acts. By Walter Ben Hare. 8 m., 8 w. 1 ex. Full evening. Professor Pepp, on a vacation trip to Russia, is initiated by Boris, a former pupil of the Professor's, into a Nihilist Society, "The Redeemers," and is so unlucky as to draw the red ball which obliges him to murder the Princess Katchakoffsky. He at once flies from Russia, but Boris writes ahead of him to a friend on the faculty, telling the story and revealing the password—"Bumski." With this weapon everybody in turn has his own way with the terrified Professor. A side-splitter with more good parts than any piece of its kind for years. **Price, 35 Cents.**

RED ACRE FARM. Comedy-Drama in 3 acts. By G. V. May. 7 m., 5 w. 1 int., 1 ex. Full evening. A stirring domestic play of melodramatic fibre. Throughout the progress of the play the ownership of Red Acre Farm hangs in the balance. The effort of Nellie Armstrong to live down a false accusation and to become a great actress, the erring and repentance of her selfish and frivolous sister, and the unbending sternness of their old-fashioned father, form the chief dramatic episode, while the humorous wooing of the everlastingly blundering farm helper and the ward of the pompous Colonel Strutt relieves the tension. There is opportunity in the last act, in which a country surprise party occurs, to introduce other actors in songs and other specialties. **Price, 35 Cents.**

A REGIMENT OF TWO. Farcical Comedy in 3 acts. By A. E. Wills. 6 m., 4 w. 1 int. Full evening. Arthur and Ira his father-in-law, wishing to go on a fishing trip, conceive the idea of a fake enlistment. The water pipes burst and Lena, the Dutch maid summons her friend Corporal Melzer the plumber. In the interim the leak is successfully (?) stopped by the English suitor. War is declared and the soldiers are called away. Reports come in that the regiment is annihilated. Widow's weeds, tears and then a clever ending through the efforts of Uncle Jim the wild, woolly Texan. **Price, 35 Cents.**

THE RESTFUL HOUR INN. Farce Comedy in 3 acts. By Erastus Osgood. 6 m., 6 w. Full evening. 1 int. Did you ever try running a tea-room? Yes? Then possibly you will sympathize with good old "Prof. Bunn" and his nagging wife, "Amanda." Maybe you were backed in your venture by a relation as hard-headed and unresponsive as "Gregory Blunt," to say nothing of "Bob," the great endurance eater, and "Koro," the Jap cook. Perhaps you were fortunate enough to secure for your superintendent an Irish-American woman like "Honora Dempsey," a born diplomat. The bright side of the picture was contributed by a charming girl like "Mollie Thornton" and young "Dr. Telfair," and how you welcomed a wealthy patron like "Richard Huntley!" Oh, it was all a baffling, amusing experience, and that is just what a live audience will find this clever little comedy to be. **Price, 35 Cents.**

RIVAL GHOSTS. Farce Comedy in 3 acts. By Erastus Osgood. 7 m., 4 w. 1 int. Full evening. When Bert Miller, the real estate agent, rented the abandoned houses to Col. Rankin and Prof. Gibbs from the South, his smile was "child-like and bland," but when suddenly rents in Springdale began to soar, he began to feel more like all the symptoms on a patent medicine bottle, and attempted to scare his tenants by vague hints that the houses were haunted. The southern gentlemen "got wise" and decided to start a little mystery of their own. The colonel and professor had brought North with them two colored servants: Jasper Green and Clementina Brown, and the world knows how superstitious the darkey can be regarding "hants and spooks." Cynthia, the colonel's

vivacious daughter, and the resourceful Donald Gibbs supply half the love element, and charming Eveline Gibbs and the debonair Vincent Langley the other half. Letitia Kippins and Gill Hawkins are character bits, and add materially to the cyclone of fun. **Price, 35 Cents.**

R. U. R. (Rossum's Universal Robots). Play in 3 acts and an Epilogue. By Karel Capek. Translated from the Czech by P. Selver and adapted for the English stage by Nigel Playfair. A play for advanced amateurs. Especially recommended for class study purposes. **Price, $1.00.**

THE SECOND PUNCTURE. Comedy in 3 acts. By Carolyn Draper Gilpatric. 6 m., 7 w. 2 ints. Full evening. "The Second Puncture" compels two girls to spend the night in a strange camp in the mountains. The owner of the camp turns up with another man and complications ensue, including the theft of the men's watches during the night. The girls, aware of the men's suspicions, manage to escape the next morning in the owner's car. The girls are furiously pursued by the men and finally caught. As the arrest is about to take place, the owner's sister appears and recognizes one of the girls as a school friend whom she has been trying for years to have her brother meet. All ends happily, with two married couples reunited and the prospect of a romance between the school friend and the brother of her chum. **Price, 35 Cents.**

STUNG! Comedy in 3 acts. By Lydia LeBaron Walker. 4 m., 4 w. Full evening. 2 ints. From the time that the Channings moved into their new apartment, life for them holds no dull moments. John Channing has invented a patent clasp the plates of which he leaves with his wife while he is away on a business trip. Here is where the action begins, for there is a concerted attempt on the part of several representatives of a rival concern to obtain John's secret. There are exciting situations, rich comedy bits, and a rattling good story carried through to a logical and satisfactory climax. **Price, 35 Cents.**

TEDDY, or THE RUNAWAYS. Comedy in 3 acts. By Walter Ben Hare. 4 m., 4 w. 1 int. Full evening. An eloping couple take refuge with the Junipers when their auto breaks down. The lady explains that they are being pursued, so when the sheriff arrives in pursuit of two thieves, Mrs. Juniper locks him down cellar to let the lovers escape. It finally appears that the lady is an authoress posing as a thief in order to get material for a novel. **Price, 35 Cents.**

THIRTEEN PLUS. Comedy in 3 acts. By Gladys Ruth Bridgham. 6 m., 7 w. 1 int. Full evening. The action of the play takes place in Henry Logan's camp in the Adirondacks. Philip Channing, a popular writer of fiction, and a guest of Logan's, has promised a manuscript for a certain time. In casting about for an idea he conceives the plan of using the various guests at the camp as characters for his story. His flight of imagination makes the camp a rendezvous for a gang of rum runners. "Thirteen Plus" is a secret code and is transmitted to several people, who use it to the mystification and confusion of all concerned. When the mystery is solved and you think the play is over, back you go to the beginning of the story, and you find that the chain of circumstances is but fiction. **Price, 35 Cents.**

THE TIME OF HIS LIFE. Comedy in 3 acts. By C. L. Dalrymple. 6 m., 3 w. 2 ints. Full evening. This is a farce comedy of the highest type. It runs swiftly from laugh to laugh throughout an entire evening. Tom Carter, versed in the art of "make-up," and fresh from college theatricals, slips into the place of an absent negro butler, when his sister is confronted by the necessity of entertaining fastidious guests at a moment when her household menage is absent. He finds it a little difficult, however, when he discovers the girl of his choice among the guests. Tom is a remarkable part for a versatile actor, giving opportunity for both light and low comedy. There is an excellent role for a character man, that of an irascible hypochondriac, and the supporting characters are all worthwhile. **Price, 35 Cents.**

A TIP BY RADIO. Comedy in 3 acts. By Carl Webster Pierce. 4 m., 5 w. 1 int. Full evening. A mortgage must be paid off by the widow, who has no money. A real estate shark has bought up the mortgage and plans to ruin the widow of his old enemy and make a fortune by selling out to the railroad. A timely legacy enables the widow to meet her indebtedness. The villain then plans a double revenge by giving the widow the impression that he wishes to make amends by letting her in on a profitable stock deal. The stock is deemed worthless, but by the aid of a fake connection to the radio, which an accomplice has

attached in the cellar to the machine of the widow's son, the villain gets a fake message showing its great value. The clever son binds and gags the accomplice in the cellar, rectifies the radio, fools and captures the crook, and bags the stock which turns out to be really valuable after all. **Price, 35 Cents.**

TOMMY'S WIFE. Farce in 3 acts. By Marie J. Warren. 3 m., 5 w. 2 ints. 1½ hours. Tommy is supposed to have a wife, in order that the mother of a susceptible daughter may permit her to pose for Tommy, who certainly needs the money. But although he is supposed to have one, he doesn't—at first. How he gets his sister "in bad," and how he finally secures a real wife is the subject of the play. The parts are all well defined—four delightful young people, an excitable Frenchman, a "heavy society" leader, an inquisitive flapper and a charitable amateur theatrical organizer, make up the attractive and easily impersonated cast. **Price, 35 Cents.**

TOO MANY PARENTS. Farce in 3 acts. By Allan A. Hoffman. 5 m., 4 w. 1 int. 1½ hours. When George invited his father-in-law-to-be to meet his mother, he little knew of the kettle of fish in which he was to be submerged. There isn't a dull moment in the piece nor is there lack of opportunity for each member of the cast to display individual ability. A clean, clever play and free from all royalty restrictions. The cross currents of glee that pervade the entire play, make it easy of production even by inexperienced amateurs. **Price, 35 Cents.**

THE TREASURE HUNTERS. Comedy in 3 acts. By Ruth P. Kimball. 5 m., 4 w. 2 ints. Full evening. The story hinges on the discovery of a hidden treasure in the tower of an ancient castle, its subsequent theft and ultimate recovery by the impoverished Earl. The Earl, his Countess, and his daughter have taken some Americans into their castle as paying boarders. The butler is the funny man, but the Earl himself and the absent-minded Professor from America and his strictly practical wife are good seconds. From moment to moment the audience can be promised a continuous roar of laughter until the treasure is found. **Price, 35 Cents.**

TREASURE ISLAND. A Dramatization in 3 acts of Robert Louis Stevenson's story by Ruth Kimball. Miss Kimball has, with keen dramatic insight, so arranged the story in three acts that none of its charm is lost nor momentarily submerged. The first act is laid in the Admiral Benbow Inn where are met the old villains of the story. The second scene is on board the Hispaniola with its apple barrel episode. The third setting is the Island with its maze of intrigue, fighting, romance, and a happy culmination to all of the exciting troubles. Only one woman character is called for, the landlady at the Benbow Inn, and this part can easily be taken by a male character. **Price, 35 Cents.**

TWO GIRLS AND A FELLOW. Comedy in 3 acts. By Beulah King. 4 m., 6 w. 1 int. Full evening. John Leslie, a bachelor, living alone with a housekeeper, closes his house for an indefinite period. His numerous relatives, learning of his intended absence, descend uninvited on the house with the avowed intention of entertaining a visiting royal family. The royal party arrives and here the action takes on a galloping pace. The mothers of the two girls are self-appointed managers of their daughters' affections. How the tangle of romance, family rows, adventure and intrigue finally unravels itself makes for one of the best plays of the year. **Price, 35 Cents.**

VALLEY FARM. Drama in 4 acts. By A. L. Tubbs. 6 m., 4 w. 2 ints., 1 ex. Full evening. Powerfully emotional, but is relieved by plenty of humor. The story of a country girl who marries a city man. They are separated by the conspiracy of his snobbish relatives, but reunite. **Price, 35 Cents.**

THE WAY OF A MAID. Comedy in 3 acts. By Fannie Barnett Linsky. 8 m., 6 w. 2 ints., one of which is a cabaret party, giving the ladies the opportunity to wear pretty party frocks. The plot tells the story of a correspondent "that did not correspond," a maid who was not a "maid," a wonderful stepmother and a pair of "terrible twins." We guarantee a laugh in every line and some very clever situations. **Price, 35 Cents.**

ALL TANGLED UP. Farce in 3 acts. 5 m., 3 w. 1 int. Full evening. A lively and bustling piece, full of action and go, and bristling with laughs. The major gives his partner's card to the young lady he befriends and thus tangles up the affairs of seven people. **Price, 25 Cents.**

THE BARBER OF SEVILLE. Comedy in 4 acts. By Beaumarchais. Translated with notes by W. R. Taylor. 8 m., 1 w. In 2 easily arranged scenes. The costumes are old Spanish in style, and the action takes place in Seville, capital of Castile. In plot, in humor and in style "The Barber" is the peer of any French comedy, old or new. The plot interest, starting on a high pitch, is more and more accentuated as the passes of wit and cunning between Figaro and Barthollo come faster and grow more complex. **Price, 75 Cents.**

BAR HAVEN. Comedy-Drama in 3 acts. 6 m., 5 w. 2 ints., 1 ex. Full evening. A strong, comedy drama laid on the Maine coast near Portland, Maine. Kate Wardell is deprived of her patrimony by a plot which keeps the conspirators constantly active in their endeavors that it shall not be discovered and the wrong set right. They do not even shrink from murder, once attempted by poison, and again by extinguishing the light in a lighthouse in hopes that a steamer may be sent to the bottom. That they do not succeed in their endeavors is in part due to the revulsion of the girl who would profit by these acts but who, when she finds by what means her mother is trying to carry out her schemes, repudiates her. **Price, 35 Cents.**

BETTER THAN GOLD. Drama in 4 acts. 5 m., 4 w. 1 int. Full evening. It is a genuinely unique play, being so written that the first and last acts make a complete play. It can also be played in three acts, omitting the third, or best of all in its complete form. As a temperance play it has few equals. There is a strong lead, a good heavy, an excellent light comedy part and a really delightful Southern darkey. **Price, 35 Cents.**

THE BLUNDERING MR. BROWN. Comedy in 3 acts. 4 m., 4 w. 1 int. Full evening. A comedy of crossed matrimonial wires in which Mr. and Mrs. Brown play at odds with each other and in which the less alert member of the partnership (male, of course) gets the worst of it. The alarums and excursions caused by the independence of the young couples and the endeavors of the elders to control their choice, leads to an evening of genuine comic entanglement without melodramatic accompaniments. The outwardly valiant, but inherently timid, Irish policeman, and the adoring housemaid who has marked him for her own, add alike to the complications and the merriment. **Price, 35 Cents.**

THE COLLEGE CHAP. Comedy-Drama in 3 acts. 11 m., 7 w. 2 ints. Full evening. Dave Crane fails at college, but, nettled by the rebuke of Madge, whom he loves, he tries to reform. As editor he exposes the rascality of Madge's father and incurs his hatred, becomes a successful hotel manager and wins Madge. **Price, 35 Cents.**

CONSTANTINE PUEBLO JONES. Farce in 3 acts. By E. D. Fowle. 10 m., 4 w. 2 ints. Full evening. Mr. Jones advertises for a long-lost son and has a large number of very amusing applicants for the "job." Characters include two detectives, tramp, and many good parts, character and "straight." **Price, 35 Cents.**

THE COUNTRY DOCTOR. Comedy-Drama in 4 acts. By A. L. Tubbs. 6 m., 5 w. 2 ints. Full evening. An eloping couple come to a country town, the man in a dying condition. The doctor befriends the woman in spite of gossip and when the mystery of her past is cleared up marries her. Negro and "hay-seed" comedy parts. **Price, 35 Cents.**

COUNTRY FOLKS. Comedy-Drama in 3 acts. By A. E. Wills. 6 m., 5 w. 1 int. Full evening. Nat Dean, after a quarrel with his fiancee, Lorna, enlists. His letters to her are intercepted by the postmaster's daughter, who loves him. After a year Nat returns. Lorna finds the letters and marries him. All parts good and fairly even in point of opportunity. Good Dutch comedy part. **Price, 35 Cents.**

THE COUNTRY MINISTER. Comedy-Drama in 5 acts. By A. L. Tubbs. 8 m., 5 w. Scenery, not difficult. Full evening. Rev. Ralph Underwood is a country minister, and when he finds a conspiracy in his own village he sets about to make things right. This involves some detective work and an attitude which his parishioners do not entirely understand, but he goes the even tenor of his way regardless of disapproval or danger. There are some very effective and spirited climaxes and the comic situations are excellent. The play contains a

good villain, several eccentric villagers, an attractive feminine lead, a fresh air waif, an escaped convict, and an old crone. The scenes are laid in Mullenville, N. Y., in a garret on the East Side of New York City, and in an aristocratic home. **Price, 35 Cents.**

CRANBERRY CORNERS. Comedy-Drama in 4 acts. By A. L. Tubbs. 6 m., 6 w. 1 ex., 1 int. Full evening. Carlotta, a city girl, is forced by her fashionable aunt to give up her country lover and promise to marry a wealthy scoundrel who controls the aunt through her past. Tom, the rustic lover, discovers Carlotta's father in a tramp, clears his name, baffles the aunt and frustrates her plot. Clever comedy character including Hezikiah and Mrs. Muslin, real down home folks. **Price, 35 Cents.**

CYRANO DE BERGERAC. Comedy in 5 acts. By Edmund Rostand. Translated by H. B. Dole. 31 m., 10 w. Scenery, elaborate. Full evening. Costumes of the period. **Price, 75 Cents.**

DADDY. Comedy in 3 acts. 4 m., 4 w. 2 ints. 1½ hours. Mr. Brown tries every means to keep away the admirers of his daughter whom he wishes to keep at home. He finally asks Dr. Chester, who is secretly in love with her, to dissuade her from becoming a trained nurse. The doctor does so by marrying her himself. **Price, 35 Cents.**

DOWN EAST. Drama in 4 acts. By J. Adams. 7 m., 3 w. Full evening. Costumes, rustic. Scenery, varied, but not difficult. An excellent piece of the general character of "Joshua Whitcomb" and "Old Jed Prouty." Plenty of "hayseed" comedy character, and plays briskly and to plenty of laughter. **Price, 35 Cents.**

DOWN IN MAINE. Rural Comedy in 4 acts. 8 m., 4 w. 1 int., 2 exs. Full evening. There are few plays in any list so uniformly satisfactory as Mr. Townsend's drama of the Maine coast. The plot is simple, straightforward, and never improbable. We seek in vain for villains, mysteries, long lost heirs, but we do not seek in vain for strongly human characters. No old-time theatre-goer who loved Mr. Herne's Nat Berry in "Shore Acres," now, alas, lost to the stage, will fail to be captivated with the quaintly philosophic Zeph Cummings. Although this play is not literary in that sense, dreaded by all actors and audiences, which slows up the action, the author makes use of some of Thomas Bailey Aldrich's verses in a way which brings an act to a close in a climax of exquisite pathos. **Price, 35 Cents.**

ENGAGED BY WEDNESDAY. Farce in 3 acts. By G. A. Owen. 5 m., 11 w. 1 ex. 1½ hours. Arthur Watson and Lucile Persons, long destined for each other by their mammas, are told, after a separation of seven years, that they are to get engaged at once. Neither likes the idea, and being personally unknown to each other, each persuades three friends to masquerade under their names for a day. **Price, 35 Cents.**

FINNIGAN'S FORTUNE. Irish Play in 3 acts. By Charles Townsend. 5 m., 3 w. 2 ints. Full evening. The part of Finnigan is a sure-fire comic role. The scenes are laid in New York, first in Finnigan's Alley, and later, with Finnigan's rise in the world, in a Murray Hill Mansion, in which the leading character makes many comic mistakes in adapting himself to his new surroundings. **Price, 35 Cents.**

A FOUL TIP. Comedy-Drama in 3 acts. 7 m., 3 w. 1 ex. Full evening. The safe at Irving's factory is robbed and suspicion settles on Verne Gale, who, to protect Hal Irving, old Irving's son, whom his sister loves and whom he believes to be the real culprit, remains silent save for protesting his own innocence. "Uncle" Tim Purdy, with the aid of Pete Adams, the colored pitcher, finally discovers the real culprit. **Price, 35 Cents.**

THE GIRL FROM UPPER 7. Comedy in 3 acts. By G. R. Bridgham. 10 m., 11 w. 1 int. Full evening. The building of the W. R. & C. R. R. across a corner of Lower 7 Ranch brings about a state of war between the contractor's party and the ranchmen at a time when McShane, the head of the former's forces, is ill and incapable. His daughter, Genie, takes charge and by dint of sheer feminine pluck and resourcefulness saves the situation. A good Indian girl part and a large cast of ladies with opportunity for pretty dressing. **Price, 35 Cents.**

THE HEIRESS HUNTERS. Comedy in 3 acts. By Walter Ben Hare. 7 m., 7 w. 2 ints., 1 ex. Full evening. Upon the dark days of Tom, Dick and Harry, author, artist and musician, respectively, starving in a New York garret under the dominion of the Widow Wood, dawns the radiant vision of Amethyst Lake, and a lively competition for her affections at once ensues, greatly complicated by divers previous attachments to La Lolita, the Widow, and other energetic ladies. **Price, 35 Cents.**

HIGBEE OF HARVARD. Comedy in 3 acts. By C. Townsend. 5 m., 4 w. 2 ints., 1 ex., which, if necessary, may be played as an int. also. Full evening. In general character it somewhat resembles "Our Boys," which was such a phenomenal success both in England and America. It is absolutely American and contrasts the culture of the East with the rough vigor of the mining and cattle regions of the far West. There is no comedian, amateur or professional, who would not be delighted to play the elder Higbee, long on sense, short on polish, who is a power in Montana but a misfit in Brookline, Mass. Contrasted with him is a Massachusetts statesman, born to the purple, as much out of place in Montana as old Higbee is in Massachusetts. **Price, 35 Cents.**

THE HURDY-GURDY GIRL. Comedy in 3 acts. By G. R. Bridgham. 9 m., 9 w. 1 int. and 1 ex. Full evening. A light piece of the musical comedy kind, introducing music and dancing or not, as may be desired. Carlotta Vernon is persuaded to disguise herself at a garden party as a "Hurdy-Gurdy Girl" and gets mixed up with the daughter of a hurdy-gurdy man, Antonio, with whom the son of the host has become involved in college. A bright, sparkling, pretty and picturesque play, giving uniformly good parts to an equal number of boys and girls of the high school age. **Price, 35 Cents.**

AN IDEAL HUSBAND. Comedy in 4 acts. By Oscar Wilde. 9 m., 6 w. 3 ints. Full evening. The ideal husband is Lord Robert Chiltern, a rising political leader who becomes the victim of the fascinating and dishonest Mrs. Cheveley, who has come into possession of a letter which he wrote years ago (his one indiscretion), betraying a cabinet secret, thereby laying the foundation of his fortune. Unless he now support a fraudulent canal scheme in which she is interested, she will drive him from public life. But she has in her possession a bracelet which she has stolen. Robert's friend, Lord Goring, who gave the bracelet to its rightful owner, discovers this and offers her immunity from prosecution in exchange for the letter. She capitulates but steals another letter which seems to incriminate Lady Chiltern, only to fail to shake his faith.
Price, 75 Cents.

IF I ONLY HAD A MILLION. Comedy in 3 acts. By J. C. Powers. 7 m., 6 w. 2 ints. Full evening. Mr. John Smith, impecunious and married to a "climber," thinks that if he only had "a million," he would do a great variety of fine and philanthropic things, and unwisely expresses himself publicly to this effect. By a turn of fortune he gets his million and then things are—different.
Price, 35 Cents.

THE IMPORTANCE OF BEING EARNEST. Farce in 3 acts. By O. Wilde. 5 m., 4 w. 2 ints., 1 ex. Full evening. Mr. Jack Worthing, as a means of escaping from his usual social surroundings, has invented a brother, Ernest, a youth of reputed wildness, whom he is obliged from time to time to aid and succor. His ward, Cicely, has formed a strong romantic attachment for this hypothetical chap, so that when Algernon, Worthing's friend, introduces himself to her in the character of the wayward Ernest, complications of a very amusing sort are started with the result of a very laughable farce. **Price, 75 Cents.**

JUST LIKE PERCY. Comedy in 3 acts. By A. C. Thompson. 3 m., 5 w. 1 int. Full evening. It is sometimes embarrassing for middle-aged people—if they are not too middle-aged for love-making—to be encumbered by young folks who are not too young for love-making. This was what embarrassed Mr. Hudson and Mrs. Harvey. So Mr. Hudson converted his son into a valet and Mrs. Hudson turned her niece into a maid. Then they confronted quite different embarrassment. **Price, 30 Cents.**

LOOK OUT FOR PAINT. Comedy in 3 acts. 5 m., 4 w. 1 int., 1 ex. 1½ hours. An elderly maiden at a boarding house runs into a young artist with whom she has corresponded through a matrimonial bureau. The landlady's daughter induces Roamer, a tramp house-painter, to exchange identities with his fellow artist with side-splitting results. **Price, 35 Cents.**

MASTER PIERRE PATELIN. Farce in 3 acts. Englished by Prof. R. T. Holbrook. 4 m., 1 w. Costumes, of the period. Scenery, very simple. 1½ hours. The literary interest of this play is very great, and it is also ideally actable and uproariously funny. One of the most famous of early French farces. The play is concerned with the crooked dealings of a clever lawyer. **Price, 75 Cents.**

ME AN' OTIS. Comedy in 4 acts. By C. H. Wells. 5 m., 4 w. Easy ints. 1½ hours. When Otis Tewksbury of Perkinsville was married to Rosilla, the minister's mind was fixed more on laying down his pork than upon the marriage service, and before poor Otis knew what he was about he had promised to "love, honor, and obey." So the decisions in the Otis family were always made by "Me and Otis." Entwined with this circumstance is the romance of their daughter and her girl friend with two young collegians, one an athlete, the other an absent-minded bookworm. When Rosilla and Otis set up in the city and make an attempt at entertaining, they do it to the intense satisfaction of any audience before whom the play may be produced. They may not be correct but they are certainly resourceful even to blacking up the man-of-all-work and using him as a footman. **Price, 35 Cents.**

MISS BUZBY'S BOARDERS. Comedy in 3 acts. By A. L. Tubbs. 5 m., 6 w. 2 ints. Full evening. To Miss Buzby's comes a young woman trying to clear herself of a false accusation, a detective who is shadowing her, a well-known vaudeville actress, a song and dance team, a henpecked husband and his better half—or perhaps we ought to say his better two-thirds. The actress becomes a match for the detective and the roue who employs him, clears the character of Lillian Wennale and restores her to her lover. The second act presents an admirable chance for easy staging of a scene in the star's dressing room. She wears stage costumes as do the two members of the song and dance act. Miss Buzby is a rural type in city life and there is a lively negro maid's part. **Price, 35 Cents.**

MR. EASYMAN'S NIECE. Comedy in 4 acts. By B. M. Locke. 6 m., 4 w. 2 ints., 1 ex., or 2 exs. as preferred. Full evening. Poor Mr. Easyman, who has dabbled a bit in spiritism, returns unexpectedly to his home to be confronted by Desdemona Spencer, attired in the costume of the unfortunate lady for whom she was named. She was waiting for his nephew to take her to a masquerade but Mr. Easyman couldn't be expected to know that. He soon found himself with a lot to explain and very little inspiration for the task, although he tried to claim her as his niece. For four acts Desdemona is a very difficult problem to him. **Price, 35 Cents.**

OUR WIVES. Farce in 3 acts. By A. E. Wills. 7 m., 4 w. 2 ints.. Full evening. Two men finance an opera and try to keep the fact from their wives. The prima donna's husband sends a detective to watch her, and the backers have a lively time dodging their wives and the detective. **Price, 35 Cents.**

PLAIN PEOPLE. Comedy-Drama in 4 acts. By Dana J. Stevens. 5 m., 5 w. 2 ints. It has a strong, clean, honest plot in which the emotions of everyday people are truthfully portrayed. Its comedy is deft, vivid, and never silly. The characters stand out strongly. April is a part full of pathos and charm and her love story, nearly ruined by gossip and malice, is the effective theme around which the action revolves. Ezra and Jasper Bromley, father and son, are both excellent dramatic characters, while the drawling slowness of Hiram Curtis Peck, peppermint salesman, is comic and at the same time whimsically human. **Price, 35 Cents.**

THE PRINCE OF LIARS. Comedy in 3 acts. By Sydney Grundy. 4 m., 5 w. 1 int. Full evening. Rose Columbier, the Gutta Percha girl of the slack wire, imposing on a casual acquaintance, quarters herself on Arthur Hummingtop, who, in explaining her presence to his wife, mother-in-law, and the rest of his associates, becomes, indeed, the Prince of Liars. **Price, 30 Cents.**

THE PRIVATE TUTOR. Farce in 3 acts. By E. J. Whisler. 5 m., 3 w. 2 ints. Full evening. A very amusing recital of the endeavors of two college boys to disguise the fact from the family of one of them that they have been "rusticated." Hans Dinklederfer, the leader of a German band, trying to make good in the character of a private tutor, is a scream. **Price, 35 Cents.**

ROMANTIC MARY. Comedy in 3 acts. 4 m., 4 w. 2 ints. Full evening. The new tenant of Spoonville's haunted house, finding a suit of colonial clothes, puts it on and is mistaken for the traditional ghost. Price, 25 Cents.

SHAMROCK AND ROSE. Irish Drama in 4 acts. 7 m., 3 w. Scenery, six scenes, int. and ex., including landscape drops and prison set. Not difficult. Full evening. This is a play of Irish life during the Rebellion of '98. It pulsates with the spirit of freedom and revolt. Barney O'Grady is of the type of Irish peasantry which evolved Conn and Shaun Rhue, and his adventures in freeing the young Irish patriot, John Desmond, are stirringly portrayed in four exciting acts. We have in the cast the typical informer, the brutal British soldier, and the other type of English gentleman in arms, and the charming colleen without whom no Irish play would be complete. Price, 35 Cents.

SHAMROCK AND ROSE and other songs. By R. W. Lanigan and L. A. Munier. Incidental to "Shamrock and Rose." Comprising "Shamrock and Rose," "Prison Song," "My Irish Queen," and "My Bouchaleen Bawn." Price, 60 Cents.

THE SISTERHOOD OF BRIDGET. Farce in 3 acts. By R. E. Ford. 7 m., 6 w. 3 ints. Full evening. Mrs. Mason and her daughter exchange places with the servants for one day. Lord Curton, to whom she hopes to marry Eleanor, calls and is entertained by the cook's friends. In the confusion Eleanor marries the man she wants. Price, 35 Cents.

THE TEASER. Rural Comedy in 3 acts. By C. S. Allen. 4 m., 3 w. 1 int. 1½ hours. Arnold Haye, who is injured, is cared for by Mrs. Flemyng. She owns stock in the Teaser, a mine, and Randall, a money lender, learns that it is rising. Haye keeps Mrs. Flemyng from selling to him and wins her daughter. Price, 35 Cents.

THE VILLAGE SCHOOL-MA'AM. Comedy in 3 acts. By A. L. Tubbs. 6 m., 5 w. 1 int., 1 ex. Full evening. Sylvia, the school-ma'am, tries to save Ida from the wiles of her former husband, Graham. She is denounced by him and by the gossips, but finally saves Ida and marries her friend Richard. Price, 35 Cents.

WILLOWDALE. Comedy in 3 acts. By A. L. Tubbs. 7 m., 5 w. 2 ints. Full evening. Godfrey, a lawyer, learns of Millie's parentage and unexpected fortune. He charges her lover Tom with theft, and backed by her foster mother forces Millie to agree to marry him. At the wedding Tom exposes Godfrey and gets Millie. Capital character parts. Mis' Hazey a novel eccentric bit, and Oleander an admirable piece of comedy. Price, 35 Cents.

PLAYS OF OTHER DAYS

THE CHUZZLEWITTS, or TOM PINCH. Dramatization in 5 acts. 15 m., 6 w. 4 ints. and 1 ex. Price, 35 Cents.

THE COLLEGE BALL. Comedy in 4 acts. 7 m., 5 w. 3 ints. Price, 35 Cents.

THE COMEDY OF ERRORS. Comedy in 5 acts. 13 m., 4 w. Price, 25 Cents.

THE DOCTOR. Comedy in 3 acts. 4 m., 3 w. Scenery, very easy. Price, 35 Cents.

EAST LYNNE. Drama in 5 acts. 8 m., 6 w. Ints. and landscapes. Price, 25 Cents.

FALSTAFF IN REBELLION, or THE MUTINEERS OF EASTCHEAP. Travesty in 3 acts. 23 m., 6 w. Scenery can be dispensed with. Price, 25 Cents.

FIGHTING FOR FREEDOM. Drama in 4 acts. 8 m., 4 w. 1 ex., 1 int. Price, 35 Cents.

A FISHERMAN'S LUCK. Drama in 4 acts. 6 m., 4 w. Scenery, chiefly ints. Price, 25 Cents.

THE FLOWER OF THE FAMILY. Drama in 3 acts. 5 m., 3 w. 1 int. Price, 25 Cents.

GADSBY'S GIRLS. Farce in 3 acts. 5 m., 4 w. 1 int. Price, 25 Cents.

HAIL THE CONQUERING HERO. Comedy in 3 acts. 8 m., 5 w. Price, 35 Cents.

JACK O' HEARTS. Comedy in 3 acts. 4 m., 4 w. 1 int. Price, 30 Cents.

THE JACK TRUST. Comedy in 3 acts. 1 m., 5 w. 1 int. Price, 25 Cents.

THE KING OF THE PHILIPPINES. Farce in 3 acts. 5 m., 4 w. 1 int. Price, 25 Cents.

THE KING PIN. Comedy in 3 acts. 8 m., 4 w. 2 ints. Price, 25 Cents.

LADY WINDERMERE'S FAN. Comedy in 4 acts. 7 m., 9 w., 2 ints. Price, 75 Cents.

MR. KELLY FROM KALAMAZOO. Farce in 3 acts. 8 m., 3 w. 1 int. Price, 35 Cents.

MOSE. Comedy in 3 acts. 11 m., 10 w. 2 ints. Price, 25 Cents.

NEVADA, or THE LOST MINE. Drama in 3 acts. 8 m., 3 w. 1 int., 1 ex. Price, 35 Cents.

OUR JIM. Drama in 4 acts. 7 m., 4 w. Price, 25 Cents.

PETREL, THE STORM CHILD. Drama in 3 acts. 8 m., 5 w. 2 ints. Price, 25 Cents.

REPRESENTING BARRETT, COX & CO. Farce in 3 acts. 5 m., 4 w. 1 int. Price, 25 Cents.

RIO GRANDE. Drama in 3 acts. 7 m., 4 w. 1 int. Price, 35 Cents.

RIVAL BY REQUEST. Comedy in 3 acts. 6 m., 5 w. 2 ints. Price, 25 Cents.

A SPOILED DARLING. Comedy in 3 acts. 4 m., 6 w. Easy ints. Price, 25 Cents.

THE SPY OF GETTYSBURG. Drama in 4 acts. 8 m., 3 w. 2 ints. Price, 25 Cents.

SUZETTE. Farce in 3 acts. 5 m., 4 w. 1 int. Price, 25 Cents.

TOO CLEVER BY HALF. Comedy in 3 acts. 6 m., 2 w. 2 ints. Price, 25 Cents.

TULU. Comedy in 3 acts. 4 m., 3 w. 1 int. Price, 25 Cents.

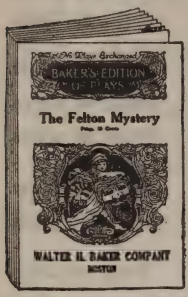
THE VILLAGE POST-MISTRESS. Comedy-Drama in 3 acts. 6 m., 6 w. 2 ints. Price, 35 Cents.

SELECTING PLAYS is not easy at best. We know nothing of the talent your club possesses, nor do we know the plays you already have. It is better for you to make your own selections. The descriptions in this Catalogue are so complete that it is believed you will have no reason to be dissatisfied.

BAKER'S PLAYS

41 Winter Street, Boston, Mass.

PLAYS IN TWO ACTS FOR MIXED CHARACTERS



★Indicates New Play

"We want a play that is short enough to allow time for dancing after the performance." This request is one that is duplicated many times in the course of our day's work. The following group of titles supply the demand "to a T." They call for many different combinations of characters. They are varied in theme and above all, they are clean. Each and every one has been used in schools and churches time without number and there isn't a "dud" in the lot. They have no royalty restrictions.

ABOVE THE CLOUDS. Drama. 7 m., 4 w. 1 int. 1½ hours. Although laid in a valley surrounded by mountains whose peaks are sometimes above the clouds, this fact does not require any particular scenic recognition, as the action takes place in a country farmhouse. The sour disappointed mountain hermit, the patient housekeeper waiting for a wrong to be righted, are the chief dramatic figures, while the comedy falls to the peripatetic city denizen with a penchant for extemporizing poor poetry, the hot-blooded and bashful farmer's son, the village coquette, a gourmand and a sentimental spinster. **Price, 25 Cents.**

ALL CHARLEY'S FAULT. Farce. By A. E. Wills. 6 m., 3 w. 1 int. 1½ hours. Dutch and negro comedy characters. Lots of incident and not a dull moment. **Price, 25 Cents.**

AMONG THE BREAKERS. Drama. By G. M. Baker. 6 m., 4 w. 1 int. 1½ hours. The plot is well-knit, and never relaxes its grip, and the characters, all absolutely within amateur scope, are vivid and varied. Mother Carey has a touch of Meg Merrilees from "Guy Mannering," and is one of the strongest character parts existent. David Murry, the lightkeeper, is a fine dramatic lead. There are excellent juveniles, a good old man, a sparkling soubrette, an eccentric comedian, two splendid Irish parts, male and female, and an admirable darkey role. **Price, 25 Cents.**

BOBBIE TAKES A LOOK. Comedy. By Gladys Ruth Bridgham. 6 m., 8 w. 1 int. 1¾ hours. The boys have returned from France to their American sweethearts. At the party for the announcement of the coming marriage of Bob, the hero, he is embarrassed by the arrival of his former French sweetheart. He is in fear of exposure, and is doubly crossed by an explosion which temporarily blinds him. Excitement is intensified by his attempts to keep the two girls apart. The handsome chauffeur, Tom, old comrade-in-arms of the hero and a student in disguise, loves and is loved by the hero's sister. He makes confusion worse confounded by kidnapping the heroine to enable Bob to square matters with the French girl, but Yvonne has jilted her American lover and married an English friend who is visiting Bob and keeps his marriage secret. Naturally these cross currents of apparently broken faith end all engagements until Yvonne lets the cat out of the bag. **Price, 35 Cents.**

A BOX OF MONKEYS. Farce. By G. L. Furniss. 2 m., 3 w. 1 int. 1¼ hours. Sierra, who has always lived on a ranch, has been sent to her aunt in New York to be "finished." But Sierra turns the tables and her wild pranks almost finish her aunt and all concerned. **Price, 25 Cents.**

BREAD ON THE WATERS. Drama. 5 m., 3 w. 1 int. 1½ hours. A strong piece, well suited to amateurs; clean, wholesome and interesting. Butts, the village constable, is one of the best character parts. **Price, 25 Cents.**

THE BUTLERS. Comedy. By Frances Saltonstall. 4 m., 5 w. 1 int. 1½ hours. The amusing situations brought about in this sparkling comedy make it a veritable comedy of errors. If Boggs, the butler, had not reached Appleby in advance of Lord Arthur, lots of things might not have happened. What actually transpires is told in delightful dialogue, and the situations are clean and amusing throughout. **Price, 30 Cents.**

A CHANGE OF HEART. Comedy. By A. H. Good. 5 m., 6 w. 1 int. A couple who have "parted forever" meet the next day at a friend's house, and think better of it. **Price, 25 Cents.**

A DANGEROUS EXPERIMENT. Comedy. By Frances Saltonstall. 6 m., 3 w. 1 int. 1 hour. "It pays to advertise." The truth of this slogan is made plain to Murray Winthrop, a senior at Harvard, after he has accepted a dare made by one of his college chums. A play with an interesting, rapidly moving plot, giving an opportunity for two female character impersonations. **Price, 30 Cents.**

DOWN BY THE SEA. Drama. By G. M. Baker. 6 m., 3 w. 1 int. 1½ hours. This is one of the most effective sea plays ever written for amateurs. Like "Shore Acres" it contains two vividly contrasted old men, John Gale, the rugged fisherman and Abner Raymond, a city capitalist. Gale has two adopted sons, waifs found as babies among the debris of wrecks, whom he names for the months in which he found them, March Gale and September Gale. It is around the paternity of these boys, now men grown, that the plot is built. **Price, 25 Cents.**

EXCUSE ME. Comedy. By G. R. Bridgham. 4 m., 6 w. 1 ex., 1 int. 1¼ hours. Robert Stetson gets a job on a big daily on condition that he makes good with a big sensation story in three days. Jack Harding, who has it in for him, plans a fake sensation to get him in wrong, but by accident abducts in his auto Bob's sister, his own sister-in-law, who has never seen him. He takes her, under the impression that she is really being abducted, to a bachelor suite that her husband has retained after his marriage unknown to her, and there his troubles begin when Mrs. Harding manages to escape his custody and people refuse to take the matter as a joke. **Price, 35 Cents.**

THE FELTON MYSTERY. Mystery Comedy. By J. Wilbur Fitzpatrick. 1 int. 4 m., 6 w. 1½ hours. Who killed Harvey Felton, the chairman of the Hospital Fund? Why did Felton constantly carry and carefully guard his brief case? Why did Oswald take to butlering and why did he wear a red wig? Why did Vera steal Felton's brief case? Why did Dinah the colored maid (a fat part) scream and what were the consequences of her fright? Who is Ruth Haller and why did Inspector Lawson keep the story of the "murder" from the newspapers? All of these questions and many more are clearly answered as the plot unfolds. **Price, 35 Cents.**

FIVE FEET OF LOVE. Comedy. By G. R. Bridgham. 5 m., 6 w. 1 int. 1½ hours. Howard Chauncey, living at his camp in the woods, gets mixed up with a near-by moving picture studio that he has reason to suspect to be a cover for some felonious project directed against him, and promptly grasps the opportunity thus offered to unravel the plot with amusing and exciting results. **Price, 25 Cents.**

A HOLE IN THE FENCE. Comedy. By E. B. Tiffany. 4 m., 3 w. 1 ex. 1 hour. Irish, Negro and Swedish comedy parts. A play of high-class, very amusing and not difficult. **Price, 25 Cents.**

HONEYMOON FLATS. Comedy. 6 m., 8 w. 1 int. 1¼ hours. Babies have come to all the tenants of "Honeymoon Flats," where no babies are allowed, when all of a sudden the landlord threatens a visit. Mrs. Murphy, the janitor's wife, agrees to take care of the little offenders until he has gone, but a reporter gets wind of Mrs. Murphy's "quadruplets" and prints a little story about them, and the beans are spilled. **Price, 25 Cents.**

THE HOOT OWL. Comedy. By Bell Elliott Palmer. 4 m., 7 w. 1 int. A boarding school extravaganza, in which the girls fool their head mistress in a very outrageous fashion. They are anxious to see some familiar male faces, so they have an epidemic of scarlet fever well started by the heroine with a headache and other easy symptoms. The heroine has a lover who has permission to see her, she also has another beau who is her doctor. It was easy to persuade the doctor to bring along several more young men as assistants and chauffeur. Evil is foreboded by the Scottish housemaid, a comic character who listens to and interprets the voice of the Hoot Owl. But the scarlet fever scare is allayed by the report of the doctor, and after a fine set of tennis games in which the chauffeur, to his chagrin, is assigned to play with the housemaid, who is not an expert, the fun of the afternoon is ended on a love-all basis. **Price, 25 Cents.**

JUST PLAIN MARY. Comedy. By G. R. Bridgham. 7 m., 13 w. 1 int., 1 ex. 2 hours. What seems to be for two thrilling acts a dark plot against Judkins turns out to mean big money for him and big luck for "Just Plain Mary." **Price, 35 Cents.**

KATY DID. Comedy. By G. R. Bridgham. 4 m., 8 w. Costumes, modern and colonial. 2 ints. 1½ hours. Katherine Bradford, asked to choose between a husband of her parents' selection and one of her own, falls asleep pondering the matter and dreams a dream of colonial days when her great-grandmother, as a matter of history, had to make the same important decision. She ends by making the same choice that "Katy" did. **Price, 35 Cents.**

LINE BUSY. Comedy. By G. R. Bridgham. 5 m., 19 w. 1 int. 1½ hours. Lorraine Fenwick is conducting a school for girls, under the terms of an uncle's will to demonstrate her right to the big legacy left her under conditions. Just as some burglars are looting a near-by house, some of her girls, seeing the place open, enter and get mixed up in the trouble. A "jay" detective thoroughly mixes up the beans thus spilled, and an exciting maze of circumstances follows that is full of surprises and fun. **Price, 35 Cents.**

LOVE AND TEA. Comedy-Drama of Colonial Times. By A. P. See. 2 m., 6 w. 1 int. Costumes of the period. 1½ hours. Miss Boltwood joins a band of ladies who forswear tea until the war is over. Her niece, Betty, whose engagement she opposes, catches her in the act of secretly indulging and thus forces her consent. Fine colored comedy character. **Price, 30 Cents.**

MARGERY MAKES GOOD. Comedy. By L. C. Bridgham. 6 m., 10 w. 1 int. 1 hour. Josephine Sears and her "set" of girl friends plan to entertain an equal number of her brother Philip's college friends. At the last minute one of the "inseparables" falls ill, and Margery Deane, a disregarded "mouse," is invited to fill the gap. To the surprise of the girls, the despised mouse becomes the hit of the evening with the boys. **Price, 30 Cents.**

THE MISHAPS OF MINERVA. Farce. By B. C. Porter. 5 m., 8 w. 1 int. 1½ hours. Minerva's friends, to keep her from wearing herself out in charity work, try to break up her reception by robbing the house. All are arrested by an energetic policeman and are forced to explain. **Price, 30 Cents.**

MR. BOB. Comedy. By Rachel E. Baker. 3 m., 4 w. 1½ hours. Robert Brown, clerk of Benson & Brown, is sent on a secret mission to a country house. Before his arrival, another Mr. Brown shows up and becomes the victim of double mistaken identity, for he is taken not only for the clerk, but also "Mr. Bob." The latter is thought to be a sweetheart of Katherine Rogers, but in reality is her best girl chum. Before Clerk Brown can establish his identity, he is whirled about in some funny situations. **Price, 35 Cents.**

MY COUSIN TIMMY. Farce. By T. H. Guild. 2 m., 8 w. All parts may be played by girls. 1 int. 1 hour. Miss Bethia bores her pupils by continually talking about her "Cousin Timmy—Prof. Addles." One of her girls impersonates the Professor and causes much excitement. **Price, 25 Cents.**

★**OH! DIDN'T IT RAIN.** Farce comedy. By Harriett N. Connell. 6 m., 6 w. 1 int. 1¼ hours. Horton Delaney, a war veteran, still incapacitated, is ordered by his physician to go at once to his camp located somewhere in the Adirondacks. His handy man, Sam, colored character, goes ahead to open the place. Sam finds the place in the possession of a group of seminary girls, chaperoned by a teacher, who have come in to escape the terrific rain storm. To add to the confusion, two college boys "take refuge" in one of the shacks. Into this mob comes Delaney for a "rest cure" and with his arrival a medley of exciting events are unleashed. He is mistaken for a burglar by Dina, the colored cook. Then there's a "just married" couple making fun galore, a hick constable, an old maid and a group of young people. Delaney finds in Marilyn the girl of his dreams, and a romance, started in France, matures to the satisfaction of any audience. **Price, 30 Cents.**

OLD ACRE FOLKS. Rural Comedy. By Dana J. Stevens. 6 m., 4 w. 1 int. 1½ hours. After a series of exciting incidents, Jaffray Evans overcomes seemingly insurmountable difficulties and wins back the respect of his fellow-townsmen and incidentally the "one" girl. The action takes place in the little village of Old Acre, down in Maine, and its story is full of characteristic rustic humor and amusing situations. **Price, 25 Cents.**

★ONE GIFT ABOVE ANOTHER. A Play in 2 scenes. 5 m., 10 w. Contained in TESTED PLAYS FOR HIGH SCHOOLS. See index. Price, 75 Cents.

POLLY WANTS A CRACKER. Comedy. By Gladys Ruth Bridgham. 3 m., 4 w. 1 int. 1½ hours. Jeffrey Wayne, a widower of sixty, marries Marie Pratt, a widow of forty. Wayne has a daughter, Mary, who is in a private school, and Marie has a son Tom, who is in college. Neither dares to tell the other. Mary and Tom are in love. Mary agrees to become engaged if Tom can prove his ability to earn a living. Not knowing that Wayne is his mother's husband, Tom applies to him for a position and is engaged. On the same day, Mary, who has a desire to see her stepmother, comes home in the make-up for a part that she is to take in a school play. Lucerne Neville, an old friend of Marie's, calls unexpectedly. While they are all together in the living-room, the light is turned out suddenly and a valuable necklace disappears. Wayne calls a police inspector and suspicion is directed in turn towards Tom, Mary, Miss Neville and Nora, the housekeeper. In seeking the guilty party, the identity of the young people becomes known and Marie and Wayne decide it is tit-for-tat. The older couple find themselves in a position where they are obliged to look kindly upon the love affair of the young people. The necklace is found and all ends happily. Price, 35 Cents.

THE REBELLION OF MRS. BARCLAY. Comedy. By M. E. Countryman. 3 m., 6 w. 2 ints. 1¾ hours. Rather than endure the criticism of her husband and his sister, Mrs. Barclay leaves home and by her absence makes him appreciate her worth as a housekeeper. There are many Mr. Barclays all over the country, and Mrs. Barclay's method of curing her particular one will be sympathetically received, especially by the women folk. Price, 35 Cents.

THE REVENGE OF SHARI-HOT-SU. Comedy. 3 m., 4 w. Costumes, Japanese. 1 int., 1 ex. 1½ hours. Cherry Blossom, educated in America, is betrothed by her father to Shari-Hot-Su, a sage, but he releases her when he learns she loves Kioto. Three of the characters are European. Price, 25 Cents.

SALLY LUNN. Comedy. By G. R. Bridgham. 3 m., 4 w. 1 int. 1½ hours. Mrs. Randolph (Sally), having married a man with children of about her own age, is taken on her first encounter with them for a girl friend of her "kid" son, who is in the secret, and in this character wins a popularity that was denied her. Price, 35 Cents.

STEP LIVELY. Comedy. By G. R. Bridgham. 4 m., 10 w. 1 int. 2 hours. Billings, banker and mill owner, ruined by the war, feigns illness and keeps to his room to avoid explanations. His sister turns up with three daughters, all bringing new complications, and things come pretty swift for Billings and his son Joe. His niece, Jerusha, a born detective, opportunely turns up, however, does some Sherlock Holmes work, and brings matters to a highly satisfactory conclusion. Price, 35 Cents.

STRONG MEDICINE. Comedy. By E. L. Noon. 3 m., 3 w. 1 int. 1¼ hours. If a young surgeon should propose to you in his operating apron just after an operation, you would probably refuse him anyhow just as Kitty Davidson did Dr. Gordon. Perhaps the method you chose to repair the blunder would work better than Davidson's did, but it might not be so funny. Price, 25 Cents.

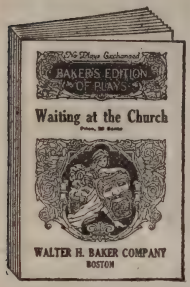
THE TWIG OF THORN. Irish Fairy Play. By M. J. Warren. 6 m., 7 w. Costumes, Irish peasant. 1 int. 1½ hours. A study of Irish folk-lore in the manner of Yeats. Oonah breaks the first blossom from the thorn tree at the crossroads and puts herself in the power of "the good people"—the fairies. The minstrel Aileel takes the curse upon himself, saving Oonah for her lover. Price, 75 Cents.

UNDER SUSPICION. Comedy. By Josepha Murray Emms. 3 m., 6 w. 1 int. 1¼ hours. The disappearance of Mrs. Benton's string of pearls makes a play of thrilling mystery. Mary, the new maid, and her young man, Michael Kelly, are continually in hot water, although their deeds are of a most innocent character. There are several other good character parts. Price, 25 Cents.

UP TO FREDDIE. Farce. By Frances S. Kenyon. 3 m., 6 w. 1¼ hours. 1 int., 1 ex. This play was written for production by girls' schools. It proves that "the female of the species" is cleverer if not more deadly than the male and entangles the men in the cast in their own nets. One of the older plays but still at the peak of popularity. Price, 25 Cents.

PLAYS IN ONE ACT FOR MIXED CHARACTERS

★ Indicates New Play



There is quite as much fun and perhaps more so in the giving of three different one-act plays on the same program as in using one play of full evening length. There is the advantage of treating your audiences to three different plots and further, many more people can be brought into the casts making for the larger distribution of tickets. It is thus easy to have both an artistic and a financial success. We make no claim for the literary value of this special group of plays but they do represent sure-fire hits, full of go and with stories calculated to find a responsive chord in the average audience.

ANOTHER MAN'S PLACE. A dramatic incident. 2 m., 2 w. Int. Time: Just before the sailing of the Mayflower in July, 1620. A story of self sacrifice—the better man survives. In FOUR ONE ACT PLAYS ON COLONIAL THEMES. **Price, $1.00.**

AT THE JUNCTION. Farce. By C. S. Bird. 3 m., 2 w. Int. 45 minutes. Two cousins racing to see which can get married first in order to inherit a fortune meet while waiting for a train. Jack wins Fannie's companion, Fannie accepts Jack's friend, and both couples marry at the same time. **Price, 25 Cents.**

★ AT THE SIGN OF THE CLEFT HEART. Fantasy. 1 m., 1 w. Int. "The Sign of the Cleft Heart. Hearts, old and new, always in stock; repairing done here, too. Exchanges made and offered—." In PLAYS IN MINIATURE. **Price, 75 Cents.**

AUNT ABIGAIL AND THE BOYS. Farce. 9 m., 2 w. Int. 45 minutes. Aunt Abigail visits Gerald in college and finding him dressed in female costume for theatricals takes him for his sister Geraldine. **Price, 25 Cents.**

★ THE BAGGAGE. Comedy. 1 m., 1 w. Int. Man is elderly—at first garrulous; girl, young, attractive and sympathetic role. 20 minutes. In a humorous and effective way, daughter-in-law brings together estranged father and son. In PLAYS IN MINIATURE. **Price, 75 Cents.**

BETTER NEVER THAN LATE. By Leota Diesel. 1 m., 3 w. Int. 20 minutes. This small morceau possesses a touch of human nature that deftly mingles pathos and whimsical humor. What fantastic irony there is in the fact that a volume should fall into Henry's hands, just at the moment to wreck a happy culmination of a courtship, during which, for forty years, he had been browbeaten by that imperious spinster, Maggie Wimm. **Price, 30 Cents.**

BETTY'S BUTLER. Comedy. 1 m., 3 w. Int. 20 minutes. When Betty decided that Jordan would make a better husband than a butler, what could the poor man do? The mere fact that Jordan was in reality not a butler makes a very happy ending for this sprightly little comedy. **Price, 25 Cents.**

THE BOOB. A Play of Business Life. By J. C. McMullen. Scene, private office of the boss, Los Angeles, California. 40 minutes. 4 m., 1 w. Byron Young, the office boob, so considered, is smart enough to put over a big deal that works to the great advantage of the concern. To cap the climax, he persuades the boss's daughter to change her name to Mrs. Byron Young. **Price, 25 Cents.**

BOX AND COX. Farce. 2 m., 1 w. Int. 35 minutes. This farce is so good and so well known that praise is superfluous. The plot hinges on the fact that Mrs. Bouncer has rented the same room to two men, one to use it by night, the other by day. Her efforts to keep them apart and the resulting tangle are the very quintessence of the ludicrous. **Price, 25 Cents.**

BRAIN WAVES. A Rehearsal-less Comedy. By LeRoy Phillips. 1 m., 2 w. Int. 20 minutes. Easily produced anywhere. Almost no lines to memorize. "He" and "She," are strangers. They discover each other and realize they are to be alone together in a small reception-room. Yet, since there has been "no proper introduction," they never venture to address each other directly. The unusualness of the lines and the continual comic business keep audiences in an uproar. **Price, 35 Cents.**

BRIDE AND GLOOM. Nautical Farce. By A. A. Hoffman. 3 m., 2 w. Int. 40 minutes. Characters: the newly-weds; the bride's father, wholly uninvited; Mrs. Vernon, nearly a detective; and Sam, the colored steward. Not a sensible idea or a rational bit of conversation is found in this farcical novelty, but it's screamingly funny. Well suited for a minstrel after-piece or for lodge entertainments. **Price, 30 Cents.**

THE BROKEN COMMANDMENT. By J. C. McMullen. 4 m., 3 w. 40 minutes. Int. "The perverse are hard to be corrected and the number of fools is infinite." Ecclesiastes 1:15. A play written especially for Catholic audiences and especially suited for sodalities. **Price, 35 Cents.**

★ **CAVE-STUFF.** A play of temperaments in 2 episodes. By Mary Katharine Reely. 3 m., 3 w. Ex. 30 minutes. A variation of the theme that woman is the more primitive sex. In Scene 1, three couples are shipwrecked on a desert island. The women are appalled at the thought of spending so much as a night there. The men, on the contrary, are not dismayed by the prospect of a short stay. The business man wishes to investigate the natural resources; the professor to make some scientific observations, the dramatist to work out his play. In the second scene, which takes place some years later, all this is reversed, and when the long-looked-for ship appears on the horizon, the women take decisive action. **Price, 35 Cents.**

CHARLOTTE'S RUSE. Comedy. By LeRoy Phillips. 2 m., 2 w. Int. 30 minutes. Can the old time,—"latchstring always out," hospitality survive in modern city apartments? Arthur's cousin wires—"You may get me before you get this telegram!" By a quick dash they escape in time to avoid Cousin Albert's entrance. Thinking he is ahead of his telegram, Albert, aided by Blanche, the colored maid, discovers the destination of his departing cousins. To overtake them by automobile is an easy matter. How Charlotte and Arthur melt when Albert proves a thoroughbred, and how they return to their tiny city flat with a victorious visitor are among the laughter-provoking incidents of this brisk comedy. **Price, 30 Cents.**

CHUMS. Farce. 3 m., 2 w. Int. 45 minutes. All the characters may be played by men if desired. A very funny piece, the principal situation anticipating "Charley's Aunt." **Price, 25 Cents.**

CIN'M'BUNS. 2 m., 2 w. Int. 20 minutes. Prue meets her "ideal" by accident, takes him for the new organist and feeds him with buns, but her romance survives this mischance. **Price, 25 Cents.**

CLASSMATES, or A BROTHER AT LARGE. Farce. By Harold E. Jewett. 4 m., 4 w. Int. 45 minutes. A rapidly moving farce full of telling points, bits of mystery, moments of suspense, all brought to a climax in the knowledge that the happenings of the night have been merely those of taking on new members for two college fraternities. **Price, 35 Cents.**

★ **THE CLUB'S HUSBAND.** Farce. By Madeline C. Johnson. 3 m., 11 w. 30 minutes. Int. A table play. The action opens at the close of a dinner given by the members of the Uneeda Study Club to their husbands. The expected speaker of the evening has not come. By a freak of fortune, meek Mr. Smith is taken for the visiting talent and his consternation is abject. An ingenious disappearing act saves the day for him, and he is unanimously elected the club's husband. **Price, 30 Cents.**

CONVERTING BRUCE. Farce. By E. J. Broomhall. 2 m., 2 w. Int. 20 minutes. Bruce says that all girls are double faced. His chum Jack proves to him that even if this is sometimes true, Peggy Lee is an exception. **Price, 25 Cents.**

THE CROWNING GLORY. Comedy. By Edna A. Collamore. 1 m., 5 w. Int. 30 minutes. Miss Emily spends the birthday money given her by her favorite nephew for the gay hat she has craved since her drab girlhood. It is a mail order hat and her critics find it ridiculous. Her nephew's tactful sweetheart saves the hat and the situation. **Price, 25 Cents.**

THE CUCKOO'S NEST. Comedy. By R. F. Weir. 3 m., 3 w. Int. 30 minutes. A young couple, taking care of the house of a rich neighbor, represent the place as their own by way of impressing another pair of married friends who come upon them there unexpectedly. The rightful owners turn up at the wrong moment, but all ends happily. **Price, 25 Cents.**

THE CURE-ALL. Farce. By J. C. McMullen. 3 m., 3 w. Int. 40 minutes. Two elderly people are brought together by means of a cure-all invented by a niece and her lover. The quarrel of the old people prevents the marriage and holds back the inheritance of the lovers. Each claims the house in which they both live, and which they divide between them by a white painted line across the exact middle of the middle room. The quarrel is ended by the marvelous qualities of the niece's cure-all. **Price, 25 Cents.**

THE DIABOLICAL CIRCLE. Comedy. A prize play from the University of North Dakota. The story is of Cotton Mather, his daughter Betty and her two suitors. Scene: living-room. Period 1700. In FOUR PLAYS ON COLONIAL THEMES. **Price, $1.00.**

DINNER AT SEVEN SHARP. Comedy. 5 m., 3 w. Int. 40 minutes. Beverly, a patent lawyer, custodian of certain papers important to a rival of the electric company that he represents, baffles an emissary of his opponents, who is in his own employ, disguised as an English butler. **Price, 25 Cents.**

DOUBLE CROSSED. Comedy. By C. C. Mather. 3 m., 3 w. Int. 30 minutes. Mel Treman cannot decide which of two girls he wants to marry, and proposing to both in turn, is surprised to be rejected by both. Before he recovers from the shock, number one telephones that she has changed her mind, and the next mail brings word from the other that she too will be his. **Price, 25 Cents.**

DOWRY AND ROMANCE. Comedy. 1 m., 2 w. Int. Period 1720. Representing a famous colonial judge in one of his many courtships. In FOUR PLAYS ON COLONIAL THEMES. **Price, $1.00.**

★**DO YOU BELIEVE IN LUCK?** Comedy. 5 m., 7 w. Int. 30 minutes. A young girl's effort to keep the loss of a valuable opal necklace from the owner's knowledge furnishes a near-mystery story, involving the interference of a well-meaning but stupid friend, a not-so-well meaning little brother, and a number of outsiders. Finally, there is the beginning of a romance. Dominated by an air of gaiety, not static for even a moment. In TESTED PLAYS FOR HIGH SCHOOLS. **Price, postpaid, $1.00.**

AN EASY MARK. Farce. 5 m., 2 w. Int. 35 minutes. A popular farce of college life. The juvenile expects as "substitute Romeo" to escort to some college festivities the guest of a classmate. Then there is a crazy gentleman, who believes himself a great actor, and Mike Doherty, the wrestling instructor of the college, and several others who become tangled up in the blunders arising from mistaken identity. **Price, 25 Cents.**

EETHER OR EYTHER. Farce. By R. C. V. Meyers. 4 m., 4 w. Int. 20 minutes. When young Mr. Turlington sits down to read Ruskin on the beauties of home life, to the enraptured young Mrs. Turlington, he encounters the word "either." He insists on pronouncing it according to the "best authorities," she according to the "best people." "The quarrel is a very pretty quarrel as it stands; we should only spoil it by trying to explain it." **Price, 25 Cents.**

ELIZABETH'S YOUNG MAN. Farce. By L. S. Hasbrouck. 1 m., 3 w. Int. 25 minutes. Elizabeth Orr, a trained nurse, writes her aunt that she is going to take an insane patient to the asylum, and turning up later with her recently acquired fiance, a natural misunderstanding occurs. **Price, 25 Cents.**

THE FALCON AND THE LADY. Comedy. By Margaret Penney. 2 m., 3 w. The old world atmosphere of a mouldering Italian courtyard, and the feudal devotion of the two servitors of the hero, form picturesque background for this

present-day romance of a young Italian nobleman. A pretty divorcee from Kansas City brings humor and sparkle to a play which adapts itself to production out-of-doors in a garden as well as upon the stage of a Little Theatre.
Price, 35 Cents.

THE FEVER WARD. Comedy. By Franz Rickaby. 4 m., 2 w. Int. Three business men take a rest cure in a sanatorium. The patients and the doctor have each proposed to the nurse. She has accepted each one without allowing their admiration in any way to interfere with her duties. The nurse has found by experience that to refuse an offer of marriage makes a sick person sicker. She has the welfare of the hospital at heart, so she keeps them all cheerful. But she really does fall in love with one of the men, and her method of discovering which one is serious lands the whole group into a furious tangle.
Price, 25 Cents.

FLITTERMOUSE. Comedy. By Mary Katharine Reely. 1 m., 3 w. Int. Have you ever tied your head up in a towel and tried to drive a bat out of the house? Here is an amusing comedy on just such a situation. **Price, 30 Cents.**

FOLLOW SUIT. Comedy. By LeRoy Phillips. 2 m., 2 w. Int. 30 minutes. A dinner invitation has been given by Rita and John and accepted by Mary and Dick. Rita is a stickler for form and ceremony, but is not sure of her guests. The lightning change act, by which she contrives to get a reluctant husband into a tail coat, immaculate stiff shirt, white waistcoat and white tie, to correspond with the faultless evening clothes of the arriving guests, is a test of resourcefulness and determination. **Price, 30 Cents.**

FORTY MILES AN HOUR. By C. D. Gilpatric. 4 m., 3 w. Int. 50 minutes. Peggy Radley has been in the traffic court on the charge of speeding. Her efforts to "cover up" at home do not quite satisfy her dad, and he in turn comes in for a lecture given by his friend, Judge Peabody. In addition to those already mentioned, the cast includes character types such as Grandma Radley; Mrs. Radley, a meek wife; Parker Doane, a fine example of American youth; and finally Pat Noonan, a policeman, whose eyes are as quick as his tongue.
Price, 35 Cents.

FOUR ONE-ACT PLAYS ON COLONIAL THEMES. Formerly titled DAKOTA PLAYMAKER PLAYS. Contents: The Diabolical Circle, John Bargrave, Gentleman, Another Man's Place, and Dowry and Romance. **Price, $1.00.**

A FULL HOUSE. Farce. By D. Waldo. 3 m., 3 w. Int. 30 minutes. Mrs. Jinks, who keeps a boarding house, gets two applicants for her second floor front mixed, and manages by accident to straighten out a tangled love affair.
Price, 25 Cents.

★**GEORGE AND THE DRAGON.** Comedy. By Frank L. Mansur. 1 m., 2 w. 30 minutes. Int. The passages of wit between George, bill collector and suitor of Maggie, and Mrs. Culhane, mother of Maggie, are a rare pleasure. Maggie, herself a chip of fighting stock, backs water for no one, and emerges triumphant from strike picketing to date up once more with—the bill collector.
Price, 25 Cents.

★**THE GHOST HUNTERS.** Comedy. By Lura W. Watkins. 4 m., 2 w. 30 minutes. Int. Two fellows and two girls, as a stunt, proceed to solve a ghost problem existing in a vacant house. Awaiting the stroke of 12 by the village clock, they experience a wide range of emotions, many of them farcical, others thrilling, and all, as it later appears, logical. Tim, the cop, and a much sought for escaped jailbird are small, but good parts. A thriller for both cast and audience. **Price, 25 Cents.**

THE GHOST STORY. Comedy. By Booth Tarkington. 5 boys and 5 girls. Int. 40 minutes. The plot revolves about a unique use for a ghost story, but much of the amusement comes from the different characters, typical Booth Tarkington young folks. The play tells of a young man who is interrupted in his rather awkward approach to a proposal, by the arrival of a bunch of young friends. He tells a shivery ghost story in the hope of scaring them away, but they only grow more and more interested. His young lady, however, goes into a somewhat suspicious case of hysterics, and the bunch has to leave, which is what George wishes. **Price, 50 Cents.**

THE GIRL WHO PAID THE BILLS. Comedy. 2 m., 4 w. Int. 35 minutes. A clean, pretty and dramatic little comedy. **Price, 25 Cents.**

GRANDMOTHER ROCKER. Costume Play. By Tracy D. Mygatt. 12 characters, male and female. Scene, an old room in an old house. Costumes, old-fashioned. "Grandmother Rocker" is different. That is the point in a nutshell, and if it seems an inadequate way of describing what is incidentally a very delightful play, read it and you will understand . . . ! **Price, 35 Cents.**

HE LOVED KIPLING. Comedy. By Lettie C. VanDerveer. 3 m., 4 w. 20 minutes. Int. Pity Mack, who arrives at a house party with only his sporting duds for a wardrobe. He wants to take the morning train for home but his cronies in desperation cling to any straw to hold him. Mack makes the wager that if one of the girls at the party will recognize quotations from Kipling he will telegraph for his tux, and stay on. Now the girls have their innings in delightful comedy lines. Needless to say, Mack meets with deserved defeat but not before the audience has been treated to a satisfying diet of Kipling. **Price, 30 Cents.**

HENRY, WHERE ARE YOU? 1 m., 6 w. Int. 30 minutes. Uncle Henry is discovered living under the depressing rule of his sister Maria; but a strong rescuing party of charming nieces is recruited, and by a clever mingling of force and strategy the enemy is defeated and Uncle Henry married to a convenient widow. **Price, 25 Cents.**

HER BUSY DAY. Farce. 7 m., 5 w., many of whom can be doubled. Int. 1 hour. A very funny piece depicting the troubles of an inexperienced housekeeper. **Price, 25 Cents.**

HER DEAF EAR. Farce. By Arlo Bates. 2 m., 3 w. Int. 30 minutes. A clever play appealing to the best tastes. **Price, 25 Cents.**

HIRAM JONES' BET. Farce. By M. E. Countryman. 1 m., 2 w. Int. 20 minutes. Hiram Jones inveigles two ladies into making a bet with him; he thinks that he has a safe thing on both, but the ladies get together and so arrange matters that he loses both bets. **Price, 25 Cents.**

★**HIS BEST SELLER.** Farce. 1 m., 2 w. Int. 15 minutes. An ancient grudge between two women interferes with the friendship between their young son and daughter. The clever son turns salesman in an awkward moment of almost love-making, and completely charms his mother's enemy. She has an illuminating moment of her own when she learns his identity. Joyous, youthful, offering a chance for a good bit of character interpretation in the mother's part. The scene, if desired, could be set before the curtain. In TESTED PLAYS FOR HIGH SCHOOLS. **Price, postpaid, $1.00.**

HIS DAY OFF. Comedy. By George N. Roberts. 1 m., 3 w. 30 minutes. Int. John Brigham really deserved a quiet and nerve soothing day. His wife is one disturbing element and a woman neighbor, another, not to mention Callie, the "cullud" maid, who lays out her day's work by "rutteen." John thinks out a clever scheme to escape from the torments of his wellwishers and lands back—well that's the plot. **Price, 30 Cents.**

HIS METHODIST FOOT. Farce. By V. C. Criss. 3 m., 6 w. Int. 20 minutes. A book-agent calling upon Mrs. Jones is mistaken for the new minister whose first call is expected. What he learns enables him to do a rushing business after he has been found out. **Price, 30 Cents.**

★**THE HOPE OF THE SPINGARNS.** Comedy. By Louise Stitely. 4 m., 4 w. 40 minutes. Int. Margaret Spingarn a genius-to-be in the field of literature, at least so her fond parents believe, throws temperament to the four winds when romance enters through the window. A deliciously funny satire with character parts—the thickly veneered youthful college girl graduate, her doting parents, the understanding, gossiping neighbor, Bobby the go-between, Maggie the cook, the family doctor and Claude, the prospective bridegroom. **Price, 30 Cents.**

THE HOUSE CAN'T BUILD THE BARN. Dramatic. By Mary Katharine Reely. 2 m., 5 w. Int. A wife who has insisted on putting the house before the barn finds herself faced with disaster—widowed, her farm taken from her, her house-

hold goods sold at auction—while the one-time humble hired man, who has practised the opposite policy, comes in to take possession. His triumph is not complete, for his old mother cannot adapt herself to the change. **Price, 30 Cents.**

ICI ON PARLE FRANCAIS. By T. J. Williams. 45 minutes. Int. 3 m., 4 w. Mr. Spriggins studies "French before breakfast," and displays "Ici on parle Francais" in his window, in order to catch lodgers among the foreigners of distinction, who do not know the difference between a franc and a sovereign. **Price, 25 Cents.**

AN INTERRUPTED PROPOSAL. By Arlo Bates. 3 m., 4 w. Int. 25 minutes. One of the penalties of suburban streets with the same type of house is that a stranger may make a mistake. Not often does that blunder prove to be as embarrassing and at the same time as satisfactory as it does when Stephen Howard mistakes the home of a girl whom he had once rescued for that of his aunt. **Price, 25 Cents.**

ISN'T IT EXCITING? Comedy. By Rupert F. Jones. 4 m., 1 w. 30 minutes. Int. A wife loves the movies and a husband loves Darwin. She compares her spouse with Bill Hart, especially as to his handling of a gun. He decides to show her something by expelling, at the mouth of a revolver, a friend to be disguised as a burglar. This would have worked out admirably had not a real burglar arrived first. **Price, 25 Cents.**

JERRY. Comedy. By Celia E. Shute. 2 m., 2 w. Int. 40 minutes. It inevitably recalls the famous mix-up in "Charley's Aunt," and is in its own way quite as funny. A family resemblance suggests an impersonation by a nephew of his rich old aunt. This results in ridiculous complications when the aunt turns up unexpectedly while the nephew is fooling the family. **Price, 30 Cents.**

JIMMIE. By George N. Madison. 2 m., 2 w. made up of 1 man, 1 boy, 1 woman, 1 girl. Int. 20 minutes. Mrs. St. John, a sprightly widow in her early thirties neglects to tell her "latest" that she has a fourteen year old boy. The beau, a widower, also has a lapse of memory concerning his eight year old daughter. Jimmie appears in two characterizations, as a Chinaman and a young girl. **Price, 30 Cents.**

JOHN BARGRAVE, GENTLEMAN. A dramatic incident of 1720 dating. 4 m., 2 w. Int. A tale of controversy between the factions in the Virginia Company. In FOUR PLAYS ON COLONIAL THEMES. **Price, $1.00.**

JUST ADVERTISE. Comedy. By Mrs. George H. Cobb. 1 m., 2 w. Int. One girl is in the advertising business, the other is a writer who has written and published a novel. The novel is a flat failure. Her friend's daily and hourly advice is "Advertise, Advertise, Just Advertise." One day as the author is going out, her roommate pins a startling placard on her back advertising her book. An over-zealous "cop" brings her back to her rooms and there is an interesting scene. They try to bribe the "cop," but are haled to the police station. Meantime, the newspapers get hold of the story and feature it. The upshot of it is that huge editions of the book are sold, and the advertising friend is forgiven. **Price, 25 Cents.**

KID CURLERS. Farce. By Dorothy Waldo. 2 m., 2 w. Int. 30 minutes. Jonas Pinch, a cranky old bachelor, in terror of German spies and dynamite, takes a pair of "kid curlers" belonging to Amanda Gull, for fuses, and kicks up a disturbance that she is unwilling to explain away. **Price, 25 Cents.**

★ **THE LAST OF THE JONESES.** Comedy. By Lura W. Watkins. 1 m., 3 w. 30 minutes. Int. Myrtle Joanes, an extremely attractive young lady in distress, consults Jones, a temperamental genealogist, concerning long missing relatives. He locates her family and in the search falls in love with his pretty client. In one moment, Myrtle gains and loses a fortune but from the wreck she manages to salvage a husband and becomes, instead of the last of the Joanses, simply one of the many Joneses. **Price, 30 Cents.**

LAST TAG. Comedy. By Lida Larrimore. 3 m., 2 w. 30 minutes. Int. Go back in memory to kid days when you were willing to "break your neck" to get last tag on the other fellow. Here's the parallel,—keeping up with the Joneses, if you like. Into a state of interrupted domestic tranquillity comes

Swartz, the Jewish collector for the furniture store. By his insistence, two households embark on less stormy seas than they sailed when the great American game of bluff was being universally played. **Price, 30 Cents.**

THE LITTLE BLUFFER. Farce. By A. N. Dowling. 2 m., 3 w. Ex. 30 minutes. Norman Winthrop, supposedly an author of "best sellers," is spending his vacation at Hylcrest. Quite by accident, he engages in conversation with a young coquette, Maxine Barrie, who pretends that she knows Winthrop intimately. Then the fun begins, complicated by a "mixed" name card. **Price, 25 Cents.**

LOTUS FLOWERS. Comedy. By J. C. McMullen. 2 m., 4 w. Int. 30 minutes. A sure-fire comedy dealing with a revengeful husband's plan to cure his wife of her latest fad. Alan Blake arrives home unexpectedly for lunch and finds the stage all set for a meeting of the mystics, and proceeds to break up the party. The lure of dollars makes Madame Valeria a willing accomplice and although his friend Jack lacks imagination, he is pushed through his part. The result is highly satisfactory. **Price, 25 Cents.**

LOVE, INCORPORATED. Comedy. By James S. McCabe, Jr. 2 m., 2 w. Int. 40 minutes. Especially suitable for mature groups of experienced players. The story is that of a domestic difficulty which threatens to be very serious when treated from a sentimental standpoint but when practical business is resorted to, the tense situation is amicably cleared. **Price, 35 Cents.**

MALTED MILK AND MARCIA. Comedy. By Carl W. Pierce. 4 m., 1 w. 45 minutes. Int. Old Flint is as hard as his name indicates, and his one extravagance is a liking for Malted Milk. Marcia answers an advertisement, "Stenographer Wanted. No Flappers Need Apply," gets the job and lands a big order for the house. The foundation of the plot is laughter, business office routine, a bit of satire, a touch of sentiment. **Price, 25 Cents.**

THE MAN FROM BRANDON. Farce. By J. M. Taylor. 3 m., 4 w. Int. 30 minutes. Full of action and movement, touching on the popular football theme. A favorite with Grammar and Junior High Schools as sentiment is reduced to a minimum. **Price, 25 Cents.**

MAN UNDER THE BED. Farce-Comedy. By Katharine Metcalf Roof. 1 m., 2 w. 30 minutes. An episode in the room of a closed country house having all the piquancy, without the impropriety of the bedroom farce. Full of suspense and amusing turns, with an unexpected twist at the end. **Price, 30 Cents.**

MARRYING BELINDA. Farce. By G. C. Strong. 4 m., 4 w. Int. 30 minutes. An easy little play exactly suited for amateur acting in schools. **Price, 25 Cents.**

MISS LILLIAN'S PORTRAIT. Farce. By Josephine W. Whitaker. 5 m., 1 w. Scene, artist's studio located in San Juan, Porto Rico. 30 minutes. The characterizations are clearly defined and an equal opportunity for work is given each member of the cast. The plot is interesting, full of action, and is an almost sure laugh producer. **Price, 25 Cents.**

MISS PARKINGTON. Farce. 1 m., 3 w. Int. 25 minutes. A bright little piece in which a bashful young man has a narrow escape from proposing to the wrong Miss Parkington. **Price, 25 Cents.**

MISS TODD'S VAMPIRE. Comedy. By Sally Shute. 1 m., 4 w. Int. 30 minutes. Sue Makely comes precious near to losing one of the best young men that ever was in the person of Dan Morehouse, but Miss Todd finds a way to circumvent the "vampire" and block her little game. **Price, 25 Cents.**

★ **MONEY FOR JAM.** Comedy. By Babette Hughes. 3 m., 3 w. 30 minutes. Int. This is a thoroughly delightful comedy depicting a charming irresponsible family who need money for lots of things besides jam, and their efforts to obtain financial assistance from a wealthy aunt. The lines and action are entirely natural and extremely funny, especially the part where the father who is supposed to be dead, returns disguised as a peddler and sells his own rug to the aunt who in turn presents it to the family. It will be as much fun to act in this play as to see it produced. **Price, 30 Cents.**

MOTHERS ON STRIKE. Comedy. By Carl Webster Pierce. 3 m., 3 w. Int. 40 minutes. Mothers' Local Number One decides that it has a real grievance and one that can best be settled through the medium of a walk-out. With this decision starts a series of comedy situations and for a time domestic schedules are greatly upset. **Price, 25 Cents.**

MOVING DAY. Comedy. By Carolyn Draper Gilpatric. 2 m., 3 w. Int. 30 minutes. The "Goodspeed family" have dismantled their home and are waiting for the moving van. As a fitting climax to an afternoon of distraction for the family, and uproarious fun for the audience, comes the news that the van has broken down and "the movers will not come until to-morrow." **Price, 25 Cents.**

MR. GARDNER FORGES AHEAD. Comedy. By Frederic N. Weaver. 3 m., 3 w. Int. 30 minutes. Mr. Gardner brings home his first radio set planning to tune in on an extraordinary announcement that is fraught with the greatest importance to him and his family. He finds home a hectic place with the influx of neighbors and in despair he gives up the attempt to surprise the folks. The climax is unexpected and highly dramatic. **Price, 30 Cents.**

NEW FRONTIERS. Comedy Drama. By Dwight L. Clarke. 3 m., 1 w. Int. 30 minutes. The story tells of the ever widening gap between the last generation and our own. There are two old men in the cast giving fine opportunities for character acting. Then the brother and sister, products of our super-civilized times, round out a realistic picture of strong dramatic possibilities. **Price, 35 Cents.**

THE NEW SCHOOL-MA'AM. 2 m., 1 w. Costumes, "rube." Int. 20 minutes. An actress stranded in a small town applies for the position of "school-ma'am" to get money enough to reach New York. She easily prevails over the susceptibilities of the two members of the "Committee," borrows ten dollars from each of them, and skips, leaving them considerably educated by her process. **Price, 25 Cents.**

NOT ON THE PROGRAMME. Comedy. By G. R. Bridgham. 3 m., 3 w. Int. 40 minutes. Mrs. Whitney, rehearsing for amateur theatricals with a man in her own home, is misunderstood by Ophelia Johnson (colored) her maid, who summons the police to straighten out what seems to her a very criminal state of things. 'Rastus Brown, an admirer of Ophelia, helps Officer Hogan to muddle matters into a very laughable state of confusion. **Price, 25 Cents.**

NOT QUITE SUCH A GOOSE. Comedy. By Elizabeth Gale. 2 m., 3 w. 20 minutes. Int. Characters: Albert, school boy, his mother, his sister, his sister's sweetheart and his sister's girl friend. Albert is a "regular" fellow, fond of sport but despising the girls and careless of his own appearance. The play shows the remarkable and sudden change in his appearance and feelings caused by the advent of his sister's pretty friend. The characterization is good, the dialogue bright and natural and the interest sustained by a series of excellent situations. **Price, 35 Cents.**

OBSTINATE FAMILY. Farce. 3 m., 3 w. 40 minutes. Int. Lucy refused to say "Thank Goodness the table is spread." Mrs. Hartford refuses to say the same words. Then Hartford and wife quarrel over the same trifle. Has been given under titles, "A Woman's Won't" and "Thank Goodness, the Table is Spread." **Price, 25 Cents.**

OH! HELPLESS MAN! Comedy. By Edgar Morette. 2 m., 2 w. 50 minutes. Int. The landlady and the express man, both excellent comedy characters, do all they can to speed the departing tenant, who in this case happens to be a bachelor. The fortunate assistance of Cupid takes care of a difficult situation and the helpless man escapes eviction. A novel bit of pantomime is introduced that will especially delight the ladies of the audience. **Price, 25 Cents.**

THE $100,000 CLUB PAPER. Comedy. By Barbara T. Ring. 4 m., 5 w. Int. 1 hour. An uncle willed his niece $100,000 if she should write a certain paper and read it to the Ladies' Literary Club at a certain date. She has put off the task until the very last day, then each member of the family claims the distracted mother's time. Big sister quarrels with her beau; Sonny has too much on hand to help; little sister insists on rehearsing her school piece. Finally, in comes

dear father with ready ridicule for these absurd literary antics of women who should be attending to their families. But the dust flies, when at last he grasps the fact that there is but an hour left in which to win the fortune.
Price, 25 Cents.

ON THE PARK BENCH. Comedy. By Essex Dane. 3 m., 3 w. Int. 18 minutes. Many a romance has had its inception "on a park bench" but in this little gem of a play, no element of the risque enters. It is the story of a chance meeting between a fellow and a girl and how their efforts to bluff each other are nipped in the bud. **Price, 35 Cents.**

OTHER PEOPLE'S HUSBANDS. Comedy. By Margaret Penney. 4 m., 6 w. Int. 50 minutes. Comedy—with healthy, spontaneous laughter bubbling out of situation and line, as the attractive heroine decides that she will no longer live up to her honorably acquired reputation as a safe and sane companion for her married friends' husbands. It presents no difficulties of production by amateurs and contains nothing risque except the title. **Price, 35 Cents.**

A PAIR OF BURGLARS. Farce. By B. P. Glenn. 2 m., 2 w. Int. 30 minutes. A brisk little piece, moving all the time. **Price, 25 Cents.**

PARADISE. By Sally Shute. 3 m., 1 w. Int. 40 minutes. Paradise happens in this instance to be the name of a country town in Northern New Hampshire. The story opens at midnight. The scene is a railroad station waiting-room, a blizzard is raging, in comes a young girl, then happen many exciting things—an incident of dual mistaken identity, the near capture of a crook, and, above all, a well worked out love plot. **Price, 30 Cents.**

PA'S NEW HOUSEKEEPER. Farce. By C. S. Bird. 3 m., 2 w. Int. 45 minutes. A roaring farce of the "Charley's Aunt" order suited for high school performance. Jack Brown is tempted to make up in the character of the new housekeeper, who is expected but does not arrive. He takes in everybody and mixes things up generally. **Price, 25 Cents.**

PENNINGTONS, TOO. By James C. Bardin. 2 m., 3 w. Int. 40 minutes. Mrs. Pennington is bringing up her daughter, Marcia, in accordance with the best traditions of the old South. Marcia is invited to spend the winter in Charleston to attend a fashionable girls' school there. Mrs. Pennington tries to find money enough to meet the necessary expenses. The problem is solved, thanks to the cleverness and self-sacrifice of Aunt Judith and Simon. **Price, 35 Cents.**

PETER. Farce. By Harry Osborne. 1 m., 2 w. Int. 20 minutes. A rapid bit of nonsense full of laughs and movement. Jenny captures a burglar and finds that he has come only to steal her aunt's Angora cat that she hates. She is on the point of setting him free with the cat in a basket when her aunt appears. The burglar introduces himself as a cat fancier. She sends her niece to get Peter, her Angora, to show him. While Jenny is gone, the burglar sells the Aunt her own cat. **Price, 25 Cents.**

A PICKED-UP DINNER. By H. O. Hanlon. 1 m., 2 w. Int. 30 minutes. A mingling of bustle and laughter, sure to appeal to all ages and kinds of audiences.
Price, 25 Cents.

★**PIN MONEY.** Comedy. By Roger Wheeler. 2 m., 2 w. 35 minutes. Int. Originally used by professional actors as a radio play. In a highly dramatic and comedy vein a purse tight husband is made to realize that a woman's self respect is closely tied up with financial independence. A play for most any type of audience and possessing the same qualities that have made THURSDAY EVENING and FINDERS-KEEPERS successful. Ideal for women's clubs.
Price, 35 Cents.

★**THE PLAY OF ST. GEORGE.** By J. M. C. Crum. 14 characters, boys and girls, with an opportunity for extras up to 25. 40 minutes. Here is a merry classic that practically plays itself. The lines are known by the second rehearsal and the play becomes a part of the youngsters' lives. It may be very simply given but does offer opportunity for ingenious costuming and scenery if that is desired. A king, a queen, a princess, a nimble jester, and best of all, a fierce dragon to be conquered by the great St. George—what more could heart desire for the perfect drama. It may be arranged with music as a jolly operetta.
Price, 35 Cents.

★ **PLAYS IN MINIATURE.** A group of eleven one-act plays for two or three characters. Contents:

THE BAGGAGE, by Bertha Moore
IT SOMETIMES HAPPENS.
CATHERINE PARR or ALEXANDER'S HORSE, by Maurice Baring
WRONG NUMBERS, by Essex Dane
SQUARE PEGS, by Clifford Bax
AT THE SIGN OF THE CLEFT HEART, by Theodora Garrison
FLEURETTE AND COMPANY, by Essex Dane
THE UMBRELLA DUOLOGUE, by E. Dora Battiscombe
ON THE WAY HOME, by Esther E. Olson
OUTWITTED, by Harry L. Newton.
CONFESSIONS, by Sir Arthur Conan Doyle.

These small morceaux, without exception, possess the enviable touch of human nature that definitely mingles the qualities of pathos, reality, satire, fantasy and whimsical humor. Each play is worth the invested time necessary for a good production. **Price, 75 Cents.**

PLAYS WITH A PUNCH. By various authors, brief, swift in movement and vivid in dramatic interest. Contents: A Crooked Man and His Crooked Wife, 2 m., 1 w. His Chance, 4 m. The Alarm, 2 m. A Bride from Home, 2 m., 2 w. Brother Dave, 1 m., 2 w. Faro Nell, 6 m., 1 w. A Game of Comedy, 2 m., 1 w. A Scratch Race, 3 m., 2 w. The Substance of Ambition, 3 m., 1 w. Her Picture, 2 m., 2 w. Red or White, 2 m., 2 w. **Price, 40 Cents.**

★ **POLLY'S HERO.** Play in 1 act. 6 m., 5 w. Int. 30 minutes. A guest at a houseparty plans a mock-burglary in which he will figure as a hero, but is caught in a real robbery. Suspicion lights on his rival and everyone (except the audience, who have been let in on the secret) is kept guessing until a moment before the curtain. Suitable for any group but particularly for high school age. In TESTED PLAYS FOR HIGH SCHOOLS. **Price, postpaid, $1.00.**

PROF. BAXTER'S GREAT INVENTION, or **OLD MAIDS MADE NEW.** Farce. By M. B. Horne. 3 m., 3 w. Int. 1 hour. A decided novelty, and excruciatingly funny. **Price, 25 Cents.**

THE QUEEN OF HEARTS. Comedy. By G. R. Bridgham. 3 m., 3 w. Int. 1 hour. Three seminary girls go to the masquerade on the sly, get mixed up there with some students and have a narrow escape from detection. **Price, 25 Cents.**

THE ROAD TO AGINCOURT. By Enza Alton Zeller. 4 m., 2 w. Int. 40 minutes. Costumes period. A tale done in play form with an episode taken from the story of the second invasion of France as the background. There's a brave and dramatic romance between Alcia and Romaine. Two excellent French character parts, two house servants, man and wife,—good character studies complete the cast. **Price, 30 Cents.**

SALE BY AUCTION. Comedy. By L. du Garde Peach. 1 m., 2 w. Int. 30 minutes. Two well bred girls have decided to sell their treasured furniture and endure the ignominy of a public auction. The auctioneer arrives to sell up the house but decides instead to set up a new one. **Price, 35 Cents.**

SAVING THE SITUATION. Comedy. By Rosa S. Harris. 2 m., 3 w. Int. 20 minutes. The cares of a busy household coupled with her activities as a club-woman, have driven Mrs. Whiting almost to the point of distraction. Her difficulties with Bridget, the cook, threaten to divide the family against itself, when Harold comes to the rescue and makes a sincere but ludicrous attempt to solve the servant problem. **Price, 25 Cents.**

SECOND SAMUEL. By James C. Bardin. 3 m., 2 w. 40 minutes. Int. The play is based on an authentic incident in the social history of colonial Virginia, the action taking place at Williamsburg about 1765. The play depicts in a humorous and pleasant fashion the charming manners and colorful life of Cavalier Virginia. **Price, 35 Cents.**

SEVEN DIALOGUES FOR ADULTS. By Evelyn Hoxie. We believe that this collection of seven plays and dialogues will meet a long felt want. Heretofore,

there has been a distinct scarcity of short plays for mixed adult characters that are suitable for use in miscellaneous programs. The plays in this collection are easy to learn, moral in tone, and of universal appeal. Contents: Organizing a Dramatic Club at Goose Landing, 5 m., 5 w.; Listening In On Joe's New Radio, 4 m., 4 w.; How Lois and Samantha's Quilting Progressed, 6 m., 4 w.; When David Woke Up, 2 m., 4 w.; When Abner Played Possum, 1 m., 2 w.; How Betty Puts Things Over Pa, 7 m., 3 w.; Mona's Fit of Temper, 6 m., 5 w.
Price, 40 Cents.

SEVEN SNAPPY ENTERTAINMENTS. By Evelyn Hoxie. For adult characters. An evenly good collection of 30-45 minute dialogues suited for all conceivable types of entertainments. Contents: "When Harold Met His Mother-in-Law" (1 m., 3 w.), "That Terrible Ghost" (2 m., 2 w.), "Norfolk's Smiling Minstrel Show" (5 m., 4 w.), "When Kathleen and Bonnie Belle Saved the Day" (9 m., 4 w.), "Hildegarde's Elopement" (3 m., 3 w.), "How Uncle William's Bonds Disappeared" (5 m., 2 w.), "Mr. Eben Dalyrymple's Change of Plans" (3 m., 1 w.). **Price, 40 Cents.**

THE SHOW ACTRESS. Comedy. By J. C. McMullen. 3 m., 4 w. Costumes, country of the present day. 40 minutes. Int. A burlesque troupe is stranded in the little village of Hillville. Goldie, the star, is taken in by the Martins. Her adventures with the cow at milking time, and with the domestic cook stove, are a scream. She eventually restores the Martins' lost daughter, captures the thief robbing the village bank and marries Zek'l, the bashful village constable.
Price, 25 Cents.

THE SHUTTING O' THE DOOR. By Wallace G. Dickson. An English Folk Tale in One Act. 4 m., 1 w. 30 minutes. Int. The writer has found his inspiration in an old English ballad, "Get Up and Bar the Door." The play has in it that quality of fantasy which recently has found favor in short plays given by community groups throughout the country. The opportunity for picturesque costuming and setting, by no means necessarily elaborate, is very great.
Price, 25 Cents.

★ SILENCE, PLEASE! Comedy. By Felix Gould. 1 m., 3 w. Int. 20 minutes. A domestic picture with a bit of "the paint worn off." Julia and Darrel have just a bit of a fuss concerning who talks most. A freak wager to settle the argument makes for a heap of fun for the audience, discomfiture for two neighbors, a fur coat for Julia and—they live happily ever after.
Price, 35 Cents.

THE SLACKER. Patriotic Play. 2 m., 7 w. Int. Costumes, military and civilian. 40 minutes. The hero has not enlisted because he deems it to be his mother's wish not to do so. He tries on the uniform of a friend, "just to be in it once," and being discovered, finds that both his mother and his fiancee have been miserable under the charge that he is a "slacker" and are rejoiced to have him make good.
Price, 25 Cents.

SMOULDERING FIRES. Comedy. By Irene J. Crandall. Int. 1 m., 2 w. Characters: Sherman Hall, aged about 38, a quiet reserved type; Daphne Clinton, 19, pretty, petite and pert. Harriet Ripley in her late 30's, well groomed and just now stepping out. A pretty romance of middle-age brought to a happy climax in a sane, well told plot which is full of dramatic and human situations.
Price, 30 Cents.

SPARK PLUGS. Comedy. By Esther E. Olson. Int. 25 minutes. Of and for the "teen" age. The girl Margie, about eighteen, the boy Freddie, about the same age or a bit younger, and Uncle John, a friend of all the adolescent age. A pleasant sort of play peopled with three genuine human beings and the sort of story that will rekindle in the most of us the spark of youth. If you have done THE GHOST STORY or NOT QUITE SUCH A GOOSE, here's another chance to make a hit. **Price, 30 Cents.**

SQUARING IT WITH THE BOSS. Comedy. By J. C. McMullen. 3 m., 3 w. Int. 45 minutes. A young and up-to-date couple have just returned to their apartment after a holiday when they have telegrams that two maiden aunts are coming to visit them. The hero's boss telephones to say that he will drop in to dinner to see the baby. There should be a baby, because it has been used as a reason for a recent increase in salary. The baby is improvised by an ingenious scheme, the aunts arrive, and the fun waxes fast and furious. The day is saved by the boss, who turns out to be a much-admired and desired friend of both aunts. **Price, 30 Cents.**

A STRING OF PEARLS. Comedy. 2 m., 4 w. Int. 40 minutes. Peggy Madison, in a fit of spite about a string of pearls, tries to complicate her sister Ethel's little love-affair, but only succeeds in bringing matters to an understanding.
Price, 25 Cents.

THE TELEGRAM. Comedy. By Elizabeth M. Cullis. 2 m., 3 w. Int. 30 minutes. Mrs. Clinton, a widow, is away from her family. Not hearing from home as regularly as she would like, she sends a telegram stating "Am worried. Will arrive home four thirty train to-day." The message as delivered reads "Am married. Will arrive home four thirty train to-day." The three Clinton children are up in arms. There's a pretty love story interwoven in the plot.
Price, 30 Cents.

THE TEMPLETON TEAPOT. Farce. 4 m., 4 w. Int. 30 minutes. The Templeton teapot, a priceless antique, gets tangled up with a modern love affair, getting the hero arrested as a burglar and every one else sadly mixed up.
Price, 25 Cents.

THREE OF A KIND. Comedy. By G. R. Bridgham. 1 m., 6 w. Int. 20 minutes. Miss Carrington, the new governess, is expected to arrive, and it occurs to both Bob and Eloise to disguise themselves like her and have a little fun. Their mix-up with the real Miss C. is very funny. **Price, 25 Cents.**

★ **TO BE DEALT WITH ACCORDINGLY.** A melting pot play. By Mary Katharine Reely. 5 w., 1 m. Int. 40 minutes. A play that should be popular with social workers and women's clubs. Touches on the questions of Americanization. The conflict is between two mothers whose children have been brought into juvenile court for delinquent conduct. One is a woman of old American stock, the other is of one of the immigrant groups. Each blames the other for the situation. The two children, boy and girl, also have their say, and the wise woman judge gives her verdict. **Price, 35 Cents.**

TOO MUCH SALT. Comedy. By G. S. Bryan. 3 m., 3 w. Int. 20 minutes. A young husband brings home a friend to dinner to find that the cook has left and his wife has cooked the dinner. **Price, 25 Cents.**

★ **TRAILS.** A play in 2 episodes. By Mary Katharine Reely. 7 m., 6 w. Ex. The first scene takes you back to the old wagon train days, with a covered wagon coming to a halt for the night. In the second scene, you are brought down to the days of modern motor touring with an elaborate camping party stopping on the same spot. Memories of the old days haunt the place, and the romance that comes to a happy ending unites the two stories. A good play for high schools. Some of the parts may be doubled between the two scenes.
Price, 35 Cents.

THE TRIUMPH OF MARY. Comedy. By Phoebe Hoffman. Int. 30 minutes. 2 m., 4 w. Locale, mountain region Eastern Pennsylvania at the end of the last century. The folk who people the plot are characteristically drawn types. Clem is a civil war veteran, making an admirable foil for an impersonation. John is a shiftless, lazy and slightly dissipated husband. The women are individual types, making for ease in casting and production. **Price, 35 Cents.**

THE TRYSTING PLACE. Farce. By Booth Tarkington. 4 m., 3 w. They range from sixteen to sixty in age, but they all have trysts in the same out-of-the-way corner of the hotel "lounge." Mr. Tarkington makes adroit use of the entertaining possibilities of a high class summer hotel, and he also gets the most out of his characters, a boy of sixteen, his mother and sister, and the charming widow of twenty-five, all of whom have their particular, private, and ludicrously conflicting reasons for using the trysting place. **Price, 50 Cents.**

THE UGLY DUCKLING. Comedy. By Frank L. Mansur. 1 m., 4 w. 30 minutes. Int. A cross-section of small town life,—a Main Street happening, but withal a picture of intense humanness. We live with the characters, the doctor, his widowed sister, her daughter, a couple of crabbing neighbors and—the girl. The dramatic situations are many. Sentiment, while there, is sensed rather than obvious, and above all is a plot with reasonableness of exposition and entertainment at the same time. **Price, 30 Cents.**

WAITING AT THE CHURCH. Comedy. By Franz Rickaby. 5 m., 3 w. Int. 45 minutes. A runaway accident combined with a runaway match, mixed in with a wedding rehearsal by another couple, the transference of the runaway bride to the best man at the rehearsal of the wedding, a mock wedding to fool the irate and pursuing father, the dismissal of the undesirable bridegroom, and a happy ending for both would-be brides. It is a good farce, with laughter and love from beginning to end. **Price, 25 Cents.**

THE WEDDING PRESENT. Comedy. By William Carson. 2 m., 1 w. Int. 40 minutes. Bob and Carrie have just returned from their honeymoon and are spending the first day in their new home. They are looking over their wedding presents and are about ready for the "thank you" letters; but where, oh where, is the list? If they had not been so sentimental and afraid of commercialism, they would have kept a card catalogue and placed labels on their wedding presents as they came. High-class entertainment with a climax in every second line and more than one hundred laughs. **Price, 35 Cents.**

★**WHAT MEN LIVE BY.** From the story of Tolstoi, adapted by Virginia Church. 7 m., 3 w., 2 children. 1 int. 2 episodes. 45 minutes. Royalty, $10.00. See page 71. **Price, 35 Cents.**

★**WHAT PRICE PRESIDENCY.** Comedy. By Madeline C. Johnson. 1 m., 4 w. 35 minutes. Int. The Garnett family have traded jobs. The Missus, President of the local woman's club, has her official duties to care for while hubby and daughter manage the culinary department. A contest for the election of a new president is imminent and a tempest in a teapot has been brewed over a disparaging remark made by one woman against another. This amazing situation is highly amplified by the husband and the quite innocent doings of the daughter and her chum. The enemy is routed. Mrs. Garnett sees sure reelection and in rewarding her husband, promises him a new set of kitchen aprons. **Price, 30 Cents.**

WHAT ROSIE TOLD THE TAILOR. Farce. By E. J. Broomhall. 7 m., 3 w. May be played by men if desired. Int. 20 minutes. If Dick Manners is going to take his girl to "the game," he simply has got to keep that spring suit that the tailor wants back unless he has his money. How "Rosie," Dick's man, brings this about is the story of a very easy and effective farce. **Price, 25 Cents.**

WHEN IT'S SPRING. Comedy. By Phoebe Hoffman. 2 m., 1 w. Int. 15 minutes. In the Spring, a young man's fancy is apt to turn to most anything except business. This explains why Edwin Vener, who is normally a clever business man, shows up to such disadvantage. Dorothy Forsythe, an up-to-date book agent, happens to catch him while he is in that state of coma called "spring fever," and the situation is hers. Edwin is given the opportunity to play the hero and the curtain falls when he is signing the dotted line for life. **Price, 25 Cents.**

★**WHERE LOVE IS.** A parable play. By B. Iden Payne. Dramatization of Tolstoi's famous story. Royalty, $5.00. See page 72. **Price, 35 Cents.**

WHO KISSED BARBARA? Farce. By Franz and Lillian Rickaby. 3 m., 2 w. Int. 45 minutes. A kiss in the dark given to Barbara Nichols, the bridesmaid, the evening before Katherine Blake's wedding, nearly results in no wedding. Dress suits and peppermint sticks are closely associated with the bridegroom, the best man, and the butler. The unraveling of the mystery of "Who Kissed Barbara?" furnishes bright, snappy comedy. **Price, 30 Cents.**

THE WHOLE TRUTH. Comedietta. By L. B. West. 2 m., 9 w. Int. A bright little piece, cleverly imagined and brightly written. 50 minutes. Christine Ashley undertakes to tell the exact truth for a single day on a wager with her fiance, and finds her Waterloo very early in the day, after a series of staggering social disasters. **Price, 25 Cents.**

★**WHOSE MONEY?** Comedy. 3 m., 3 w. Int. 25 minutes. A comedy-farce with a touch of wholly good-natured satire, showing a family in council on hearing of the sudden death of a rich uncle. A maiden aunt, whose passion is a home for homeless cats; a young girl who writes what passes for poetry; her brother, who alone appreciates his paintings;—all have a place for the uncle's fortune; which is finally disposed of in a way which stuns the family and surprises the audience. In TESTED PLAYS FOR HIGH SCHOOLS. **Price, postpaid, $1.00.**

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CLOSE CALL, A. By G. L. Irwin. One Act. 1 m., 5 w.

DRAMATIC EVENING, A. By J. K. Bangs. One Act. 4 m., 4 w.

FATAL MESSAGE, A. By J. K. Bangs. One Act. 5 m., 3 w.

FIRST AID TO THE INJURED. By W. G. Sutphen. One Act. 2 m., 4 w.

FREEZING A MOTHER-IN-LAW. One Act. 3 m., 2 w.

IN HONOR BOUND. By Sydney Grundy. One Act. 2 m., 2 w.

LOOKING FOR MORE. By C. M. Lindsay. One Act. 4 m., 2 w.

MY LORD IN LIVERY. One Act. 4 m., 3 w.

MY UNCLE'S WILL. One Act. 2 m., 1 w.

NIGHT AFTER, THE. By A. Blanchard. One Act. 11 m., 1 w.

NONE SO DEAF AS THOSE WHO WON'T HEAR. By H. P. Curtis. One Act. 2 m., 2 w.

POOR PILLICODDY. By J. Maddison Morton. One Act. 2 m., 3 w.

POPPING BY PROXY. By O. E. Young. One Act. 2 m., 4 w.

PROFESSIONAL VISIT, A. By R. Raphael. One Act. 2 m., 1 w.

QUITS. By A. E. Brown. One Act. 2 m., 3 w.

SHAKESPEARE WOOING, THE. One Act. 2 m., 5 w.

THIRTY MINUTES FOR REFRESHMENTS. By G. M. Baker. One Act. 4 m., 3 w.

UP AGAINST IT. By I. G. Osborn. One Act. 5 m., 3 w.

VEAL BREADED. By J. M. Francis. One Act. 3 m., 3 w.

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"Aaron Slick from Punkin Crick" is probably the easiest and most effective play ever written for inexperienced players. It is a tremendous seller.

The character of Miss Match in "And Billy Disappeared" is one of the most exacting in the entire output of amateur plays. The actress must portray the dramatic role of an unscrupulous adventuress, an emotional role of great strength, and as a disguise she portrays a giddy old maid, a part full of comic possibilities. Some versatility is needed.

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★ Indicates New Play

Let good taste in the quality of your play, new or old, be your standard. Play, subject to that standard, what your audience is ready to enjoy. Then you may slowly, but surely, carry them along with you toward what they would once have failed to appreciate. Remember where one man will react to the music of Debussy, a hundred will be moved by one of Schubert's bits of pure and simple melody. It is the same in the theatre. The amateur may well hitch his wagon to a star, but he had better, at the same time, keep his feet on the ground.

ABU ACHMET AND THE EGGS. An Oriental Farce. By Frances Healey. Int. Six principal characters and as many extras as may be desired. 20 minutes. Of the play, Miss Healey writes: "This is a tale one hears among the Bedouin, chiselled and polished by generations of story tellers and perhaps never before committed to writing." A "fellah" who was working in the excavations of Ahab's ivory house told it one evening at a campfire near Sebastiyah. Royalty, $5.00. **Price, 35 Cents.**

★ AN AFRICAN STORM. A drama with its setting in a South African farmhouse. 2 m., 1 w. 20 minutes. The wailing of the Kaffirs, as the locust storm approaches, gives tenseness to the "triangle storm" waged between a husband, wife and lover. In TIGER BLOOD AND NINE OTHER ONE-ACT PLAYS. Royalty, $5.00. **Price, 75 Cents.**

★ AND THE DEVIL LAUGHS. By Althea Thurston. 4 m., 2 w. Ex. 30 minutes. A play with a moral but which does not moralize. Buoyant youth flouts the older orthodoxy and it challengingly insists that it shall and will experience the forbidden things of life. The older orthodoxy and conservative folk also will taste of the forbidden fruit when they are certain they are not being observed. And the Devil, hidden behind the hedge all the while, laughs that all humanity instinctively is curious to experience anything that is forbidden. In UNIVERSITY OF UTAH PLAYS. Royalty, $10.00. **Price, 75 Cents.**

BAKER'S ANTHOLOGY OF ONE-ACT PLAYS. New and hitherto unpublished plays from the work of British and American dramatists, with critical and biographical notes. Fourteen models, chosen to stimulate appreciation of dramatic composition and to show the varied range of the one-act play from farce to tragedy.

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TEA.....William C. B. Carson
LITTLE RED SHOES.....Harold Brighouse
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JON.....Dorothy Odell Savage
RORY AFORESAID.....John Brandane
THE BITTER END.....Rica Bromley Taylor
EVARANNIE.....Horace Annesley Vachell
NOT QUITE SUCH A GOOSE.....Elizabeth Gale
INSOMNIA.....H. F. Rubinstein
"THIRST".....J. J. Bell

Each play is separately described elsewhere in this catalogue.

Price, Cloth Binding, $1.50.

BECKY SHARP. By Olive Conway. 3 m., 2 w. Int. 30 minutes. The Waterloo Chapters of VANITY FAIR are full of dramatic possibilities. We are strangely moved at the parting of Rawdon Crawley and Becky Sharp, and pair of rogues though they are, we are pleased when the braggart, Joseph Sedley, is fleeced by them. Royalty, $5.00. **Price, 35 Cents.**

★ **BENEAD AND THE MOOR ELVES.** 7 scenes. 7 characters and extras. A dance-play following a Breton legend. See FOLK LORE AND FAIRY PLAYS, Page 63. Royalty on application. **Price, $1.50.**

THE BIDDIE SWEEPS OUT. Comedy-drama of College Life. By Lloyd F. Thanhouser. 3 m., 1 w. Int. 30 minutes. Van and Ted, sons of rich fathers, do not know why they are at college, and their only object is to have a good time. They spend a great deal of money, and indulge in various kinds of dissipation. Their characters are rather typical than individual but they ring true. Royalty, $5.00. Published in "Yale Playcraftsmen Plays." **Price, $1.25.**

THE BIG EVENT. Comedy. By Albert Cowles. 2 m., 3 w. Int. This playlet, which for three seasons was the highspot on all big time vaudeville bills, has 25 minutes of brilliant, snappy and laugh-provoking dialogue. Royalty, $5.00. **Price, 35 Cents.**

THE BITTER END. By Rica Bromley Taylor. 2 m., 1 w. Int. 30 minutes. William and Samuel have been nagged by extravagant and selfish wives into an effort to tell their aged and dependent mother that they will no longer provide for her. "Poorhouse" is in their minds but neither son can say that fatal word. Moved by her cheerfulness and trust in them, they say "good-bye," assuring her that she shall not only keep her little place but that she shall have added comforts too. Royalty, $5.00. **Price, 35 Cents.**

★ **THE BOOMER.** By Edwin Stoker. 2 m., 1 w. Scene, an evening encampment on a wagon trail in the inter-Rocky Mountain territory. 30 minutes. A character study of brutal jealousy of a frontier guide in the early West. In UNIVERSITY OF UTAH PLAYS. Royalty, $5.00. **Price, 75 Cents.**

BUNNEY'S BLUNDER. Farce. By Henry Collett. 2 m., 3 w. Int. 35 minutes. Caleb Bunney, the "Button King," prefers that his daughter Grace should wed the wealthy Dobson. Grace prefers the impecunious Julian, her father's advertising expert. Complications of course, a farce true to form. Royalty, $5.00. **Price, 50 Cents.**

THE BURDEN. By E. E. Levinger. 3 m., 1 w. Int. 30 minutes. Mendel Rabinowitz, a pious Orthodox Jew, finds himself entirely out of sympathy with his American-born children. Although he does his utmost to fit into a modern environment even his daughter, who is willing to sacrifice her lover for his sake, realizes that they belong to different worlds and finds his religion a burden. Royalty, $5.00. **Price, 25 Cents.**

BUYING CULTURE. By C. Antoinette Wood. 1 m., 2 w. Int. 30 minutes. Good Mrs. Spreckles discovers that "buying culture" in the shape of an imported husband for daughter is not so satisfactory as taking the home-made product. Published in BOSTON THEATRE GUILD PLAYS. Royalty, $5.00. **Price, $1.25.**

★ **CATHERINE PARR, or ALEXANDER'S HORSE.** A 15 minute diminutive comedy for 1 m., 1 w., and a bit part for a page. An over-the-breakfast table episode between Henry VIII and Catherine Parr. In PLAYS IN MINIATURE. Royalty, $5.00. **Price, 75 Cents.**

★ **CHERCHEZ LA FEMME** (Find the Woman). Comedy. 3 m., 2 w. 20 minutes. Scene: a bed chamber in a tavern in Paris during the reign of Louis XV. The woman disputed of men has figured in many plays but never before in the amazing fashion in which she appears here. In TIGER BLOOD AND NINE OTHER ONE-ACT PLAYS. Royalty, $5.00. **Price, 75 Cents.**

CLOSE THE BOOK. By Susan Glaspell. 3 m., 5 w. Int. First performed by the Provincetown Players. Royalty, $10.00. In PLAYS. Cloth binding. **Price, $2.10.**

THE COBBLER'S SHOP. Comedy. By Charles Forrest. 3 m., 2 w. Int. 40 minutes. First produced by Mr. John Drinkwater while director of the Birmingham Repertory Theatre. For rustic repartee the lines are unsurpassed. Royalty, $8.00. **Price, 50 Cents.**

★ **THE COINER.** Comedy. By Bernard Duffey. 4 m., 1 w. Int. 25 minutes. Mysteriously some bright coins are made to appear from a travelling tinker's box. A slow-minded farmer is willing to invest in the secret of making money so easily but a resourceful wife outtricks the tricky "coiner." The picturesque repartee of three "get rich quick" plotters gives rare opportunity where rustic character parts are wanted. Royalty, $5.00. **Price, 50 Cents.**

THE COPPER POT. Oriental Farce. By Frances Healey. 8 m., 5 w. Scene, an Oriental Street. Costumes, Oriental. 30 minutes. Abdallah, the Generous, borrows of Rasid, the Avaricious, his copper pot for the entertainment of his guests and by a piece of Oriental ingenuity becomes its possessor. Royalty, $5.00. **Price, 25 Cents.**

COURTIN' CHRISTINA. By J. J. Bell. 4 m., 4 w. Int. 30 minutes. Macgreegor enters, expecting to find Christina alone. The appearance and reappearance of a varied assortment of humans interrupts his courtin'. Christina keeps her head until the happy ending. Royalty, $8.00. **Price, 50 Cents.**

COWPUNCHERS. Comedy. By Walter Ben Hare. 4 m., 4 w. Int. The play is a sincere endeavor to picture the life and character of a genuine Arizona cowboy of 25 years ago. The comedy is a true incident with a surprise ending. Royalty, $5.00. **Price, 35 Cents.**

THE CRIMSON COCOANUT. By Ian Hay. 4 m., 2 w. Int. 35 minutes. Mr. Pincher, of Scotland Yard, in pursuit of some dangerous anarchists, entangles the lady of his choice and her father in some humorous perils, but ends by capturing both the criminals and the lady. Royalty, $5.00. **Price, 75 Cents.**

THE DEATHLESS WORLD. By Joyce M. S. Tompkins. 5 m., 2 w. A play of the fantastic future,—time A. D. 2300. When the Weekly Westminster, London, offered a prize of $250.00 for a one-act play, there were 880 entrants. The judges, including Mr. Basil Dean, were eminent critics and producers. They gave the award to this play "without hesitation for its originality both of general idea and thought in expressing the idea." Royalty, $10.00. **Price, 50 Cents.**

★ **THE DECORATORS.** Comedy. 2 m., 1 w. 20 minutes. The royal relic has found a home and Mr. Parks proceeds to do some interior decorating. High tempo comedy taking off the newly rich and the wife's craze for atmospheric antiques. In TIGER BLOOD AND NINE OTHER ONE-ACT PLAYS. Royalty, $5.00. **Price, 75 Cents.**

DELIVERANCE. Drama. By Kenyon Nicholson. 2 m., 1 w. Int. A dramatic incident in which an earnest young minister becomes innocently involved. Royalty, $5.00. **Price, 35 Cents.**

THE DOG. A Hermit's Tragedy. By Doris F. Halman. 2 m., 1 w. and voices. Int. 20 minutes. Included in "Set the Stage for Eight," in cloth. Royalty, $10.00. **Price, 75 Cents.**

DORINDA DARES. By Angela Morris. 2 m., 2 w. 40 minutes. Int. Costumes early 18th century. Dorinda dares to invade the apartments of Lord Bolingbroke to successfully frustrate an elopement in which her cousin was to be a partner. Royalty, $10.00. Published in Boston Theatre Guild Plays. **Price, $1.25.**

THE DWELLERS IN THE DARKNESS. By Reginald Berkeley. 4 m., 2 w. Scenery, unnecessary. 30 minutes. It represents the type of "spook" play which is now being written for broadcasting, but which is equally suitable for production before visible audiences. The action of the play takes place on a dark stage. The cast is not seen but only their voices are heard. If it's a thrill you want, we can offer no better play than this one. Royalty, $10.00. **Price, 50 Cents.**

EDWARD ABOUT TO MARRY. Farce. By F. Sladen-Smith. 5 m., 4 w. Int. 40 minutes. A brilliantly rich absurdity, a medley of tragic trivialities and matrimonial discomfitures. Royalty, $8.00. **Price, 50 Cents.**

EVARANNIE. Comedy. By Horace Annesley Vachel. 2 w., 1 m. Int. 30 minutes. The mutual anxieties, perplexities and sacrifices of former opulent masters and mistresses and their old household servitors in post-war days in

England with the traditional loyalty and responsibility of each group for the other are convincingly expressed in the lines. Royalty, $10.00. Published in "Baker's Anthology of One-Act Plays."
Price, $1.50. Separate play book, 35 Cents.

★ **THE EXCHANGE.** By Althea Thurston. 4 m., 1 w. Int. 45 minutes. An excellent moral farce that does not moralize. Approaches the finest High Comedy. A concrete exemplification of the fact that every human being believes his particular ill to be the worst possible in the world only to find that, when exchanged for one considered less undesirable, he could be much worse off. In UNIVERSITY OF UTAH PLAYS. Royalty, $10.00. **Price, 75 Cents.**

EXIT MRS. MCLEERIE. Farce. By J. J. Bell. 3 m., 3 w. Scene, a photographic studio. 30 minutes. Mr. Buggles was a rash photographer when he promised an "eligant likeness, satisfaction or your money back" to the feminine trio who came to his studio "to be taken." Royalty, $5.00. **Price, 50 Cents.**

THE FINAL REFUGE. A Japanese Play. By Kojiro Tomita. Int. The epic drama "Shinju Ten no Amijima" from which "The Final Refuge" is adapted, was writen by Chikamatsu Monsaemon in the form of joruri (a dramatic composition to be chanted either independently or in conjunction with a puppet show). Royalty, $5.00. **Price, 35 Cents.**

★ **FLEURETTE & COMPANY.** 2 w. Int. 20 minutes. A society matron who does not pay her bills, by a mischance puts it into the power of a struggling dressmaker to teach her a valuable lesson and incidentally to collect her bill. In PLAYS IN MINIATURE. Royalty, $5.00. **Price, 75 Cents.**

THE FLORIST SHOP. Comedy. By Winifred Hawkridge. 3 m., 2 w. 40 minutes. There is Maude, a florist's bookkeeper, Henry, an ordinary tough office boy, Slovsky, the middle-aged Jewish proprietor of the shop, Miss Wells, a timid, talkative spinster and her fiance, a Mr. Jackson. It can be played either in the elaborate setting detailed by the author or in an impressionistic setting, consisting only of draperies, a white-enameled counter, the necessary furniture and flowers. The story of this brilliant comedy is a charming one, revolving about the beautifully drawn character of Maude, who successfully combines sentiment and business. Royalty, $10.00. **Price, 50 Cents.**

★ **FOLK LORE AND FAIRY PLAYS.** By Charles B. Going. Ten plays varying in length from 20 minutes to an evening's entertainment. In almost all of them, magic or miracle enters either the plot or the action with naive naturalness, characteristic of folk literature, a sort of simple inevitableness which makes the supernatural seem more real than much elaborate realism. Contents: **The North Wind Blowing, Benead and the Moor Elves, Tomorrow, The Stones of Ploughinec, A Psychotherapist, The Wheel Turns, The Prince with the Long Nose, Graelent of Brittany, Twilight of the Moon, A Wooing.** See index for detailed descriptions.
Full Cloth Binding, Price, $1.50.

A FOOL OF A MAN. Comedy. By Edward Finnegan. 2 m., 1 w. 30 minutes. Int. Horace Bundy finds himself, at the age of sixty, suddenly elevated from a very humble position to that of a partner in the firm he has served all his life. He is terrified at this new opening-out of his existence. "Mamma" is delighted. It means having the luxuries for which she has waited so long. His self-confidence vanished, "Hoddy" telephones his resignation; is overheard by "mamma" and brings down upon his head the wrath of this very gentle lady. Comes Eddie, possessing all of the breeziness of youth, to tell what he would do if he were made a partner. The outlook of youth and age upon life finely contrasted. Royalty, $5.00. **Price, 35 Cents.**

FRANCES AND FRANCIS. Comedy. By James P. Webber. 1 m., 1 w. and a small girl. 30 minutes. Northern, an actor-manager, planning a revival of LITTLE LORD FAUNTLEROY, searches for a child to play the title role. The episode of the try-out provides the opportunity to impersonate the Earl and Fauntleroy. Royalty, $5.00. **Price, 35 Cents.**

★ **GRAELENT OF BRITTANY.** 4 episodes. 10 characters and nobles, knights and ladies of the court. A fairy-play, with a plot taken from the Lai de Graelent, of the Twelfth century. See FOLK LORE AND FAIRY PLAYS, Page 63.

THE GRAND CHAM'S DIAMOND. By Allan Monkhouse. 3 m., 2 w. Int. 30 minutes. A succession of thrilling events, in the space of a quarter of an hour, reveals in a startling way the character of Mrs. Perkins. She, in a state of suppressed mutiny for years, now revels in romance. On this night of nights, her ambition blazes out to the stupefaction of her husband and daughter. Royalty, $5.00. **Price, 35 Cents.**

GRANDMA PULLS THE STRING. By Edith Barnard Delano and David Carb. 1 m., 5 w. 45 minutes. Int. The whole family, it would seem, are contriving to prevent William and Julia from being alone long enough to become engaged. The arch-conspirator is grandma, the family tyrant—perhaps a benevolent tyrant. Especially suited for schools either for production or class study. Royalty, $10.00. **Price, 50 Cents.**

★ **THE GRAY SWITCH.** By Sara Keener. 1 m., 2 w. Int. 35 minutes. A good study in characters whose impulses and interests are at opposite poles. A play that shows the inability of commonplace man to understand the instinctive desire of woman to make herself attractive. In UNIVERSITY OF UTAH PLAYS. Royalty, $5.00. **Price, 75 Cents.**

THE HAVEN. Comedy. By Franz Rickaby. 3 m., 2 w. Int. 1 hour. Lee Stephens left "The Haven," the prosperous Illinois farm of the Mortimers, when he was a very young man. After the storms of 28 years he comes back to his old friends in the guise of a stranger. The romance of early life between him and Edna Mortimer, still living at "The Haven," has been the most precious memory of both, and the romance of youth blends into the romance of later years. Royalty, $5.00. **Price, 35 Cents.**

THE IMPORTANCE OF BEING A WOMAN. By Rachel Crothers. 1 m., 2 w. Nothing stimulates a woman's interest in a man more than seeing his interest in some other woman. This is why Miss Nancy Marshall invites Lord Chichester and the other woman to tea and consequently decides that there really is something more important than personal freedom and success. Royalty, $10.00. In "SIX ONE-ACT PLAYS." **Price, $1.50.**

THE IMPORTANCE OF BEING MARRIED. By Rachel Crothers. 4 m., 5 w. The fourth of this delightful series is a dressing-room scene of Miss Pattie Pitt, popular musical comedy star. The level-headed Pattie, too ambitious and proud of the place she has made for herself to give it up for merely a great marriage—this brave little Pattie is bitten deeply and cruelly by a mad passion for the mild and amiable young tenor whom chance has accidentally cast to be her leading man. Royalty, $10.00. In "SIX ONE-ACT PLAYS." **Price, $1.50.**

THE IMPORTANCE OF BEING NICE. By Rachel Crothers. 2 m., 5 w. We meet the tremendously successful Nancy Marshall and her friend Constancia Biddle, lunching at the Ritz and enjoy their discussion and practice of the art of being nice. Royalty, $10.00. In "SIX ONE-ACT PLAYS." **Price, $1.50.**

IN THE FOG. Western Comedy. By Homer King Gordon. Devoid of the unreal or sensational. 2 m., 3 w. 40 minutes. Int. The story of Ma Buckler, the sort of mother that waits up the world over for her children. Excellent character studies, making for usability both on the stage and in the classroom. Royalty, $5.00. **Price, 35 Cents.**

JAMES AND JOHN. By Gilbert Cannan. 3 m., 1 w. Int. 30 minutes. James, an elder son, is determined that his father shall feel the ruin he has brought on the family. John, the younger son, declares for kindness. Royalty, $5.00. **Price, 35 Cents.**

JON. Drama of the sea. By Dorothy O. Savage. 3 m., 3 w. 40 minutes. This is one of the strongest and most touching short plays written in recent years. It has in its very fibre a touch of the stress of storm-tossed and wind-swept land. The types are fisher folk, primitive and vivid. Royalty, $5.00. Published in "Baker's Anthology of One-Act Plays." **Price, $1.50.**

THE KELLY KID. By Kathleen Norris and Dan Totheroh. 3 m., 4 w. 40 minutes. Int. All parts are excellent Irish character types and not in any sense are they caricatures. A clever and humorous dramatization of the in-

imitable short story of the same name in the author's volume "THE CALLAHANS AND THE MURPHYS." Of humor, there is an abundance. The dialogue is crisp and the situations are entirely logical. Royalty, $10.00.
Price, 50 Cents.

LADY ANNE. A Ghost Story. By Doris F. Halman. 2 m., 3 w. Scene, an old English Country House. 30 minutes. Included in "Set the Stage for Eight." Royalty, $10.00. **Price, 75 Cents.**

THE LADY OF PAIN. Comedy. By Edith Barnard Delano and David Carb. 3 m., 6 w. Int. 40 minutes. A party of young people of the same high school group is in consternation when a chance guest, a college athletic hero, the idol of the hour, is vamped by the hyper romantic pose of a "never before charmer." Royalty, $10.00. **Price, 50 Cents.**

THE LAIRD'S LUCKY NUMBER. Farce. By J. J. Bell. 3 m., 1 w. Int. 30 minutes. Mrs. Crow, housekeeper, after years of efficient inefficiency is fired. How, in a field of 103 competitors, she contrives to be her own successor on the same job at increased pay, is a humorous disclosure. Royalty, $5.00.
Price, 50 Cents.

THE LEAN YEARS. By Mary Katharine Reely. 1 act. 2 m., 2 w. 40 minutes. The time of the play is the present but at an important point in the action, the curtain falls suddenly showing a "cut-back" to the 1890's. Mother and father, daughter and son, are comfortably seated on the front porch of a prosperous farmhouse. Youth, with all its irresponsibilities, speaks a bit disparagingly of the economies of the older folk. Then the "flash-back" showing the early struggles of the parents through their different improving episodes, finally the awakening to a realization that comforts but little thought of are within easy reach. Royalty on application. Published in "Three One-Act Plays"—Reely. **Price, $1.00.**

'LIJAH. By Edgar Valentine Smith. 3 m., 1 w. Int. 30 minutes. Judge Holmstead, a well-nigh bankrupt Southern planter, has as his guests, two strangers, business men from the North. So that he may give the true touch of Southern hospitality, it is necessary that he have a servant "'LIJAH" but this person exists only in fancy. For sheer beauty in dramatic form, this play is without a peer. Royalty, $10.00. **Price, 50 Cents.**

★ **THE LITTLE FELLOW.** Comedy. 2 m., 1 w. 20 minutes. Ben, the little fellow back from world-wide adventures looks up his former wife and new husband and gets even in a big and comedy manner. In TIGER BLOOD AND NINE OTHER ONE-ACT PLAYS. Royalty, $5.00. **Price, 75 Cents.**

LITTLE RED SHOES. By Harold Brighouse. 3 m., 2 w. Int. 40 minutes. Peter Marrable lives with his niece, Mary, not, however, with the full approval of Mary's husband, Tom. He has a warm spot in his heart for Mary's little daughter Janey and a strong desire to satisfy her every wish. How he obtains the little red shoes which she wants, makes a bright and brisk plot. The incident makes for unity in the Spink family and insures a permanent home for Peter. Royalty, $5.00. **Price, 35 Cents.**

THE LITTLE STONE HOUSE. By George Calderon. 5 m., 2 w. Int. 40 minutes. A mother thinks of a son as the brilliant youth she sent to the University. He returns a base convict. The ideal for which she has lived her life is broken. She surrenders her degraded son to the police. Royalty, $5.00.
Price, 50 Cents.

LONESOMELIKE. By Harold Brighouse. 2 m., 2 w. Int. 30 minutes. The parts, all good, call for an old woman, a young woman, a man of middle age and a young man. It seems inevitable that sharp-tongued Sarah Ormerod must give up her cottage and be carried to the workhouse. By a novel climax she is carried elsewhere to her own satisfaction and that of sympathetic friends. Royalty, $5.00. **Price, 50 Cents.**

★ **THE LOST LADY or TWINS.** 5 m., 3 w. 30 minutes. A wealthy widow advertises for the long lost twin of her adopted daughter with unlooked for results. A high pressure society comedy. In TIGER BLOOD AND NINE OTHER ONE-ACT PLAYS. Royalty, $5.00. **Price, 75 Cents.**

THE LOVING CUP. By Alice Brown. 4 m., 9 w. Ex. 30 minutes. The loving cup that was intended to commemorate Dr. Brentwood's seventy-fifth birthday is adapted by its recipient to celebrate the reconciliation of Cynthia and Andrew May. Royalty, $5.00. **Price, 35 Cents.**

★**THE MAN HUNT.** Dramatic. 2 m., 2 w. 20 minutes. A gripping tragedy set in a cabin in Northwest Canada. The blind knife-throwing husband casts with unerring aim and the target is ——. In TIGER BLOOD AND NINE OTHER ONE-ACT PLAYS. Royalty, $5.00. **Price, 75 Cents.**

★**A MAN OF TEMPERAMENT.** By J. Douglas Cook. 5 m., 1 w. 30 minutes. Scene, a colonial dining-room in Richmond, Virginia, in ante-bellum days. A dramatization of an incident said to be actual in the life of Edgar Allan Poe. A sympathetic interpretation of Poe's inability to cope with even a small amount of liquor. The pathos, tragedy, and simple humanity of Poe are concretely presented. In UNIVERSITY OF UTAH PLAYS. Royalty, $5.00. **Price, 75 Cents.**

THE MAN PAYS. Comedy. By Kenyon Nicholson. 2 m., 1 w. Int. 20 minutes. The man pays and pays in a most deliciously farcical manner for his fun which starting as a mild flirtation develops into a situation fraught with expense to himself. Royalty, $5.00. **Price, 35 Cents.**

MARRIAGES ARE MADE IN HEAVEN AND ELSEWHERE. Irish Comedy. By Graham Price. 2 m., 2 w. Int. 30 minutes. Only after kissing the Blarney Stone could Nora O'Grady, a young woman in search of a husband, make the match she did and force the reluctant Reilly brothers, Pat and Mike, to such reckless rivalry. Royalty, $8.00. **Price, 50 Cents.**

MARY'S WEDDING. By Gilbert Cannan. 2 m., 5 w. Extra women if desired. Int. 30 minutes. A remarkable play on the power of drink by a brilliant playwright. Royalty, $5.00. **Price, 35 Cents.**

MEREDEW'S RIGHT HAND. Farce. By A. Hamilton Gibbs. 2 m., 2 w. 25 minutes. Int. The play is an example of clever nonsense in which are introduced exaggerated characters in situations amusingly plausible. Major Gibbs is best known in the literary world for his remarkable successful novels "SOUNDINGS" and "LABELS." "MEREDEW'S RIGHT HAND" bids fair to establish its author as a dramatist of outstanding rank. Royalty, $10.00. **Price, 35 Cents.**

MRS. PAT AND THE LAW. By Mary Aldis. 3 m., 2 w. The heroine is a beaten-up wash lady, and the hero, her lovable bibulous husband. There is a crippled boy who loves his father's stories of beautiful princesses and kings and castles, and a visiting nurse. The nurse persuades Mrs. Pat to invoke the arm of the law, but when the Law appears in the person of a burly policeman, Pat pursues his usual wheedling tactics, Mrs. Pat turns her wrath on the Visiting Nurse, who flees, leaving the Pat family to work out its own salvation. Royalty, $5.00. **Price, 35 Cents.**

THE NEIGHBORS. By Zona Gale. 2 m., 6 w. 45 minutes. The play is a delightful picture of village life. Published for the first time in an inexpensive edition and offered for stage production under the most liberal conditions. Recommended as one of our best plays for women's clubs. Royalty quoted upon application. **Price, 55 Cents.**

★**THE NORTH WIND BLOWING.** 1 act. 8 characters. A Playlet founded on a Basque folksong. See FOLK LORE AND FAIRY PLAYS, page 63.

O DEATH, WHERE IS THY STING? By Allan Monkhouse. 2 m., 2 w. Int. 25 minutes. A human little story, told with a Christmas background, but appropriate for production at all seasons. The leading character is a lovable old gentleman and the unexpected ending is the one he and we would choose. Royalty, $5.00. **Price, 50 Cents.**

OLD BOYHOOD. Comedy. By H. F. Rubenstein. 4 m. Int. 35 minutes. A play of schoolboy life which reveals a world of philosophy masked in comedy. Royalty, $5.00. **Price, 50 Cents.**

AN OLD CHESTER SECRET. By Sallie Kemper. 3 m., 2 w. Int. Time: the early '80's. 40 minutes. The plot unfolds the long hidden story of the parentage of a young man deserted as a baby and left to be brought up by his Aunt Lydia. Royalty, $10.00. Published in Boston Theatre Guild Plays. **Price, $1.25.**

ONE MINUTE PAST. Radio play. By Gladys Ruth Bridgham. 3 m., 1 w. Int. 25 minutes. Larry Eaton, a popular announcer, is in the first delights of his engagement to the popular radio artist Marjorie Lestig. In comes Officer Flynn with a tale of criminal entanglement seemingly involving Marjorie. With the aid of the radio, Flynn plans to broadcast an alarm for a much wanted counterfeiter. After the exciting events of the evening, back you go to the beginning of the story and you find the chain of circumstances but a dream. Royalty, $5.00. **Price, 35 Cents.**

THE OTHER KITTY. Farce. By Norman Lee Swartout. 4 m., 2 w. 30 minutes. Int. A condensed version of that well-known and tremendously popular play THE ARRIVAL OF KITTY. One of those rare and really funny plays which acts itself. For many years available only in manuscript form and now for the first time made available for amateur production purposes. For description of the longer play see Page 6 of this catalogue. Royalty, $5.00. **Price, 35 Cents.**

★ **THE OUTLAW.** Dramatic. 2 m., 1 w. or 1 m., 1 w. 20 minutes. Scene: a chateau outside of Paris. In which a dangerous reformed criminal playing a dual role, adopts an ingenious plan to test his wife's faithfulness. In TIGER BLOOD AND NINE OTHER ONE-ACT PLAYS. Royalty, $5.00. **Price, 75 Cents.**

THE OUTSIDE. By Susan Glaspell. 3 m., 2 w. Int. The tang of the salt water of Cape Cod—dramatic and powerful. Royalty, $10.00. In PLAYS. Cloth binding. **Price, $2.10.**

OVER THE HILLS. By John Palmer. 2 m., 2 w. Int. There is good characterization, amusing situations and clever dialogue. Any audience of a critical character, with a feeling for quiet humor, would appreciate this little gem. Royalty, $10.00. **Price, 50 Cents.**

OWIN' TO MAGGIE. Comedy. By J. J. Trent. 3 m., 4 w. Int. 40 minutes. Cleverly written, and in all respects to be recommended. The character of Maggie, a little lodging-house slavey, is rich in humor and sympathy. Royalty, $5.00. **Price, 35 Cents.**

PEGGY. By Rachel Crothers. 3 m., 4 w. A well observed situation reflecting the power of inherited tendencies. The characters are members of a conservative family group and an "in-law" whose traditions are utterly different. Royalty, $10.00. In "SIX ONE-ACT PLAYS." **Price, $1.50.**

THE PEOPLE. By Susan Glaspell. 10 m., 2 w. Int. Successfully produced with a notable cast by the Provincetown Players. Royalty, $10.00. In PLAYS. Cloth binding. **Price, $2.10.**

THE PERFECT HOUSEKEEPER. Comedy. By Graham Price. 1 m., 3 w. Int. 35 minutes. The wife of the Reverend Josiah Gull is obsessed with the perfection of her housekeeping. Unrecognized after a long sojourn abroad, Mr. Gull's wealthy and understanding Aunt Deborah arrives and is received as the expected new servant. Royalty, $5.00. **Price, 50 Cents.**

THE PIE IN THE OVEN. By J. J. Bell. 2 m., 2 w. Int. 30 minutes. Flora, daughter of John and Susie M'Nab, has a very shy suitor, Peter. John is determined to have Peter ask for Flora in proper form. It is supper time, with the pie in the oven. Susie refuses to let John eat the pie until he consents to the engagement. John wants his supper regardless. John's efforts to make Peter declare himself, Susie's efforts to save the pie, and Flora's participation in the struggle make a play of irresistible humor. Royalty, $8.00. **Price, 50 Cents.**

★ **THE PRINCE WITH THE LONG NOSE.** 3 acts. 8 characters. A comedy founded on an old French fairy-tale. See FOLK LORE AND FAIRY PLAYS, Page 63. **Price, $1.50.**

★ **A PSYCHOTHERAPIST.** 2 scenes. 14 characters. Based on a Spanish so-called fairy-story. See FOLK LORE AND FAIRY PLAYS, Page 63.

PURPLE AT THE WINDOW; ORANGE AT THE WINDOW. Comedy. By Mabel Hodenfield. Short staccato speeches, of not over a dozen words, arranged in short lines of a word or two each, are spoken by Jack and John as they anathematize, Jack the orange—John the purple—curtains that the wife of the house has inflicted upon her husband. The wives appear, and take charge of the situation, send husbands away happy to work, then coolly flaunt the purple and the orange curtains that were the original cause of offense. Royalty, $5.00. **Price, 35 Cents.**

RAIN. Drama. By Dana Burnett. 6 m., 1 w. Int. Eighteen years ago Allie lost her lover, Hartley Taylor, who was drowned at sea. She married Jim Baird but has never forgotten Hartley. She is losing her mind through hardship and loneliness. The continuous rain is now wearing on her nerves. The first scene shows her deepening tension. At the close, she sees the ghost of her former lover at the door and follows it to the sea,—to Death. The second scene shows her dead body brought in by neighbors and Jim's realization of the tragedy. The sun is now shining brilliantly. It is a swift, powerful play. Royalty, $5.00. **Price, 50 Cents.**

THE RETURN OF DAVY JONES. Farce. By Albert Lang. 2 m., 2 w. 40 minutes. The legendary Davy Jones finds a prototype in Cap'n Davy Jones, a shipwrecked sailor. After years of absence he returns to Mehitable, his Tartar-like wife, only to discover that Rufus Smith has usurped both his home and better-half. Out of this fateful episode develops a series of incidents replete with witty dialogue and irresistible comedy. Royalty, $5.00. **Price, 35 Cents.**

RORY AFORESAID. A Highland Farce. By John Brandane. The leading playwright of the Scottish National Theatre Society reflects, in a richly humorous situation, some of the attributes of the Scottish temperament. 5 m., 1 w. and extras. Int. 40 minutes. In "Baker's Anthology of One-Act Plays." Royalty, $10.00. **Price, $1.50.**

RUBY RED. Comedy. By Dr. Clarence Stratton. 2 m., 2 w. The characters are a romantic young wife, a practical husband, an oriental ring merchant and a dancing girl. The scene is a room in the oriental hotel Biskra, on the edge of the desert. The disillusionment of the New Yorkers vacationing in Egypt is a delight to witness. Royalty, $10.00. **Price, 35 Cents.**

★ **THE SACRED CAT.** Diversion in 1 act. By F. Sladen-Smith. 2 m., 1 w. Scenery, optional. 20 minutes. May be simply or elaborately costumed. A flirtation which happened in Ancient Egypt. The characters, however, speak in an ultra-modern manner. In this travesty are the Maiden who has never been shy or awkward in her life, the Youth who has never been anything else; also the Priest of the Temple of Thebes and, for Chorus, the "Miau" of "The Sacred Cat." Royalty, $5.00. **Price, 50 Cents.**

★ **SARA.** By Olive Frank Woolley. 2 m., 2 w., and serving maids and dancers. Scene, a garden adjacent to an ancient house of Israel. 25 minutes. A one-act dramatization of the biblical story of Sarah and Tobias. The exalting love of Sarah and Tobias removes the curse from her kiss which heretofore had brought instant death to each of her lovers. In UNIVERSITY OF UTAH PLAYS. Royalty, $5.00. **Price, 75 Cents.**

THE SERPENT'S TOOTH. Drama. By Essex Dane. 5 m., 1 w. 30 minutes. Int. An English officer loves and makes his own, a daughter of a Hindu snake charmer. The father tragically sets things right according to his Oriental standards. The way in which the old man places his daughter's body in the spot where the lover expected to find the living woman, his pathetic grief over her when the Englishman has gone, followed by his monotonous dirge before his idol, gives admirable scope to a character actor of fine ability. Royalty, $5.00. **Price, 50 Cents.**

★ **THE SIDE KICK.** Dramatic. 4 m. 20 minutes. It seems incredible that there can be real drama and real thrill in the situation of two men discussing what is taking place on the other side of a keyhole. The logical and wholly unexpected climax is breath-taking. In TIGER BLOOD AND NINE OTHER ONE-ACT PLAYS. Royalty, $5.00. **Price, 75 Cents.**

★ **THE SPELL.** Irish Fairy Comedy in 1 act. By Bernard Duffy. Music by John F. Larchet. Can be played with or without music. 1 m., 5 w. and several fairy musicians and dancers. Int. 40 minutes. The magic "spell" of this delightful comedy is traditional Irish Folk Lore. The play, coming to us directly from Ireland, where its nation-wide popularity is established, is sure to charm American audiences. Royalty, without music, $5.00, with music, $10.00.
Price, play books, $.50, music, $1.00.

★ **SQUARE PEGS.** A rhymed Fantasy in one act. 2 w. 30 minutes. Ex. A dainty and delicate satire in which the hyper-romantic lover of the Renaissance and the inarticulate matter-of-fact lover of to-day are burlesqued. In PLAYS IN MINIATURE. Royalty, $5.00. **Price, 75 Cents.**

THE STEPMOTHER. Farce. By Arnold Bennett. 2 m., 2 w. 30 minutes. Int. Mrs. Prout is terrified lest a vicious press attack on her recent novel is by the man she adores. A stepson, whom she has evicted because he makes love to her secretary and disturbs her work, confesses he is the critic. Relieved from suspense, Mrs. Prout discharges her secretary who becomes her stepdaughter-in-law. Royalty, $10.00. **Price, 50 Cents.**

★ **THE STONES OF PLOUGHINEC.** 3 episodes. 6 characters. Following generally the story of an old Breton conte. See FOLK LORE AND FAIRY PLAYS, Page 63. **Price, $1.50.**

SUPPRESSED DESIRES. Farce in Two Scenes. By Susan Glaspell in collaboration with George Cram Cook. 1 m., 2 w. Int. 50 minutes. Henrietta is obsessed by current fads among the intellectuals—psycho-analysis, the subconscious self, double personality, and "the Complex." Freud's theory that one's suppressed desires are expressed in dreams produces wonderful comedy situations when Henrietta, assisted by Dr. Russell, the distinguished psycho-analyzer, tries to make converts of Stephen, her unsympathetic husband, and Mabel, her more susceptible visiting sister. Royalty, $10.00. **Price, 50 Cents.**

TEA. Comedy Drama. By William G. B. Carson. 1 act. 1 m., 4 w. Int. 40 minutes. It has in its structural make-up a sincerity of purpose and a refusal to sacrifice realities to the demands of the commercial theatre. Comparable with the charm of "Joint Owners In Spain" and "The Neighbors," and we particularly recommend it to those clubs which have used these plays. Royalty, $5.00.
Price, 35 Cents.

THOSE CLASS DISTINCTIONS. Farce. By J. J. Bell. 3 m., 2 w. Int. 30 minutes. Jack Brill, young stockbroker, wishes his wife to be very polite to the "newly-rich" Mr. Spuddock, who is a prospective client. Aristocratic Mrs. Brill resents the common, vulgar appearance of Mr. Spuddock as not of her "class." Radiates laughter from start to finish. Royalty, $5.00. **Price, 50 Cents.**

THREAD O' SCARLET. By J. J. Bell. 6 m. Int. 30 minutes. The theme of a murderer, suffering remorse, and accidentally betraying himself, is worked out with consummate skill. The grim secret is ingeniously kept and the surprise ending is sprung as a distinct shock. Royalty, $8.00. **Price, 50 Cents.**

THE THREE GIFTS. An Irish Play. By Florence Converse. 1 m., 3 w. 30 minutes. Int. A dramatic story of how Granny Moran uses the theme of the three gifts, the gift of words, the gift of deeds and a gift of a true lover to bring Tim to a realization of the seriousness of a crime which he has committed. Royalty, $10.00. Published in Boston Theatre Guild Plays.
Price, $1.25.

THREE ONE-ACT PLAYS. By Mary Katharine Reely, with Introduction by Zona Gale. Contents: "Daily Bread," "A Window to the South," "Lean Years." "Daily life is in Miss Reely's plays, daily routine, daily crises. She has that for lack of which many a play of admirable material perishes—emotional appeal. One cannot even read these plays without being stirred to response, to definite participation. They deal with problems rooted in human emotions. 'Daily Bread' must move everyone, but especially the socially awake. 'A Window to the South' must challenge all human sympathy but especially that of women, and especially that of rural women, farm women. Home, labor, love, pioneering—such interests speak and throb in the little plays. Miss Reely is a discovery." (Signed) Zona Gale. **Price, $1.00.**

THURSDAY EVENING. Domestic Comedy. By Christopher Morley. 1 m., 3 w. It shows a very real young couple on the cook's night out. They have their senseless and thoroughly natural quarrel. Their two mothers are visiting them and these ladies are a wise and experienced pair. They patch up the quarrel by the effective device of carrying it on, till the young couple rush to each other's defense. Royalty, $10.00. **Price, 50 Cents.**

THY FATHER AND THY MOTHER. Comedy. By Hermon Ould. 4 m., 3 w. Int. 30 minutes. The young people, thinking they have found their father out in some peccadillo, proceed to a lively discussion of their parents' conduct. Royalty, $5.00. **Price, 35 Cents.**

TICKLESS TIME. By Susan Glaspell. 2 m., 4 w. Ex. A paper edition of this increasingly popular play. Originally produced by the Provincetown Players with Edna St. Vincent Millay playing "Annie,—who cooks by the Joyces' clock." Royalty, $10.00. **Price, 50 Cents.**

TIE GAME. Comedy-Drama. By Lloyd F. Thanhouser. 2 m., 1 w. Int. 30 minutes. A battle of wits between two old-time friends, each with a genuine love for the other but outwardly presenting a thick veneer of rugged contempt for the other's profession. Royalty, $5.00. Published in Baker's Anthology of One-Act Plays. **$1.50 per copy. Also in single form at 35 Cents.**

★ **TIGER BLOOD AND NINE OTHER ONE-ACT PLAYS.** By Helene Elise Lucas, with an introduction by Percival Wilde. "Entertaining—and different—and new." In these words does Mr. Wilde pay tribute to Miss Lucas' authentic talent of whom he writes: "Here is a new plotmaker whose initial contribution is versatile, exotic and novel. Here is a woman who has mastered that most difficult of all arts—the art of being brief." Contents: **Tiger Blood, The Lost Lady or Twins, An African Storm, The Decorators, The Side-Kick, The Man Hunt, Cherchez La Femme, Watched, The Little Fellow, The Outlaw.** Each play is separately described elsewhere in this catalogue. **Price, 75 Cents.**

★ **TIGER BLOOD.** 2 m., 1 w. 20 minutes. Scene, a farmhouse in the Carpathian Mountains. In which a woman of the circus takes full measure of revenge on the brutal animal trainer. In TIGER BLOOD AND NINE OTHER ONE-ACT PLAYS. Royalty, $5.00. **Price, 75 Cents.**

★ **TOMORROW.** 3 episodes. 7 characters and choir. A Play of mediaeval Brittany, taken from a Breton ballad. See FOLK LORE AND FAIRY PLAYS, Page 63.

A TOY TRAGEDY. By Essex Dane. The Princess Ermengarde, a charming little girl about to put away her dolls forever, has a dream in which all of them—Henry VIII, Napoleon, Cromwell, Cleopatra, Queen Elizabeth, and Joan of Arc,—prepare to attack their mistress and destroy her. Their conversation preliminary to the attack is replete with present social theories, and is sufficiently amusing to provide hearty entertainment. Royalty, $10.00. **Price, 35 Cents.**

TRIFLES. By Susan Glaspell. 3 m., 2 w. Int. 40 minutes. Dramatic and literary critics who saw this play—first at Provincetown, and later on Broadway—endorse it as "The best play written by an American." "Trifles" is a tragedy, yet the audience sees neither the tragic deed nor the persons concerned. A man appears to have been murdered in a lonely farmhouse and his wife is under arrest on suspicion. A country attorney, the sheriff, and a farmer are fussing about in search of evidence against her, while two women friends, finding a slain canary and broken bird cage, divine the whole story of a woman driven to desperation by cruelty and neglect. Royalty, $10.00. **Price, 50 Cents.**

★ **THE TURKEY GIRL.** By Sarah M. Williams. 2 m., 1 w., dancers, turkeys. 30 minutes. Scene, an open plaza in a Zuni Indian village. A play of tragic disillusionment and rejection of a turkey-girl, among the Zunis, who, through the miraculous instrumentality of the gods, had for the moment been changed into a beautiful dancing Indian maiden. She has had her hour of romantic bliss, but now she is in tragic distress. In UNIVERSITY OF UTAH PLAYS. Royalty, $5.00. **Price, 75 Cents.**

THE TURTLE DOVE. Chinese Play. By Margaret Scott Oliver. There is a whimsical grace in its humor—a smile, but not a laugh—in its conscious make-believe. The bored manner of the property man is an offset to the impossibilities

of the piece. The play is acted in the Chinese manner, without stage setting. Six characters of either sex are called for. A chorus will add much to the atmosphere. Royalty, $5.00. **Price, 35 Cents.**

★ **TWILIGHT OF THE MOON.** 1 act. 5 characters. Produced at the theatre of the Threshold Players, New York. See FOLK LORE AND FAIRY PLAYS, Page 63. **Price, $1.50.**

UNCLE JIMMY. By Zona Gale. 3 m., 5 w. Ex. 45 minutes. Uncle Jimmy has always wanted to travel, but has achieved only a visit to Chicago. The opportunity comes when Uncle Rod seeks some one to spend six months on his claim in Idaho. All of the women join in fitting Jimmy out for the journey; but just as the train is about to leave, his courage fails—he has grown too old. Royalty on application. **Price, 50 Cents.**

UNTO THE THIRD GENERATION. Drama. By Frances A. F. Saltonstall. 1 m., 4 w. 50 minutes. Int. A play of distinction and one that has had several important productions from manuscripts under the auspices of the Boston Theatre Guild and other dramatic organizations. To Appleby, N. H. comes Gordon Merriam to be with his fiancee, Lydia. While there he learns from Lydia's aunt the facts concerning her parentage and things go to smash. Royalty, $5.00. **Price, 35 Cents.**

UNIVERSITY OF UTAH PLAYS. Contents: **The Exchange** by Althea Thurston, **The Gray Switch** by Sara Keener, **The Boomer** by Edwin Stoker, **Sara** by Olive Frank Woolley, **The Turkey Girl** by Sara M. Williams, **And The Devil Laughs** by Althea Thurston, **A Man of Temperament** by J. Douglas Cook. Refer to index for description of each play. **Price, 75 Cents.**

WANDERLUST. By Kenyon Nicholson. 4 m., 2 w. A picture of the cheap and tawdry in a New York flat. The younger generation of the Pollant family are full fledged products of movie and dance palaces but Mr. Pollant loses himself in books and dreams of romance and travel. A chance comes to gratify the wanderlust but his family think him crazy to suggest a trip to Europe. Then he begins to question his own sanity. The comedy element is not lacking but it is made the background of the stage picture to enhance in greater relief the lighter side of life and its reaction on Mr. Pollant. Royalty, $10.00. **Price, 35 Cents.**

THE WASP. Drama. By Essex Dane. 2 m., 1 w. 50 minutes. Int. Play of early Bolshevik dominion in Siberia—a tense picture in which two able types meet in intellectual conflict. Only an unexpected interruption prevents a tragedy. The wellsprings of two great forces are uncovered with an unerring sense of character and strength of dialogue, personal detachment, and lack of partisanship. Irma—the wasp—and the General are characters worthy of the most polished and intellectual actors. Royalty, $5.00. **Price, 50 Cents.**

★ **WATCHED.** Dramatic. 1 m., 1 w. Scene: a room in a remote lakeside inn in England. 20 minutes. Tragedy lurked and watched just behind the curtain. Intensely gripping. In TIGER BLOOD AND NINE OTHER ONE-ACT PLAYS. Royalty, $5.00. **Price, 75 Cents.**

THE WEASEL. Mystery-Comedy. By George N. Roberts. 4 m., 2 w. 40 minutes. Int. The weasel is a crook who is operating at the head of a gang of criminals. In the foreground are two young lovers. The hero has just returned from the war; the heroine is about to pay a visit to her rich aunt. She discovers on her arrival that her lover has had a happy idea in assuming a false name and hiring himself out to the aunt as a general servant in the house. The heroine discovers him in his masquerade and is having a happy moment with him when the big jeweler of the city sends a packet of valuable pearls addressed to the aunt. At this point the excitement and mystery becomes intense. The aunt proves that she is a fine old sport when the lovers embrace before her astonished eyes, and all ends happily. Royalty, $5.00. **Price, 35 Cents.**

★ **WHAT MEN LIVE BY.** From the story of Tolstoi, adapted by Virginia Church. 7 m., 3 w., 2 children. 45 minutes. Int. Episode 1: in poverty. Episode 2: greater prosperity. A humble Russian shoemaker and his wife entertain an angel unawares and learn of the three things by which men live. Even though the play is written in a serious mystery-laden vein, there are fleeting sheens of the author's gentle satiric fun. Ideally suited for Christmas programs. Royalty, $10.00. **Price, 35 Cents.**

WHAT THEY THINK. By Rachel Crothers. 2 m., 2 w. Int. A condensation of "MARY THE THIRD." Two youngsters, brother and sister, of what is commonly called the younger set, overhear their parents in a quarrel with themselves as the bone of contention. In crisp, understanding dialogue, Miss Crothers covers the entire field of modernity and leaves a message that will cause sober reflection both by young America and its parents. Royalty, $10.00. In "SIX ONE-ACT PLAYS." **Price, $1.50.**

★ **THE WHEEL TURNS.** 3 episodes. 9 characters and members of a band. Derived from the Basque ballad "Benito Zubiri." See FOLK LORE AND FAIRY PLAYS, Page 63.

WHERE BUT IN AMERICA. A Study in Democracy. By Oscar M. Wolff. 30 minutes. 1 m., 2 w. Int. Fulfilled ambition in this land of promise changes the status of mistress and maid in the Espenhayne household. Contemplating a move to a more exclusive neighborhood, the Espenhaynes carefully consider in private the attitude of Hilda, their gem of a maid, in the event of such a change. Such consideration is unnecessary, however, when Hilda announces that she is a partner in the syndicate which controls that particular property. Her last line, which ends the play, is a masterpiece. Royalty, $5.00. **Price, 35 Cents.**

★ **WHERE LOVE IS.** A parable play. By B. Iden Payne. 4 m., 2 w. Int. 40 minutes. There is the quiet beauty of a deep spiritual experience in this dramatization of Tolstoi's famous story. "Where Love Is" furnishes just the wanted contrast in arranging for a group of one-act plays. Simple to set and to act, it still possesses the colorful romance of the Russian peasant life. Mr. Payne, with true artistry brings a fine moment of drama at the close of the play. With Martin's strange vision there comes both to him and the audience a vivid revelation of truth. Royalty, $5.00. **Price, 35 Cents.**

THE WOMAN FORGIVES. By Kenyon Nicholson. 2 m., 1 w. Int. 20 minutes. A tale of upset domestic tranquillity with friend wife holding the winning hand. Henry wants a change of wife, his heart is set on winning the lady in the apartment upstairs. This theme, written with artistic touch and chock full of good-natured but keen thrusts, makes an unusual curtain raiser. Royalty, $5.00. **Price, 35 Cents.**

WOMAN'S HONOR. Comedy. By Susan Glaspell. 3 m., 6 w. Int. "Behind that silence rests a woman's honor. . . . ." An ever moving human plot with satire as its basic element. Royalty, $10.00. In PLAYS. Cloth binding. **Price, $2.10.**

THE WOODEN LEG. Comedy. By Essex Dane. 1 m., 1 w. 20 minutes. Int. Jack Brandon has reason to suspect that his inamorata is the possessor of a wooden limb. In spite of his efforts to make sure, he is baffled by the lady until he confesses his suspicions when with one kick she gives him adequate proof of the fleshiness of her members. A gay little specimen of dramatic confectionery. Royalty, $5.00. **Price, 50 Cents.**

★ **A WOOING.** 1 act. 6 characters and extras. Suggested, in part, by an old Basque folk-song. See FOLK LORE AND FAIRY PLAYS, Page 63.

YALE PLAYCRAFTSMEN PLAYS. By Lloyd F. Thanhouser. This volume contains four of the thirty or so one-act plays the Playcraftsmen have presented to date. Contents: "The Biddie Sweeps Out," "The End of the Rope," "The Man Without a Head," "Trash." This latter play was awarded the Sloane dramatic prize for the best play by an undergraduate, Yale University, 1922. Each of these four plays is described in detail elsewhere in this catalogue. Royalty, each play $5.00. The four plays complete in one volume, substantially bound. **$1.25 per copy.**

Red light streaming through a window is very effective as a setting sun effect, but be sure and try its effect on the make-up and costuming at a dress rehearsal. Green lights are ghastly and should never be used except to produce ghastly effects.

THE PLAYS OF PERCIVAL WILDE

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BIRD'S NEST. By Tracy D. Mygatt. 3 m., 1 w. 45 minutes. Ex. Whimsical, tender, with a humor that has been likened to Barrie's own, the story of Lydia and Richard, the returning lovers, tells itself with a dramatic suspense that never loses its grip. Little ghosts of a hundred years ago, walking primly into Bird's Nest, how swiftly they grow tense in their determination to protect their menaced home from the desecration of false love! With dramatic technique so perfect as to seem imperceptible, the climax comes; and the lovers, their minuet abruptly ended by the whirring clock, are vanishing down the dim path. Royalty, $5.00. **Price, 35 Cents.**

THE CLOSET. A Fantasy of the "skeleton" behind humdrum lives. By Doris F. Halman. 3 w. and 1 little girl. Scene, a narrow attic corridor with large closet opening at center. 20 minutes. Included in "Set the Stage for Eight." Royalty, $10.00. **Price, 75 Cents.**

DESERT SMOKE. By Dwight L. Clark. 7 characters—either sex. 30 minutes. Ex. Mojave Desert. The prospector strikes his camp for the night and is in turn visited by Memory, Youth, A Young Woman, Fortune, Hope and The Spell of the Desert. Far from becoming discouraged at the many failures of the past, he stumbles on toward the mirage of success with a song on his lips and leaving behind a redolent atmosphere of the lure of the desert. Royalty, $10.00. Published in Boston Theatre Guild Plays. **Price, $1.25.**

THE DIFFICULT BORDER. By Doris F. Halman. 2 m., 2 w. and 1 girl of 10 to 12 years. Period, after the World War. Scene, the edge of a strange wood, with a ruined castle beyond. 20 minutes. Included in "Set the Stage for Eight." Royalty, $10.00. **Price, 75 Cents.**

THE END OF THE RAINBOW. By James Plaisted Webber. Seeking rainbow gold, Pierrot heartlessly leaves in a wild wood, the weary Pierrette. Covering her golden locks lest she becomes moonstruck, she sleeps. Then Will-o'-the-Wisp leads Pierrot back. Tired and lonely, he spies Pierrette's curls, which he mistakes for his now scarcely desired gold. Then, discovering his sweetheart, he declares her his wealth at the rainbow's end. The sketch is in rhymed verse for the three characters named, but Pierrot and Will-o'-the-Wisp can be played by one performer. **Price, 35 Cents.**

FAMINE AND THE GHOST. By Doris F. Halman. 1 m., 1 w. and 1 little boy. Scene, int. of a little old house falling to decay. 20 minutes. Included in "Set the Stage for Eight." Royalty, $10.00. **Price, 75 Cents.**

I GRANT YOU THREE WISHES. By G. R. Bridgham. Any number of girls from 4 to 14. Four scenes are called for, but the play may be carried through with a single setting. 40 minutes. Elaine, just out of college and facing the world, longs for the traditional three wishes to give her a start, but her grandmother tells her that she in her time had this choice of three careers, and the play shows in a series of scenes how they befell. **Price, 25 Cents.**

INSOMNIA. A Modern Morality Play. By H. F. Rubinstein. Eight characters, both sexes. 30 minutes. The scene is the interior of a mind of a junior clerk who is endeavoring to get to sleep at the end of a somewhat hectic day. The characters "Memory," "Curiosity," "Hope," "Fear," "Conscience," etc., repre-

sent the various factors that resist his efforts producing the dreaded insomnia. The conflict rages round the circumstances that the young man is in the throes of a passionate "calf-love." The climax is provided by the tumultuous entry and capers of a company of "nerves," who destroy his last hopes of repose. Royalty, $5.00. In "BAKER'S ANTHOLOGY OF ONE-ACT PLAYS."
Price, $1.50.

THE MAKER OF DREAMS. By Oliphant Down. 2 m., 1 w. Int. 30 minutes. The charm of this little play is distinctive. So simple and direct is the story and so deft is the handling that it undoubtedly holds first place among the Pierrot and Pierrette plays. It is especially suitable for amateurs. Some verses, which may be sung, recur in the play and the music is available. Royalty, $8.00.
Price, 50 Cents. Complete Musical Score, $1.50.

THE MAN OF IDEAS. By Phoebe Hoffman. 2 m., 3 w. Scene: the cross-roads. 40 minutes. The man of ideas is a shrewd sympathetic observer of human nature and his mission is the selling of ideas. These ideas in the form of various colored scarfs are peddled to an interesting group of customers,—an old woman, a boy and a girl, much in love with one another, and the girl's mother. Royalty, $10.00. **Price, 30 Cents.**

A MIDNIGHT FANTASY. See Page 93.

AN OLD MAGAZINE. See Page 86.

PIERROT BEFORE THE SEVEN DOORS. By Arthur Cantillon. English version by Hermon Ould. 6 m., 1 w. All parts can be played by women. Scene: a bare stage with the simplest gaps or doors for background. 30 minutes. This play is a novelty. Yet the characters are old personages of the theatre, Pierrot, Punch, Harlequin, Puppazina, etc. It might be called a modern morality, contrived in a humorous spirit. Royalty, $5.00. **Price, 35 Cents.**

THE PIERROT OF THE MINUTE. By E. Dowson. 1 m., 1 w. Ex. Costumes, fantastic. 30 minutes. A very gracefully written little play illustrating the idea that while the artist is ephemeral, his art endures. **Price, 25 Cents.**

THE PLAYROOM. By Doris F. Halman. 2 m., 2 w. and 2 little girls. Period, the end of the World War. Scene, int. of a stable belonging to a city house. 25 minutes. Included in "Set the Stage for Eight." Royalty, $10.00.
Price, 75 Cents.

SPRING DREAMS. By Madeline A. Chaffee. Characters: Harlequin,—the boy and Columbine (unseen). Scene: a bit of the out-of-doors. Time, 12-14 minutes. A fantasy that is different. Refreshing in dialogue and with a swinging, happy rhythm calculated to lend charm and originality to any program. Can be played either with male characters alone, with girls alone or with a mixed cast.
Price, 35 Cents.

SQUARE PEGS. A Rhymed Fantasy. By Clifford Bax. 2 w. 30 minutes. Ex. A dainty and delicate satire in which the hyper-romantic lover of the Renaissance and the inarticulate matter-of-fact lover of to-day are burlesqued. Royalty, $5.00. In "PLAYS IN MINIATURE." **Price, 75 Cents.**

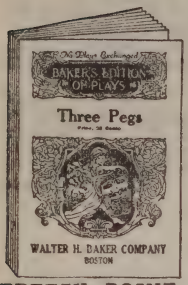
WILL-O'-THE-WISP. By Doris F. Halman. 4 w. Scene, interior of a farmhouse at the land's end. 20 minutes. Included in "Set the Stage for Eight." Royalty, $10.00. **Price, 35 Cents.**

WHEN THE MOON'S THREE-QUARTERS FULL. By Olga Lesh. 1 m., 3 w., or can be played by four characters of either sex. Int. 30 minutes. A delightful whimsy in which the chief roles are The Moon, The Portrait, Porcelain, a shepherdess, and The Clock. Royalty, $10.00. **Price, 35 Cents.**

Comedy is possible only in a highly civilized country, since in a barbarous land the people cannot tolerate having their foibles ridiculed.—*George Bernard Shaw.*

PLAYS AND ENTERTAINMENTS FOR FEMALE CHARACTERS

★ Indicates New Play



Plays for female characters are increasing in popularity each year. The larger reason is the wealth of material in the Baker line of plays. We offer the following group of titles as the cream of published plays of the sort. The letter "W" as used in the following descriptions replaces the word "female."

PLAYS IN THREE AND FOUR ACTS

BREEZY POINT. By B. M. Locke. 3 acts. 13 w. Scenery, easy. Full evening. This is a popular selection for girls' clubs. Four girls vacationing at Breezy Point encounter many romantic adventures. A fine character old woman, a gypsy, a French maid, and a good Yankee part are all outstanding roles. One of the older plays but still enormously popular. **Price, 35 Cents.**

CORNEY TURNS THE TRICK. By Erastus Osgood. 3 acts. 9 w. Full evening. Int. Beth Karson, the athletic girl from the West. Dora (Cupid) Hammond, who lives in day dreams of gay cavaliers and gallant knights. Dulcie Leyland, a Virginian beauty. Madge Allenton, a thoroughbred to her fingertips. Arabella Brown, a "cute little kid" working her way through college. Then, in direct contrast, Miss Omega Tooms—a great character part—a little "off" on Abyssinia. Hannah Marsh, the transient boarder, who is a mystery. The character who should "stop the show" if happily cast, is Corney Farrall, the daughter of a newly-rich contractor and politician. Her vocabulary of slang is unlimited. She is determined to captivate Lord D'Marcy, which she does—and doesn't. Become acquainted with all these amusing people, you'll like them, even down to Andrew, the cat. **Price, 35 Cents.**

CUPID AND CALORIES. By Fannie Barnett Linsky. 3 acts. 12 w. Int. Full evening. "No man loves a fat girl," says a thin one. In this play, which is set in a hotel for girls who work, the maxim receives a startling jolt. There is a refreshing air of goodfellowship among these plucky and cheerful girls, with some character contrasts of a very different kind. The plot is based on the actions of a mean girl who tries to upset a budding engagement, and the recovery of a rich, middle-aged lover by a sweet woman, the friend of the whole group. Excellent character contrasts, a delightfully democratic point of view and a cheerfully quick movement towards the happy ending of each love affair, makes this a really first rate play. The girl who gives the play its title wins her young man on the telephone as the curtain falls. **Price, 35 Cents.**

CUPID'S PARTNER. By G. R. Bridgham. 3 acts. 12 w. Full evening. A very effective comedy, especially adapted for organizations containing ladies of various ages. There are parts which can be played by ladies of maturity as well as younger ones. The elderly parts can be done by younger ones if necessary. Two good child's parts, the older of which can be performed by an older girl of small size. There is a very human touch in this play, and it is a delicate drama. **Price, 35 Cents.**

DEARIES. By Alice Williams Chaplin. 3 acts. 9 w. 2 ints. Full evening. No one can help loving the adorable Barbara, who has spent her eighteen years in the Orphans' Home. What audience will not laugh with Kate, a second orphan, when she tries to dress and talk as she believes women of the world act. They will sympathetically follow her life story and rejoice with her when she leaves the asylum and is reunited with her long-lost mother. Then there

is Sylvia, rich, pampered, whose one idea of happiness is marriage to a man her parents oppose. The dramatic situations are interspersed freely with comedy. Lena, a simple orphan, occasions many a laugh and much of the mystery. The scrappy little grandmother enlivens her scenes, and even the unreasonable matron arouses laughter by her absurd quotations from the Bible. **Price, 35 Cents.**

THE FARMERETTE. By E. G. Whiting. 3 acts. 7 w. Int. Full evening. An excellent little drama portraying the efforts of several girls to maintain the family farm without masculine assistance. Probabilities are kept intact and the play never becomes insipid or silly. **Price, 35 Cents.**

A FIGHTING CHANCE. By D. A. Shoemaker. 3 acts. 11 w. 3 ints. Full evening. Laid in a Southern boarding school, the conflict of types and of loyalties makes strong dramatic situations. Besides effective, dramatic characters, there is a fascinating Quaker, and French, Irish, German and Negro parts. **Price, 35 Cents.**

A GIRL IN A THOUSAND. By E. G. Whiting. 4 acts. 14 w. 3 ints. and an ex. Full evening. A comedy of vivid contrasts between the family which lives in The Hall and Granny Morris's children in the cottage. There are excellent comedy parts and some strong dramatic situations. The sharp-tongued New England schoolma'am and the witch are excellent character parts. **Price, 35 Cents.**

IN-LAWS AND OUTLAWS. By Fannie Barnett Linsky. 3 acts. 16 w. Int. A young bride, just returned home from her honeymoon, sprains her ankle. While thus helpless she learns that her mother and her husband's mother with her maid of honor and the bridesmaids at the wedding, are expected for a two weeks' visit. Added to this muddle is the fact that friend husband telephones that he is being called away from town for the fortnight. In truth there are in-laws and outlaws. A mysterious note is found in hubby's pocket, two masked girl bandits appear and provide an unlooked-for thrill. Excellent character parts are provided in Ventura, a French maid, Dinah, a colored mammy, Della, a voluble laundress and Angeline, the cook. **Price, 35 Cents.**

LOOK WHAT YOU'VE DONE. By Lettie C. Van Derveer. 3 acts. 12 w. 1 hour. Int. The sewing circle of Faindale feel that they have outlived their usefulness and are tired of being considered "back numbers" by the younger members of their families. Drastic measures are adopted in the effort to "snap out" of their so-called "old fogyishness." The sewing circle is turned into a club called the Slang Slingers and with the help of a list of slang words and phrases purchased from the grocer's boy, the members soon acquire (to quote the grocer's boy) "A line of lingo that will put a crimp in old Noah Webster's style," and it does! Every line is funny and to the point. **Price, 35 Cents.**

LUCIA'S LOVER. By B. C. Porter. 3 acts. 7 w. 2 ints. 1½ hours. A rollicking farce with excellent parts, including a sentimental and romantic young miss and a Southern girl. Lucia's lover not only does not appear, but he does not exist, and she finally determines to lavish her affections on a pet kitten, which is much in evidence. **Price, 35 Cents.**

MAIDS AND MATRONS. By Grace B. Faxon. 3 acts. 10 w. Costumes of the Colonial period. 1 ex. and 2 ints. 1½ hours. A semi-historical comedy in which a strong cast of characters has the aid of picturesque costumes and settings, and an old-time minuet. Mary Phillipse, the one time sweetheart of Washington, is the heroine. Especially adapted to Colonial societies and women's clubs. **Price, 35 Cents.**

THE MAN IN THE CASE. By W. Packard. 3 acts. 6 w. 2 ints. Full evening. A comedy with an original plot and much wit and satire. Admirable for a club which desires to present a fairly long play with a small cast. Laid in Boston and Radcliffe College. Touches the foibles of the Bostonese traditions good naturedly and effectively. **Price, 35 Cents.**

MISS FEARLESS AND COMPANY. By B. M. Locke. 3 acts. 10 w. 2 ints. Full evening. Excellent opportunity for varied costumes in the different acts—including camping togs. When it comes to forbidding philandering with the members of a neighboring men's camp, it is shown that the best-laid plans of mice and men "gang aft agley." **Price, 35 Cents.**

REBECCA'S TRIUMPH. By G. M. Baker. 3 acts. 16 w. 1 ex., 2 ints. "Rebecca's Triumph" was written for a woman's organization in Chicago, and gives a large number of comparatively small but well-written and easily acted parts. The principals are all in vivid contrast. Rebecca, the foundling, crazy Meg, a wanderer, are good dramatic parts, while the comedy is given to the Irish and colored maids. The plot is strong and ingenious, with no let-down in interest because of the absence of men from the cast. **Price, 35 Cents.**

THE REBELLION OF YOUTH. By J. C. McMullen. 3 acts. 14 w. 1 int. Full evening. The story of the play is that of a mother who in her girlhood has tried to kick over the traces, and in her turn has three daughters who show a strong tendency to repeat the experience of their mother. The mother takes the advice of a humble but very wise Irish neighbor and adopts very strenuous and, socially, somewhat dangerous methods to bring her high-spirited girls to their senses. It is one thing to make a fool of yourself in the public eye, but quite another to see one's mother tread the primrose path. They reform her, to her secret amusement, and in so doing they reform themselves. The audience is always in the secret with the mother, so that the laugh is on the daughters from moment to moment. **Price, 35 Cents.**

THE THIRTEENTH STAR. By G. R. Bridgham. 3 acts. 9 w. 2 ints. 1½ hours. The outbreak of the war takes away the entire staff of the Mapleford "Bugle," so Caroline Mason undertakes to get out the paper. She takes over with it a fight against her fiance, who is at the head of the local mills, quarrels with him, runs into a strike, but comes out of it all triumphant. **Price, 35 Cents.**

THREE PEGS. By Alice W. Chaplin. 3 acts. 9 w. 1 int. Full evening. A rich woman makes an arrangement to adopt a girl and a confusion of names naturally lends to a veritable "comedy of errors." Two other Pegs turn up and the kindly lady mothers all three. The result can better be imagined than described. One turns out to be the real heiress who was kidnapped as a baby, the other shows up as a cheat, but not altogether a bad girl, who actually saves the situation in the end. The third Peg is an unfortunate but self-sacrificing waif. In fact, the play is rapid with an interesting plot in which strength of character and virtue triumph, while the farcical element will fill the house with roars of laughter and affords a chance for some good acting. **Price, 35 Cents.**

THE VOICE OF AUTHORITY. By B. C. Porter. 3 acts. 7 w. Int. Full evening. Seven girls go camping. After a week they decide to send for their brothers and fiances, but they have no sooner done so than they are quarantined by the authorities because one of them has been seen holding a baby that has the scarlet fever. The men arrive, but are not allowed to enter, and the girls cannot come out. Trouble follows, ended by the discovery that the baby did not have scarlet fever. **Price, 35 Cents.**

THE AMERICANA. 3 acts. 11 w. Costumes, Spanish American. Scenery, ints. 1½ hours. Edith Merrick, a young American, lodging with Dona Ysabel, learns of the "treasure" for which this impoverished family is hunting. She secures a pot of old gold and lets Chichi, a servant, find it in the Esteban garden, hoping thus to further Dolores' daughter's love affair with Paco. **Price, 25 Cents.**

ANITA'S TRIAL, or OUR GIRLS IN CAMP. By E. B. Tiffany. 3 acts. 11 w. Full evening. One scene only—a camp in the woods, easily arranged. Camping costumes. A play of strong human interest without the assistance of male characters. **Price, 35 Cents.**

THE BEWILDERING MISS FELICIA. By G. F. Sturgis. 3 acts. 14 w. 1 int. and 1 ex. Full evening. Costumes, period of 1830; may be modern, if desired. Miss Felicia comes to the sleepy town of Lilac and occupies her grandfather's mansion. By her radiant personality she transforms the characters of the old maids of the village. French dialect, negro and country girl comedy characters. **Price, 35 Cents.**

BRASS BUTTONS. 3 acts. 7 w. Easy ints. Full evening. Showing the influence of "brass buttons" over the feminine mind. The irrepressible Dodo is a tower of humorous strength, and all the other characters are good. **Price, 35 Cents.**

CAMP FIDELITY GIRLS. By Edith Lowell. 4 acts. 1 m., 11 w. 2 ints. Full evening. A jolly party of girls occupy an old farmhouse for the summer and there discover a secret that makes for the happiness and prosperity of a poor little cripple. A very "human" piece full of brightness and cheer and with a great variety of good parts. **Price, 35 Cents.**

THE CHAPERON. By R. E. Baker. 3 acts. 15 w. 1 ex., 2 ints. Full evening. "The Chaperon" is laid in a boarding school. There are pupils of contrasting types, its principal, a society woman, a gypsy, a waif, all intensely actable. **Price, 35 Cents.**

THE GIRLS OF SEVENTEEN-SEVENTY-SIX. By D. A. Shoemaker. 3 acts. 14 w. and supernumeraries. 2 ints. and 2 exs. Full evening. Costumes, those of the Colonial period. Strongly recommended to Colonial Societies. **Price, 35 Cents.**

THE LADIES OF CRANFORD. By M. B. Horne. 3 acts. 13 w. Scenery, very easy. Costumes, Mid-Victorian. Full evening. This is a standard adaptation from Mrs. Gaskell's novel. The delicacy, the atmosphere, and the quaint humor are admirably preserved. **Price, 35 Cents.**

THE MINUTE MAN. By N. S. Messer. Patriotic Sketch. 13 girls. Colonial and Civil War costumes. 3 ints. 1½ hours. A clever arrangement of a very stimulating subject recommended for all occasions where the promotion of patriotism is desired. **Price, 25 Cents.**

REBELLIOUS JANE. By R. B. Gale. 3 acts. 10 w. Costumes, modern and Girl Scout. 1 ex., 1 int. Full evening. Jane Delafield, after a taste of life on a ranch, rebels against the constraints of "society" and adopts the simple life of the far west. She champions the cause of Elizabeth Weston, who has run away from a repugnant marriage urged by her brothers to settle a business difficulty and gets into all kinds of trouble. Royalty, $5.00. **Price, 35 Cents.**

A VIRGINIA HEROINE. By S. G. McGlone. 3 acts. 11 w. Scenery, easy. 1¾ hours. Irish and Negro comedy parts and two character parts; most of the characters young. **Price, 35 Cents.**

TWO ACTS

ALL ABOUT ADAM. By A. C. Thompson. 2 acts. 1 m., 5 w. 2 ints. 1 hour. A very easy and effective play suited to any one who wants something nice and wholesome. **Price, 25 Cents.**

AUNT DEBORAH'S FIRST LUNCHEON. 2 acts. 7 w. 45 minutes. Aunt Deborah arrives at the home of her city cousins, just as they are entertaining some fashionable friends at luncheon. A delightful play with some embarrassing situations, but all is happily cleared up in the end. **Price, 35 Cents.**

BEHIND THE SCENES. By G. R. Bridgham. 2 acts. 12 w. Int. Costumes modern and Colonial. 1½ hours. Miss Darley comes to the Sherwood School for Girls apparently as a teacher, but really in order to discover the missing will of an eccentric uncle. Her researches are misunderstood by the girls, who take a hand in the matter and complicate affairs a good deal. **Price, 35 Cents.**

THE BIDE-A-WEE BEARS. By T. H. Guild. 2 acts. 10 w. 2 exs. 1 hour. Tells a humorous and entertaining story of adventures in camp. Good character parts. Jokey and Mooney Babbit are very funny, and the "bears" are stars. **Price, 25 Cents.**

CARROTY NELL. By T. H. Guild. 2 acts. 15 w. Int. 1 hour. This is for women, a straight farce with plenty of action and humorous situations. There is no change of scenery or costumes, so the entr'acte can be made as short as possible. The scene is a busy day in an orphan asylum, where, in the absence of the matron, the inmates have full sway, much to the embarrassment of the visitors. **Price, 25 Cents.**

A CASE FOR SHERLOCK HOLMES. By G. R. Bridgham. 2 acts. 10 w. Int. 1½ hours. Eugenia Michalford plans to have her bridesmaids' supper at her aunt's, who is the keeper of a lighthouse. The merry party run into exciting times provided by Jerry Hautch, a fugitive from justice, who is thought to have taken refuge on the island. Helen Pinckley, a born detective, undertakes his capture and detects almost everything except the criminal. **Price, 35 Cents.**

THE CLANCY KIDS. By T. H. Guild. 2 acts. 14 w. and "supers." 1 hour. Ex. Strongly recommended for school performance, for which purpose it was originally written. Very humorous without the least vulgarity. **Price, 25 Cents.**

★ **DIAMONDS AND DETECTIVES or THE LADIES PUT ON A SHOW.** By Arthur Leroy Kaser. A frivolous farce in 2 acts for 12 women but may also be used as a burlesque with a cast of men. 1¼ hours, depending on specialties introduced. Just the thing for an hilarious evening. Act 1: Anticipation—the ladies plan to put on a show. Act 2: Realization—the ladies proceed to put on a show and how! The audience will howl with laughter at the unfolding of "The Great Ten Carrot Diamond Ring Mystery" as played by the sedate ladies of the Rising Sun and Helping Hand Society. All the lines are perfectly ridiculous and the business equally so, but it should be played with all seriousness to heighten the comedy. The villain is there with black mask and moustache, the handsome heroine and the noble hero (even if he is effeminate); the two detectives are a scream. There is absolutely nothing but sheer nonsense to this entertainment. It is easy to stage, easy to costume, easy to act, and easy to laugh at. Try it the next time you want to get up something good in a hurry. **Price, 30 Cents.**

FRILLS AND FURBELOWS. By Fannie B. Linsky. 2 acts. 10 w. Int. 1½ hours. An extremely interesting play telling a story of what might happen back of the scenes in a busy costume shop on revue day. The models if used to make a fashion parade may be gowned in appropriate costumes and appear in any desired order or number. This entertainment should not be confused with a merely spectacular showing of pretty clothes for it is a 100% evenly good comedy with each participant given an equal opportunity in her part. **Price, 35 Cents.**

THE GIRL UP-STAIRS. By G. R. Bridgham. 2 acts. 7 w. Int. 1 hour. Daisy Jordan, crazy to get on "the stage," comes to New York and starves there in a lodging house waiting for her chance. She schemes to get an interview with Cicely Denver, a popular actress, to act before her, but the result is not at all what she intended. **Price, 25 Cents.**

THE HOUSE IN LAUREL LANE. By G. R. Bridgham. 2 acts. 6 w. 2 ints. 1¼ hours. Anice and Wilifred, two sophomores, are elected to membership in the "Red Hearts," the swell secret society of Lake View Seminary, and are put through a thrilling initiatory ceremony, which they do not recognize as such until it is all over. **Price, 25 Cents.**

THE LAND OF NIGHT. Fairy Comedy. By C. L. Dalrymple. 2 acts. 6 w. and chorus of 12 girls. Costumes, fanciful. Scene may be a decorated platform or garden. Plays 1¼ hours. Irish comedy part and strong-minded woman. Music and dancing introduced. **Price, 25 Cents.**

LEAVE IT TO POLLY. By G. R. Bridgham. 2 acts. 11 w. Int. 1½ hours. Miss Priscilla Kitten, the principal, has to leave her school Hallowe'en night, having forbidden any Hallowe'en celebrations. The irrepressible Polly not only manages to evade this prohibition, but is even assisted in her revolt by the principal's sister, who is taken for another expected visitor, and who finally saves the situation. **Price, 35 Cents.**

LISTEN LADIES. By Emma J. True. 2 acts. 10 w. 1¼ hours. 2 ints. The play opens with a Church Club of ladies, discussing the raising of a fund for the building of the new Town Library. Slurs on the business capacity of women have been freely passed by some prominent men of the town. This puts the ladies on their mettle, and they embark on what looks like an impossible discovery of a hidden treasure. They find it triumphantly, and the mere men are badly "stung." **Price, 25 Cents.**

LUCINDA SPEAKS. By G. R. Bridgham. 2 acts. 8 w. Int. 1¼ hours. Isabel Jewett has dropped her homely middle name, Lucinda, and with it many sterling traits of character. But circumstances bring "Lucinda" to life again with wonderful results. **Price, 25 Cents.**

A MAN'S VOICE. By H. S. Griffith. 2 acts. 6 w. 2 ints. Contrasting types of "old maids," two good character servants, a young girl and modern business woman. The man's voice is occasionally heard, but his presence is never disclosed. **Price, 35 Cents.**

THE MISSES PRINGLE'S LEAP YEAR. 2 acts. 10 w. Int. 30 minutes. The three Misses Pringle, while scorning matrimony in public, have a secret inclination toward it, and, taking advantage of leap year, each, without the knowledge of the other, proposes by letter to Deacon Smith. **Price, 25 Cents.**

THE MISSION OF LETTY. 2 acts. 8 w. Int. 1½ hours. Letty, a sweet-natured young girl, comes into the lives of two unhappy old ladies, revolutionizes things in the present and undoes the mistakes of the past. **Price, 25 Cents.**

A MODERN CINDERELLA. By G. R. Bridgham. 2 acts. 16 w. 2 ints. 1½ hours. Cinderella O'Brien, the daughter of the cook at the Mitford School, who is working her way through school, conquers the prejudices that attend her position, captures the senior banner, gets a schoolmate out of a serious scrape, and shows herself generally the "cock of the walk." **Price, 35 Cents.**

THE NEW CRUSADE. By R. B. Gale. 2 acts. 12 w. 2 ints. 1¼ hours. An amusing satire of the servant-girl question, brimful of telling incidents and effective lines. Irish, Negro and Swedish character parts, and a "tough" girl. Royalty, $5.00. **Price, 35 Cents.**

NORAH MIXES IN. By Fannie Barnett Linsky. 2 acts. 12 w. 1½ hours. Int. Five college girls arrive at a country farmhouse for a quiet vacation. Excitement is kindled when Bettina Bridges, a typical country spinster, tells the history of the place and is further intensified by the sudden appearance of the mysterious Sophronia Hedges. One thrill follows another and through it all stalks the capable Norah, full of Irish wit and humor. Among other things she mixes in a birthday cake the bracelet which is the key to the entire situation and the proper ownership of the place is established. **Price, 30 Cents.**

ONE ON DICK. By G. R. Bridgham. 2 acts. 6 w. Int. 1 hour. Just as the girls are trying on their costumes for amateur theatricals, Aunt Elizabeth unexpectedly arrives on a visit. Her confusion over the strange crowd into which she is plunged affords a very amusing and exciting hour. Colored comedy character. **Price, 25 Cents.**

AN OPEN SECRET. By M. D. Campbell. 2 acts. 10 w. Int. 20 minutes. An excellent little farce, without any impossibilities in construction, setting, or costuming. Madge has spent the money for furnishing her college quarters given her by her family and when her mother visits her she has to make a showing, with ludicrous results. **Price, 25 Cents.**

PATSY. By Fannie Barnett Linsky. 2 acts. 8 w. 1¼ hours. The play has for its heroine a lovable Irish lassie, Patricia Muldoon, called "Patsy" for short. The story sets forth the various escapades that she gets into and the clever way that she takes advantage of every opening to extricate herself. Interesting plays for all female characters are difficult to find, but the originality of "Patsy" has made it a popular seller. **Price, 25 Cents.**

PLAYING THE GAME. By J. Murray Emms. 2 acts. 7 w. Int. 1½ hours. Mrs. Wentworth wants her daughter Helen to get a rich husband, and picks out Archie Laurier, whose mother is looking for an heiress for him. Both mothers play the game for all that it is worth, but Aunt Phoebe Allis, from the country, gives the whole thing away in the end. Irish comedy part. **Price, 35 Cents.**

THE SCARLET BONNET. By H. S. Griffith. 2 acts. 6 w. 2 ints. 1 hour. Full of life and "go," and most effective. The tone of this piece is particularly high, and its theme original and amusing. **Price, 25 Cents.**

SIX KLEPTOMANIACS. By E. G. Whiting. 2 acts. 10 w. Int. 1 hour. A clever satire on "the rummage sale." Mrs. Reynolds advertises for "Kleptomaniacs" in order to carry out a scheme she has formed. Full of side-splitting situations. **Price, 25 Cents.**

SIX TIMES NINE. By G. R. Bridgham. 2 acts. 11 w. 1 int., 1 ex. 1½ hours. A party of American girls and their chaperone traveling abroad encounter the Princess Vara of Wollenholde in her summer home without recognizing her, and in her company bear themselves with credit in some warlike incidents of her reign. **Price, 35 Cents.**

SUNBONNETS. An Entertainment in Two Acts but with no change of setting. It gives to 11 women the opportunity to present a money-making novelty that is most easily adapted to localization. Through a blunder, two ladies' aid societies meet at the same house and after strenuous efforts have failed to keep them apart, they get together and agree to forget their differences of the past. **Price, 25 Cents.**

TILLIE LISTENS IN. By Gladys Ruth Bridgham. 2 acts. 11 w. Int. This is a play of sentiment, smiles and sunshine. Bereft of her only son, Katherine Denning is very unhappy. This is only one of a house-full of cloudy problems which are gradually cleared by the warmth and sunshine of Tillie. Dramatic situations abound and the interest is sustained till the fall of the curtain where the identity of Tillie is revealed as Mrs. Denning's granddaughter. All parts are distinctly varied and include Mrs. Denning, a fine old type, Margaret Denning, her sister-in-law, and her two daughters, Elaine and Clyda, Christobel Lawrence, a successful artist, Miss Levison, a striking looking adventuress, Alice Willoughby, the charming wife of the rector, Helen Felton, the capable secretary and Tillie Taylor, a girl of sixteen, full of life and one who radiates joy. **Price, 30 Cents.**

UP TO FREDDIE. By F. E. Kenyon. 2 acts. 3 m., 6 w. 1 int., 1 ex. 1¼ hours. Especially designed for girls' schools; the three male parts can be played by girls. In any hands will be found a bright and amusing little play. **Price, 25 Cents.**

THE VISIT OF OBADIAH. By E. Fuller and M. C. Lyon. 2 acts. 13 w. Int. 1 hour. A rollicking female farce containing some excellent parts. The Yankee comedy aunt with her beloved parrot, Obadiah, is exceedingly good. Plenty of incident and good opportunities for all concerned. **Price, 25 Cents.**

ONE ACT

AFTERWARDS. 1 act. 3 w. Int. 30 minutes. In the guise of a dressmaker's "special messenger," a mother, who deserted her husband and child fifteen years before, delivers the frock her debutante daughter is to wear to her first dance. As she goes to the dance, the girl, who believes her mother dead, claims a kiss, "just for luck," from the "dressmaker's messenger." **Price, 35 Cents.**

AMERICAN BEAUTIES. 1 act. 6 w. Scenery, unimportant. 20 minutes. A pretty little trifle for young girls, brightly written. Sometimes called "Six Cups of Chocolate." **Price, 25 Cents.**

THE BARGAIN COUNTER. By G. Moody. Three Episodes. 5 w. Int. 30 minutes. The ladies attend a bargain sale, each intending to buy some definite article. A clever clerk manages to sell each what she neither wants nor needs, and each finds she has bought the same thing as her friend. **Price, 25 Cents.**

BLOOD WILL TELL. By Sallie Kemper. 1 act. 4 w. Int. 30 minutes. Two elderly sisters, last of the Dabneys of Richmond, Virginia, have struggled for years to retain their social standing as the "first" family. The practical Miss Matilda taxes her ingenuity to devise ways and means, all of which must be explained to the fluttering Miss Janey. Her quick wit does not desert her after the startling denouement of Susan, the housemaid with social ambitions, and a comfortable living is permanently assured. **Price, 35 Cents.**

BUMPS. 1 act. 3 w. Int. 25 minutes. A hit at phrenology, suitable for school performance. **Price, 25 Cents.**

THE CAST REHEARSES. By Alice L. Tildesley. 1 act. 5 w. 30 minutes. Phyllis, who is to take part in a play, has planned to elope with Dr. Nick. The

cast rehearsing for the play finds that the club house has been engaged by the Men's Club and therefore has to arrange for the rehearsal at the home of Phyllis. During the rehearsal, Phyllis loses her letter of instructions from Dr. Nick, and it is found by one of the girls who thinks it is the letter which she is to read in playing her part. The secret out, excitement reigns and all the girls assist in the elopement. **Price, 25 Cents.**

CHAMPION OF HER SEX. By G. M. Baker. **1 act. 8 w.** Int. 30 minutes. The daughter of Mrs. Duplex, an ardent suffragette, and three friends, disguise themselves as extreme workers for the same cause and thus effect her reform. **Price, 25 Cents.**

A CHINESE DUMMY. By M. D. Campbell. **1 act. 6 w.** Int. 35 minutes. Written for performance at Radcliffe College. **Price, 25 Cents.**

CLEVER COMEDIES FOR FEMALE CHARACTERS. A Collection of Selected Entertainments for Ladies only. Contents: **A Corner in Strait-Jackets, 8 w.** and 3 children. **The Dairymaid's Festival,** any number of young ladies. **A Daughter-in-Law, 4 w. Eliza's Bonafide Offer, 4 w. Gaffer Grey's Legacy, 8 w. The Governess, 3 w. The Grecian Bend, 7 w. A Sad Mistake, 6 w.** and chorus. **Slighted Treasures, 4 w. To Meet Mr. Thompson, 8 w.** **Price, 40 Cents.**

COATS AND PETTICOATS. By R. B. Gale. **1 act. 1 m.** (played by a woman), 7 w., and, if desired, 16 girls for chorus. Int. 45 minutes. Introducing fancy dresses, music and dancing. Irish comedy part and two capital "old maids." **Price, 35 Cents.**

THE COMING OF ANNABEL. By A. C. Thompson. **1 act. 6 w.** Int. 30 minutes. A group of village gossips bent on the slaughter of the character of a visitor to the town are routed and reformed by the example of Annabel's charity and amiability. **Price, 25 Cents.**

THE DAY OF THE DUCHESS. By A. C. Thompson. **1 act. 12 w.** Int. 30 minutes. A cheerful little boarding school farce. The number of pupils can be enlarged to meet the requirements of the club and a capable director can introduce various stunts in rehearsal for the expected visit of nobility. **Price, 25 Cents.**

DOWN FIDO. By Sally Shute. **1 act. 8 w.** Int. 40 minutes. The girls are out for a frolic over the week-end at a shooting lodge in the country. Quite by accident they are left without protection by men folk and the hectic happenings of the night make for unstinted fun. **Price, 30 Cents.**

THE DUMB-WAITER. By H. S. Griffith. **1 act. 5 w.** Scenery, easily arranged. 30 minutes. A very lively and amusing picture of boarding-school life, full of fun and movement. The dumb-waiter has a strong part, but it breaks down at an important crisis. **Price, 25 Cents.**

ELIZABETH REFUSES. By Margaret Macnamara. A miniature comedy (one act) from Jane Austen's PRIDE AND PREJUDICE. 1 m., 4 w. or the single man's part is easily taken by a woman. 25 minutes. The classic story of the end of the Eighteenth Century, Miss Austen's PRIDE AND PREJUDICE, is especially appropriate for dramatization. This scene reproduces the exquisite culmination of humor when Elizabeth Bennett, in spite of maternal pressure and family expediency, says "No." **Price, 50 Cents.**

★ **THE FLAPPER AND HER FRIENDS. 1 act.** By Rosemary Cramb. **4 w.** 15 minutes. Int. A study of contrasting periods and moods. Two characters appear in old-fashioned crinoline costumes. Effective either for stage or radio uses. An attractive novelty full of vivaciousness and charming simplicity. Excellent for girls' schools, churches and lodges. **Price, 35 Cents.**

THE GAUGE OF YOUTH. By Kathleen B. Rigby. **14 w.** Int. 45 minutes. The characterizations ring true, the humor is abundant, the dialogue excellent and the action amusing and rapid throughout. To the Fairview Ladies' Home comes little Mrs. Brenderby. By her infectious happy and unselfish spirit she entirely changes the mode of living for her sister inmates. A sum of money to be donated by a wealthy friend of the home is used to test the "humanness" of the non-paying guests. With what results is best left to a reading of the play. **Price, 35 Cents.**

GETTING THE RANGE. By H. S. Griffith. 1 act. 8 w. Ex. 30 minutes. Costumes, modern and khaki. **Price, 25 Cents.**

THE GREATEST IS CURIOSITY. By Mary Katharine Reely. 1 act. 6 w. Int. 30 minutes. A play of village gossip. A girl of the village has gone wrong and a group of women have met to discuss her case. During the action, their emotions run the gamut from horror, through righteous indignation, understanding, pity and sympathy, to sentimentality, but first, last and all the time, the dominating motive is curiosity. A happy outcome to the girl's dilemma is suggested. **Price, 30 Cents.**

THE GREATEST PLAGUE IN LIFE, or THE TIPSY PUDDING. By G. M. Baker. 1 act. 8 w. Irish and Yankee characters. Int. 30 minutes. **Price, 25 Cents.**

THE HAPPY DAY. By O. Roberts. 1 act. 7 w. Int. 30 minutes. Sybil Marlowe, a bride, worried to death by the burden of preparation for a fashionable wedding, and on the eve of a quarrel with her fiance cuts the knot when an impossible country cousin turns up with a demand to serve as bridesmaid, and gets married on the quiet. **Price, 30 Cents.**

HER FIRST ASSIGNMENT. By G. R. Bridgham. 1 act. 10 w. Int. 1 hour. "Billy" Gordon, a young lady reporter, assigned to interview the great Mrs. Folinsbee and finding that she is not coming to the function where she is expected, assumes her character to oblige the hostess, only to have the real Mrs. F. turn up a little later. **Price, 25 Cents.**

HER UNCLE'S BOOTS. By Mrs. M. B. Carpenter. 1 act. 7 w. Int. 30 minutes. Well suited to girls' schools. An heiress tries to disguise herself as a poor scholar, but is betrayed by a curious heirloom, which is recognized by a sentimental preceptress. **Price, 25 Cents.**

HIRING HELP. 1 act. 8 w. Scenery, not necessary. Quite suited to the times. Very easy and funny. Plays 20 minutes. **Price, 25 Cents.**

AN IRISH INVASION. By A. C. Thompson. 1 act. 8 w. Int. 30 minutes. An excellently constructed play with several types of good Irish parts, both of this country and the old sod. Excellent for ladies who can do character and dialect parts. A French maid adds variety. **Price, 25 Cents.**

JUST A LITTLE MISTAKE. By Elizabeth Gale. 1 act. 1 m., 5 w., or can be played by all girls. Int. 40 minutes. Mrs. Ball receives a cablegram from her sister stating that Jerry will arrive that day and begging her to be cordial. She goes out to hire a cook, leaving three young friends to receive the unknown guest. The cook, sent down in haste, is greeted and entertained as Jerry and when the real Jerry (Miss Geraldine Take) arrives she is sent out to the kitchen. After considerable confusion and excitement she is discovered to be the "Little Miss Take." **Price, 25 Cents.**

THE KNIGHT'S MARE. By Beulah King. 1 act. 4 w. Split into 3 episodes, but with no change of scenery. 45 minutes. Extremely easy to stage but entirely satisfactory as an entertainment for all types of programs. It is midnight; the moon is streaming in at the window; what better setting than this could one ask for the working out of a clever little scheme to cure Elaine of her fondness for the time "When Knighthood Was in Flower," and return her to the practical side of life and to a realization that men of modern times aren't so bad after all. **Price, 25 Cents.**

THE KNITTING CLUB MEETS. By H. S. Griffith. 1 act. 9 w. Int. 30 minutes. A stimulating piece, ending with a "Melting Pot," to which the audience may also be asked to contribute. **Price, 25 Cents.**

A LADY TO CALL. By C. W. Pierce. 1 act. 3 w. Int. 20 minutes. Ann Bray and her sister are anxious to get in with a city "society" woman who had just taken a house near the village. So when an automobile that they suppose to be hers breaks down at their door, they outdo themselves in entertaining her only to find that their temporary guest is Madame Zoretta, the snake charmer from the circus in the next town. **Price, 25 Cents.**

LOCAL AND LONG DISTANCE. By H. M. Dana. 1 act. 1 m., 6 w. Can be played by female characters alone. Int. 30 minutes. George Davis, home from Yale with a broken leg, is left in charge of the house for an hour of a rainy day, and thus anchored trouble revolves around him like a wheel, largely turned by the charming Kitty Parsons, who takes this chance to be revenged upon him for a little slight. **Price, 25 Cents.**

A LOVE OF A BONNET. By G. M. Baker. 1 act. 6 w., including an inquisitive old lady and an Irish servant. Int. 30 minutes. A very laughable comedy teaching a pretty lesson of unselfishness. **Price, 25 Cents.**

MAID TO ORDER. By H. S. Griffith. 1 act. 6 w. Int. 30 minutes. A neatly constructed, easily acted and exceedingly funny little play. Jennie, who masquerades as a housemaid, and Betty, whose appetite sweeps all before it, are admirable parts. **Price, 25 Cents.**

MARRYING MONEY. By A. L. Tildesley. 1 act. 4 w. Int. 30 minutes. The girls seek a job with the millionaire's mother, and one of them gets one for life with the millionaire. One eccentric character and three straight. **Price, 25 Cents.**

THE MERRY WIDOW HAT. By H. S. Griffith. 1 act. 5 w. Int. 30 minutes. Suited for school performance. **Price, 25 Cents.**

THE MINISTER COMES TO TEA. By Sally Shute. 1 act. 10 w. 40 minutes. Almost every month the chairman of your entertainment committee has to select an easy entertainment to put on after the church supper or during the social hour following the business meeting of the lodge. For the first program, we advise this new novelty. All of the little eccentricities of human nature have been collected and made a part of the cast and the surprise ending will climax quite satisfactorily an evening of pleasure. **Price, 25 Cents.**

MISS HITTY'S VALENTINE. By L. C. Van Derveer. A Valentine Play in Two Short Episodes. 6 characters; although the cast calls for 1 man, this part can easily be taken by a girl. Scene, valentine corner of a little store. 30 minutes. Here is a play of piquant charm with a story that blends admirably with the romanticism of that sly little fellow Cupid. As the plot unfolds, we see the prospects brightening for a happy consummation of the interrupted love affair of Matt Warren and "Hitty" Lynn. Just the thing for that church supper and ideal for the social hour after lodge. **Price, 25 Cents.**

MISS OLIVER'S DOLLARS. By E. H. Callaway. 1 act. 8 w. Int. 30 minutes. Very easy and effective. Three eccentric old women, the rest society people, middle-aged and young. **Price, 25 Cents.**

MOTH BALLS. By Sallie Kemper. 1 act. 3 w. Int. 20 minutes. Mary Craig, a popular author of plays, debates throwing off the yoke of matrimony, but when she discovers that Gladys Deane, her "star," is in love with "him," she very promptly changes her mind—and her dowdy clothes. **Price, 25 Cents.**

MRS. WILLIS' WILL. 1 act. Freely translated from the French. 5 w. Scene, rustic int., easily managed. 30 minutes. A comedy drama set in rural England. The parts of the would-be fashionables and two simple country women are in excellent contrast, and the situations are comic and interesting. **Price, 25 Cents.**

MUCH TOO SUDDEN. By A. C. Thompson. 1 act. 7 w. Int. 30 minutes. Mrs. Alston is a fond mother who cannot see that her daughters have grown up until they and all the rest of the world are aware of it. Her awakening is very funny. **Price, 25 Cents.**

MY AUNT'S HEIRESS. 1 act. 9 w. and 2 children. Scenery, very simple. This amusing piece is well adapted for school performance. 30 minutes. **Price, 25 Cents.**

NEW TRAILS. 1 act. 45 minutes. 5 w. Int. A young girl faces the problem of finding enjoyment in life after she has become bored by the monotony of the social round. She starts out on the hunt for something new. Then follows the arrival of two visiting aunts, one from the country, the other an ultra-fashionable person from the city. There is a discussion of different activities and ideals of women's clubs but this is broken by a varied action, some dancing steps and again by the thread of a love story. **Price, 35 Cents.**

NO CURE, NO PAY. By G. M. Baker. 1 act. 7 w. Int. 30 minutes. Eccentric old lady and Irish servant. A very popular and amusing piece. **Price, 25 Cents.**

NO MEN WANTED. By R. B. Gale. 1 act. 3 w. Int. 30 minutes. A particularly well-constructed sketch. All three parts are exceedingly good—two society girls and a colored maid. Good resolutions to hold the masculine sex at arm's length become futile for all concerned. **Price, 25 Cents.**

AN OLD MAGAZINE. By Maebell McCalmet. 2 girls in their late 'teens and an elderly lady grandmother type. Simple int. 12 to 15 minutes. A composite picture of modernity and quaintness showing the wide gulf between the flapper age and the minuet age. The opportunity is supplied for dancing steps, new and old, and specialties such as songs and musical readings. **Price, 25 Cents.**

AN OLD MAID'S VENTURE. By E. M. Logie. 1 act. 3 w. Int. 20 minutes. Miss Mary Simpkins, an old maid, advertises for a "boarder," hoping to secure a husband, and is disappointed to find that her only applicant, Frank Smith, is a young lady. **Price, 25 Cents.**

THE ORIGINAL TWO BITS. By H. M. Robinson. Two Episodes. 7 w. Int. 20 minutes. The girls in camp receive a visit from a neighbor and have to borrow the neighbor's own dinner in order to feed them. They almost get away with it—not quite. Irish comedy character, eccentric aunt, rest straight. **Price, 25 Cents.**

AN OUTSIDER. By W. Wilkes. 1 act. 7 w. 35 minutes. A fine play for girls. The plot revolves round an undergraduate, who, because of circumstances which her mates know nothing of, holds herself aloof, but comes to the aid of her college in an athletic crisis. **Price, 25 Cents.**

THE OVER-ALLS CLUB. By H. S. Griffith. 1 act. 10 w. Int. 30 minutes. The "Over-Alls Club" meets for the first time in its denim costume with enthusiasm for economy that only lasts until young Dr. Ellery is announced. Finishes in pretty gowns. **Price, 25 Cents.**

OYSTERS. By A. C. Thompson. 1 act. 6 w. Int. 20 minutes. A cleverly wrought little farce concerning the adventures of a hostess and her friends, and their efforts to provide a toothsome delicacy in a small town where the tradesmen are out of the succulent bivalve. **Price, 25 Cents.**

A PAN OF FUDGE. By M. B. Simes. 1 act. 6 w. Int. A bright little comedy, easy to play, with simple costuming. Laid in a boarding school. The French instructress is an excellent part with a touch of the pathetic. **Price, 25 Cents.**

★ **PARLOR TRICKS.** Comedy. By Esther E. Olson. 1 act. 6 w., but of unusual interest to men. Scene, the "entertaining parlor" on date night. 40 minutes. Nellie Covington, aged 40, whom romance has passed by for the very good reason that she was using the wrong formula, is coached in modern fashion by four young girls. The rehearsal, getting ready to receive Bob, is excruciatingly funny, and when—the "fish" for whom the bait has been so carefully placed, arrives, the plot takes a quick turn about and the laugh is on—you guess the answer. **Price, 30 Cents.**

A PECK OF TROUBLE. By A. C. Thompson. 1 act. 5 w. Int. 20 minutes. A clean, brisk comedy with country and city cousins in interesting contrast. Phoebe, who wants to play Cleopatra and Lady Macbeth, only to discover she has signed up with a circus, is an excellent part. **Price, 25 Cents.**

A PLAY A MONTH. By A. W. Chaplin. Twelve 20-minute sketches for women characters, providing a timely and appropriate entertainment for each month in the year. Suitable for church or school performance or for any other use of amateur theatricals. Contents: **Pickles, Bonbons and Temper** (4 girls). **A Valentine Problem** (3 girls). **Mad! Mad!** (5 girls). **Because It Rained** (4 girls). **May** (5 girls). **That Boy** (4 girls). **Independent Flynn** (5 girls). **Home and Mother** (6 girls). **All for a Man** (6 girls). **Behind the Screen** (5 girls). **Thankful for Jack** (6 girls). **Merry Christmas** (4 girls). **Price, 40 Cents.**

A PRECIOUS PICKLE. By G. M. Baker. 1 act. 7 w. Old maid, talkative woman, and colored servant. Scene, an int. 25 minutes. **Price, 25 Cents.**

THE REV. PETER BRICE, BACHELOR. By Beulah King. 1 act. 7 w. Int. 30 minutes. The Rev. Peter Brice rescues from the slippery sidewalk of his town five of its most prominent old maids upon a certain winter's day and implants in their hearts the most eager hopes of matrimonial results, but he ends by marrying the pretty widow, Mrs. Polly Prince. **Price, 25 Cents.**

ROCKING CHAIR ROW. By Elizabeth M. Stevens. 1 act. 6 w. Scene, hotel veranda. 20 minutes. Those who have ever occupied or observed the occupants of the rocking chairs of a summer hotel veranda will love this little sketch. Some of the ladies feel inclined to look askance at a new boarder. Their chagrin is all the greater when the Town Scream reporter informs them that this guest is the Queen of Ravania. The only "props" necessary are the rocking chairs set, if necessary, on a bare platform. **Price, 35 Cents.**

ROMANCE BY SCHEDULE. By M. H. Crane. 1 act. 8 w. Int. 20 minutes. Nora Lee elopes from boarding school, leaving a note inviting her friends to a midnight "wedding supper." In the midst of the feast Nora returns, the borrowed auto in which she has fled having broken down, making matrimony a failure. **Price, 25 Cents.**

RUBBER BOOTS. By Manley H. Pike. 1 act. 1 m., 3 w. Int. 20 minutes. The chief character, the tramp, is entirely a pantomime part, and does not speak during the action. The three girls' parts "feed" the tramp admirably. A simple interior is sufficient, but it can be set elaborately and the ladies can dress accordingly. **Price, 25 Cents.**

SARDINES. By Carolyn Draper Gilpatric. 1 act. 5 w. Int. 45 minutes. The freshness and the tang of the salt water breezes permeates this play, dealing, as it does, with an every-day happening in the village of Herringport, Maine. It is the prize play of the year, written for the Massachusetts Maine Daughters and produced by them in their last annual "get-together." **Price, 35 Cents.**

SO'S YOUR AUNT ANNA. By J. C. McMullen. 1 act. 7 w. Int. 35 minutes. Each character represents a distinct type making the play particularly adaptable to groups of inexperienced persons. Mrs. Hunter comes east from Oklahoma to visit relatives whom she has not seen for many years. They mistake her for the expected dressmaker, a role she impersonates and in that way finds out just what her real welcome is to be. It's a seeming case of "poor relation" with a surprise ending promising happiness to those who best deserve good fortune. **Price, 30 Cents.**

SUSAN'S FINISH. By Alice G. Thompson. 1 act. 7 w. 20 minutes. Int. Laid in a city apartment house where the maid from the country feels the lure of the meadows and brooks only to be disillusioned when a visitor from the farm reminds her of the real facts. Susan is an elderly Yankee character part, and the others are bachelor girls except the visitor in the sunbonnet from "Willow Farm." **Price, 25 Cents.**

SYLVIA'S AUNTS. By Dorothy Waldo. Farce. 2 episodes. 8 w. 20 minutes. Scene, an easy int. A College play introducing two old ladies, to each of whom Sylvia's friends, getting their signals mixed, say what was intended for the other. **Price, 25 Cents.**

THEODORE, JR. By Sally Shute. 1 act. 7 w. and a child. Int. 25 minutes. To six lively young girls in the Adamless Eden of a country village comes the rumor of an expected young man—a millionaire at that. Great expectations are formed with a most exciting but wholly unexpected result. **Price, 25 Cents.**

THEY SAY—. By Esther E. Olson. 5 w. 30 minutes. Kitchen scene. A brand new play of the type of the ever-popular "How the Story Grew." It is, however, entirely original in plot, full of human nature "stuff" and hitting off a generally prevalent peculiarity that the feminine mind is supposed to possess. Essentially a character painting of an interesting group of ladies. Written for middle-aged women it should be found attractive for all sorts of uses in churches, lodges and women's clubs. **Price, 35 Cents.**

THIS IS SO SUDDEN. By Sam Janney. 1 act. 5 w. Int. 20 minutes. Jack, a male who does not appear, and who has been living on intimate platonic terms with three "bachelor girls" for a long time, is suddenly seized with a bad attack of "matrimonium tremens," and at the opening of the piece has suddenly

proposed to all three of them with explosive results. It finally appears that two of the three are protected by previous engagements so that the right one gets him. Price, 25 Cents.

THREE DEAR FRIENDS. By K. M. Roof. 1 act. 4 w. Int. 20 minutes. Mildred is made the confidante of both Peggy and Eva as to the progress of their love affair with Arthur Chisholm, and finally has to explain that she is herself engaged to that desirable gentleman. Price, 25 Cents.

TICKETS FOR THE SHEFFIELD CHOIR. By Edith Lowell. 1 act. 6 w. ½ hour. Int. Jane and Rachel, having voiced a desire for tickets to the Sheffield Choir concert, are deluged with an avalanche of the precious pasteboards bought for them by their many friends. These same thoughtful friends unintentionally make a "get-away" with all the tickets, and the two girls are left stranded at the moment they are ready for the entertainment. Price, 25 Cents.

TICKETS, PLEASE! By Irving Dale. 1 act. 4 w. Int. 20 minutes. Mignon asks Charlotte to get the theatre tickets. Charlotte asks Maude to get them, Maude hands over the three to Linda, who leaves two at Mignon's house after she has left home. But they get to the theatre, somehow. Price, 25 Cents.

THE TRUTH ABOUT JANE. By A. C. Thompson. 1 act. 7 w. Int. 25 minutes. A very easy, bright and up-to-date piece, doing justice to the virtues of the "athletic girls." Price, 25 Cents.

THE TRUTH PARTY. By Bell Elliott Palmer. 1 act. 13 w. 30 minutes. Int. Do you know what a truth party is? Well, one was held not so long ago in a little city in the West and was about to end disastrously when a home was wrecked by fire and the members "got together" again in working for the unfortunates. Localize this novelty and you will have one of the brightest programs of your year. Price, 25 Cents.

★**UP IN THE AIR.** Comedy. By Esther E. Olson. 1 act. 5 w. Int. 30 minutes. Ruth, as a means of earning money to further her educational plans, takes to running a chicken farm. In her kitchen gather the gossipy friends and neighbors and the running chatter tells us of Ruth's interrupted romance. Her former fiance, now an air-mail pilot, makes a forced landing in the chicken yard (of course off-stage) and Ruth, not knowing his identity, goes out to "give him a piece of her mind." Instead she goes "up in the air." The characters on the stage tell the plot story while excitedly looking through the windows. Price, 30 Cents.

VARNISH. By Edith Lowell. 1 act. Int. 1 m., 5 w., but intended to be played by women characters alone. The man merely appears for a moment and can be clad in a long slicker making for ease in the impersonation. 30 minutes. Ruth and Margaret, sisters, alone for a few days while their mother is having a much needed vacation, attempt to carry on at home. Their final effort to fix up the house will cause much merriment to the audience. Good character types. An Irish cook, a gossipy neighbor and the new minister's wife. Price, 30 Cents.

WHEN WOMEN VOTE. Two Episodes. 5 w. Int. 40 minutes. A good-natured and clever forecast of the time when the Suffragette has won her fight. Price, 25 Cents.

THE WRONG PACKAGE. By H. S. Griffith. 1 act. 4 w. Int. 30 minutes. Character, old lady and maid (soubrette); the latter can be played Irish or negro, if desired. Price, 25 Cents.

SHORT ROYALTY PLAYS FOR WOMEN

ANTIQUES. Comedy. By Emerson Russell. 1 act. 3 w. Setting: an old-fashioned parlor. 20 minutes. Theme, the effect antiques have on three different persons. Has a surprise ending. Every part offers effective acting opportunities. Plot, two half-sisters, inheritors of their mother's estate, expose their real selves when one of them thinks that an old teapot has great value as an antique. The arrival of a judge of such matters produces an unusual double climax. Royalty, $5.00. Price, 35 Cents.

BACK TO THE SCHOOL. Comedy. By H. M. Paull. 1 act. 7 girls. Int. 30 minutes. A new and clever situation is here introduced which shows a young teacher with a fine sense of humor and a keen understanding of clever, wholesome school girls, whose ages range from thirteen to seventeen years. Royalty, $5.00. **Price, 30 Cents.**

THE CLINGING VINE. Comedy. By R. B. Gale. 1 act. 16 w. Int. 40 minutes. The Bartonville Woman's Club brings Mrs. Redding to trial on the charge that she is neglecting the club to attend to household matters. As the trial proceeds, other members confess to the same crime and the meeting breaks up with all agreeing to pay a little more attention to their homes. Irish and negro comedy parts. Royalty, $5.00. **Price, 25 Cents.**

HAPPY RETURNS. Comedy. By Essex Dane. 10 w. Int. 40 minutes. There is the hostess, the gusher, the college girl, the haughty dame, the "nice woman," the flapper, the languishing beauty, the matron newly rich, the maid, and last, but not least, the actress. Mrs. Halliday, giving a birthday party, received only one gift that suits her and that reverts to its former owner. The dialogue is delicate and the character drawing appreciative, humorous and whimsical. The concluding moment is unexpected, comic and exceedingly effective. Royalty, $5.00. **Price, 50 Cents.**

THE IMPORTANCE OF BEING CLOTHED. By Rachel Crothers. 5 w. Int. 30 minutes. An amusing episode in a sitting-room of a fashionable dressmaking establishment wherein is described the most important factor of a successful woman's career. Royalty, $10.00. In "SIX ONE-ACT PLAYS." **Price, $1.50.**

JOINT OWNERS IN SPAIN. Comedy. By Alice Brown. 1 act. 4 w. Setting: a large, comfortable chamber in an old ladies' home. 30 minutes. Subject: How Miss Dyer and Mrs. Blair, co-inmates of one room, settle their difficulties. Among the best of American short plays. Plot: It is the revelation of the characters of the two old women through their life-like talk that makes the play remarkable and delightful. When Miss Dyer's new room-mate, Mrs. Blair, takes possession, trouble threatens at once; one woman is selfish and complaining, the other is domineering. They divide the room by means of a chalk mark on the floor. But before long their grouchiness vanishes, when the director of the Home comes to take them for an outing, and the outlook for the future is bright. What they needed was sunshine and recreation. Royalty, $5.00. **Price, 35 Cents.**

LET IT GO AT THAT. Comedy. By Essex Dane. 1 act. 7 w. Scene, a den, a charmingly furnished and nondescript room in the Massarine country home. 50 minutes. An unusual play full of dramatic situations. The story concerns the disappearance of a valuable brooch pin but back of it all is a chance for emotional acting of the very highest order. The mystery as to the identity of the man and the woman seen in Mr. Massarine's dressing-room lends an air of spice to a plot already piquant with suspense. It's a sophisticated play and one that women's organizations, outside of church uses, will delight to do. Royalty, $10.00. **Price, 35 Cents.**

★ **MAIL.** Breath-holding drama for 4 women. By Essex Dane. Int. 40 minutes. Eve Randolph has been carrying on a clandestine correspondence with Allan Dunbar. A letter fraught with dire consequences and written by her to Allan is in transit to the Dunbar home when Eve learns that Allan has already started for Alaska. The play opens in the Dunbar house with Eve and a friend plotting to capture the incriminating letter before its arrival in Mrs. Dunbar's hands. The suspense is terrific and as the play progresses the two conspirators learn much of what a wife can hide under the surface. A gem of a play with a happy, wholly logical ending and suited especially for women's clubs. Royalty, $10.00. **Price, 50 Cents.**

MARTHA'S MOURNING. By Phoebe Hoffman. 3 w. Int. 30 minutes. The story deals with the death-bed repentance of a disagreeable, miserly old woman. Martha, her niece, endeavors to bring about a change of heart and peace of mind, all to no avail, until feigning sleep when an inquisitive neighbor calls, Aunty is surprised at the spunk Martha exhibits in her defense. The minute the door is closed on the neighbor by the indignant Martha, Aunty proceeds to make the most of her limited time and Martha's mourning is planned and her future is assured with a swiftness that has delighted many audiences. Royalty, $5.00. **Price, 35 Cents.**

THE OLD PEABODY PEW. Dramatized by Kate Douglas Wiggin, from her book of the same title. This is an elaborately revised and extended version of her dramatization of the story, in two acts. 8 w., 1 m. One scene, the int. of a church. 1¼ hours. The play affords a splendid opportunity for a cast of eight women or girls, while the one man's part can easily be played by a woman. It breathes the atmosphere of New England, and tells the plaintive love story of a woman's waiting, and the unsuccessful attempts of the undeclared lover to win fortune in the West and come home to claim her. The two young people have grown up in the church, sung from the same hymn book, walked home on Sabbath evening together, loved each other, said not a word, parted and spent the intervening years in silence. Nancy, the heroine, is the youngest member of the band. The second act shows the return of the hero, Justin Peabody; his finding Nancy in the church at dusk on Christmas Eve; and the explanations that precede the happy ending of all true love tales. Royalty, $5.00.
Price, 35 Cents.

THE OTHER SIDE OF A DOOR. Drama. By Essex Dane. 7 w. 1 act. 40 minutes. A boudoir setting simply arranged. The incident takes place in an old country house 35 miles from Paris. Two women, a lonely house, darkness approaching, jewelry in the room, the aftermath of a domestic quarrel, strange noises down-stairs, a cut telephone wire, a long knife thrust between a door jamb to locate the lock. Here are the elements of breathless suspense, good drama, a chance for emotional acting, and the author's name as a guarantee of a successful production. Royalty, $10.00. **Price, 50 Cents.**

SOLEMN PRIDE. By George R. Leighton. 9 w. Int. 45 minutes. Rare opportunity for costumes, old furniture, and incidental music, woven into an effective picture of the days when lint was scraped for soldiers' bandages and the great Lincoln's words could almost heal the nation's wounds. Royalty, $5.00.
Price, 35 Cents.

★ **THE VEIL LIFTS.** Comedy. By Essex Dane. 1 act. 5 w., 1 m. who could, without much difficulty, be played by a clever girl. 30 minutes. Int. A play touching on the subject of reincarnation but with a good story, quite sufficient to hold the audience, independently of its theme. Deals with the troubles of two delightful old ladies—threatened with a penniless old age—whose deliverance comes from a most unlooked for quarter, through the medium and intervention of an equally delightful, and very modern girl. The play has both comedy and serious feeling. Royalty, $10.00. **Price, 50 Cents.**

WHEN THE WHIRLWIND BLOWS. By Essex Dane. 3 w. Int. 50 minutes. It is a short, sharp struggle between contesting forces, faultlessly constructed, and with the clearest possible dramatic contrast between the splendidly drawn types. Each of the women—a keen, intelligent, polished aristocrat, a blunt, honest peasant, and a common and unscrupulous servant—is worthy of the best efforts of the ablest performers. "When the Whirlwind Blows" could be studied with profit by certain highly rated modern dramatists. Royalty, $5.00. **Price, 50 Cents.**

WRONG NUMBERS. By Essex Dane. 3 w. Int. 20 minutes. A dramatic episode between two shoplifters. A vividly exciting and absorbingly interesting battle of wits. In PLAYS IN MINIATURE. See page 55. Royalty, $5.00.
Price, 75 Cents.

NOVELTY ENTERTAINMENTS FOR WOMEN

THE ANTI-GOSSIP CLUB. By Bell Elliott Palmer. A Novelty Entertainment in 1 scene. 10 w. Int. 30 minutes. The newly formed Anti-Gossip Club is in the throes of its first meeting. For thirty minutes a riot of fun continues and your audience will be quick to catch the jocular good-natured hits that might be directed at so many people of their acquaintance. **Price, 25 Cents.**

A BUSINESS MEETING. Here's all you need for a successful 30 minute entertainment. Ten ladies, a platform, three or four bits of furniture, the hum of gossip among the ladies, an audience that can enjoy a good laugh and the need for the making of some money. Its story is easily explained—how the ladies conduct a business meeting. Imagine the fun in rehearsals and entertainment.
Price, 25 Cents.

THE COMICAL COUNTRY COUSINS. 1 act. 12 w., or more may be added if desired. 1¼ hours. A side-splitting galaxy of characteristic femininity in a whirlwind of real comedy. No scenery required. Funny entrances made through the audience, and winding up with a "rube" minstrel show. All the parts are good, with many opportunities for additional specialties. **Price, 25 Cents.**

A GENTLE JURY. By Arlo Bates. 1 act. 1 m., 12 w. Int. A clever satire. A look forward into the future when mere man is but a puppet, entirely controlled by the "weaker" sex. Suited for the use of ladies' clubs, as its single male personage may be easily dispensed with. Plays 30 minutes. **Price, 25 Cents.**

HOW THE CLUB WAS FORMED. A novelty for 18 ladies, more or less. Scenery is unnecessary and the playing time is about one hour and 10 minutes. The plot concerns mature women and it is full of home thrusts and hits that are local to every community large or small. The "papers" read by the ladies are rich in humor and do away with the necessity for much memorizing. **Price, 25 Cents.**

HOW THE LADIES EARNED THEIR DOLLAR. By O. W. Gleason. 13 w. 1 act. Characteristic costumes. 1¼ hours. A simple int., or, if necessary, a bare platform. The work of the afternoon is the making of cheesecloth dresses for the young married women of Greenland. As they sew, each lady reads her report as to how she earned a dollar by her own efforts, toward the fund to replenish the depleted club treasury. There are abundant opportunities to localize the entertainment and to bring in much good-natured satire. **Price, 25 Cents.**

HOW THE STORY GREW. 8 w. Scenery unimportant. 45 minutes. An easy and amusing little piece full of human nature and hitting off a well-known peculiarity of almost any community. Written for middle-aged women. This is the parent play of "Spreading the News" and others of like kind and it has a record of more than 5,000 successful productions. At least $50,000 has been raised for charitable purposes through the medium of this catchy novelty. **Price, 25 Cents.**

A MODERN SEWING SOCIETY. Fourteen ladies can take a part in this little before or after the church supper entertainment and because it can be filled with local hits, it is almost a sure-fire success. You need nothing but a platform, modern dresses and forty-five minutes to fill in. The novelty plays itself and each character is a distinct type. **Price, 25 Cents.**

A MOTHERS' MEETING. Ten doting mothers gather in meeting to discuss the bringing up of children. Someone says, "The meeting is to give the old maids a chance to tell mothers how to raise a family," while another remarks, "If you want to know how to bring up children, ask the people that never had any." 30 minutes of fun. **Price, 25 Cents.**

THE OLD MAIDS' CONVENTION. By L. M. Parsons. Entertainment in One Scene. 1 m., 20 w. Costumes, eccentric. Scenery, unimportant. Practically for all female characters, since its one man may be represented by a lady, if desired. Lots of good characters and opportunity for specialties. Plays 1½ hours. **Price, 25 Cents.**

I'M GLAD I AM AN OLD MAID. Words and music by L. M. Parsons. As sung in "The Old Maids' Convention." **Price, 30 Cents.**

PRISCILLA AT HER SPINNING. Words and music by L. M. Parsons. As sung in "The Old Maids' Convention," "Scenes and Songs of Ye Olden Time." **Price, 30 Cents.**

OUR CHURCH FAIR. The ladies are in session preparing for the "big event" and what they do and say will bring a round of laughter from a sympathetic and bankrupt audience. Twelve ladies make the playing group and the platform is arranged to represent a vestry or ladies' parlor. No curtain is necessary. One hour and 20 minutes of uninterrupted joy and with one of the ladies we'll say "But if we can only raise money enough to buy that new carpet we'll all sing Hallelujah." **Price, 25 Cents.**

THE PACKING OF THE HOME MISSIONARY BARREL. 10 ladies take part in this 30-minute entertainment and there will be no difficulty about scenery or

costumes. All you need is a platform and a desire to put over something different. It's one of those little satires of women's ways that are so popular even with the ladies themselves. It isn't always the person who talks the most that contributes well or wisely, for sometimes the "quiet little mouse" more than does her part. **Price, 25 Cents.**

THE PEAK SISTERS. By M. B. Horne. 1 act. 1 hour. 7 w. No scenery. Songs and recitations may be introduced into this entertainment to an unlimited extent. The parent entertainment of this sort and still being played with conspicuous success in churches, lodges and schools. **Price, 25 Cents.**

THE STRIKE OF THE LADIES' AID. By Edna L. Mackenzie. 2 acts. It was an ingenious scheme this idea, to have a "housework" strike but things did not happen just the way the ladies had planned. Conditions looked rather gloomy for a while but the men had not spoken and goodness knows they were not having such an awfully good time. Let's arbitrate! Wonderful word that. On this basis an hour and a half of hilarious fun is brought to a close. The entertainment calls for ladies only to the number of fifteen and the different characters contain rich possibilities for good, clean fun. No special scenery is needed, for the church platform will answer quite well while a few chairs and nick-nacks will supply the properties. **Price, 30 Cents.**

THE SUFFRAGETTE CONVENTION. An entertainment in one easily arranged setting. The costumes are either modern or eccentric—it's entirely up to you. Call it, if you like, a white-faced minstrel show for 20 or more ladies and you'll not be far from right. It has no plot for there is only a strain of jokes, humorous lines and characterizations, with many opportunities for introducing local hits. **Price, 25 Cents.**

A SUFFRAGETTE TOWN MEETING. By L. C. Bridgham. 1 act. 20 w. Int. 1 hour. Presents a town meeting as it will be conducted when the ladies have taken full charge of the public business. Just the thing for women's clubs. **Price, 25 Cents.**

★ **TELL A WOMAN.** 15 minute sketch for 2 women. By Edith Lowell. Int. Characters, Louise, who thinks she can keep a secret, and Harriet, who doubts it. A question and an answer will best describe the story. Question: what are the three quickest methods of communication? Answer: telephone, telegraph, and tell-a-woman. It's just a bright bit of dialogue up-to-date and replete with action. **Price, 25 Cents.**

THEY SAY ——. 5 w. See page 87.

TWELVE OLD MAIDS. By Walter Ben Hare. 1 act. 16 w. Costumes, eccentric. Scenery, not necessary; a platform with screens will do. 1 hour. Suppose you were a hard-working slavey for a tyrannical landlady in a boarding house with twelve old-maid guests, and suppose a mysterious fortune-teller arrived with a potion that was guaranteed to make you beautiful forever. Would you not take advantage of the opportunity? And suppose you found a mechanical boy clown and brought him to life, who could blame you if you took advantage of the old maids and won the matrimonial prize? Sixty laughs in sixty minutes. 16 female roles, and every one has a chance to make a hit with the audience. No chorus, or sit-back-and-look-pretty parts. Every one in the play has a chance. We recommend it as a sure hit. **Price, 25 Cents.**

WHEN THE LITTLE OLD LADY SPOKE. By Anna McFarlane. An Effective Missionary Play for Ladies' Societies. 13 w., 2 children. Plays about 45 minutes. **Price, 35 Cents.**

WOMEN OF THE BIBLE. By Walter Ben Hare. A Dramatic Entertainment in Three Parts. 21 w., with children. 1 hour. Simple costumes. No scenery required. A dramatic, reverent picturing of the heroines of the Holy Scriptures; introducing Sarah, Rebecca, Miriam, Mary the Virgin, the Widow of Nain, and the Five Points of the Eastern Star, Adah, Esther, Ruth, Martha and Electa. It shows the influence of women on men and manners, the progress of woman's enfranchisement and independence; and the value of a well-directed reading of the ancient scriptures. **Price, 25 Cents.**

SHORT PLAYS FOR TWO WOMEN

THE ACID TEST. Comedy in 1 act. By Mrs. C. P. Smith. 2 w. 20 minutes. Int. As the curtain rises, Mrs. Sherman is awaiting the arrival of her friend, Helen Herringdon. The two women have known each other for years and nothing has ever come up to mar their friendship. All is perfect. The conversation drifts from one thing to another, and finally to an analysis of each other's faults. All is well until—but that is the play and we leave it to you to find out why the good ship "Amicability" was wrecked forever and a day. **Price, 35 Cents.**

A BORN NURSE. By Blanche Chandler. 1 act. 2 w. Int. 30 minutes. Mrs. Jack adores bridge and hates golf. Her husband adores golf and hates bridge. A nervous breakdown results: the doctor has been summoned; a sister-in-law from abroad, whom Mrs. Jack has never met, arrives, guesses the situation, represents herself as the nurse sent in advance of the doctor, and works a "thorough cure." **Price, 35 Cents.**

A MIDNIGHT FANTASY. Clever novelty number. By Katherine E. Hunt. Int. Two girls. One, the girl of 1750, the other the girl of 19—. Playing time about 20 minutes or according to the number of specialties which may be introduced. The clock strikes twelve, the two girls who up to this time represent two framed portraits, come to life and in clever dialogue live again the happenings of their youth. A play of surpassing loveliness, dignified and yet replete with clever situations. **Price, 35 Cents.**

★**MODERN IDEAS.** Radio—stage play in 1 act. By Rosemary Cramb. 1 m., 1 w. 15 minutes. 1 int. The wife, ultra-modern, believes she has solved the marriage problem. How the husband proves his better-half wrong makes an amusing complication. Used successfully from Station WGY. Equally suited for stage or platform use. Practicable for two girls. **Price, 35 Cents.**

ONE SWEETHEART FOR TWO. Vaudeville Sketch. 2 w. 20 minutes. A romantic girl and her man-hunting aunt have both been corresponding with a man whom they have never seen, and their battle of wits as to "who shall have him" affords one long gale of laughter. **Price, 25 Cents.**

THE OTHER WOMAN. By E. Kingsley. Int. 2 w. 20 minutes. A clever and refined sketch. Very dramatic. **Price, 25 Cents.**

THE SAME MAN. By L. L. Coghlan. 1 act. 2 w. Int. 15 minutes. Two girls exchanging confidences concerning their "young man" have a rude awakening. A capital light comedy for very young girls. **Price, 25 Cents.**

★**TELL A WOMAN.** By Edith Lowell. See page 92.

★**UMBRELLA DUOLOGUE.** A novelty sketch. 2 w. Relating the experiences of Mrs. Whaddledums, a fat lady, and Mrs. Skinnywhinks, a thin lady. In PLAYS IN MINIATURE. **Price, 75 Cents.**

WHAT HAPPENED. 1 act. 2 w. Int. 15 minutes. A good-natured little dig at a well-known feminine peculiarity. Your audience almost finds out "What Happened" but not quite. **Price, 25 Cents.**

MINSTREL ENTERTAINMENTS FOR WOMEN

THE COLORED LADIES' POLITICAL CLUB. A Female Minstrel Afterpiece. 1 m., 14 w. 30 minutes. The action of the play is laid in the parlor of Mrs. Simon Pure, who is running for mayor, and this is a meeting of her political organization, composed of the following dusky dames: Mrs. O. Kay, Mrs. Welland Strong, Mrs. Japp A. Lack, Mrs. Fine N. Dandy, Mrs. Clow D. Weather, Mrs. Mack N. Tosh, Miss Cue, Miss Take, Miss Happ, Miss Rosie Redd, Mrs. Lily White, Mrs. P. Ann Ola and Mrs. Kodd Fish. The janitor is just a disturbing element. **Price, 25 Cents.**

THE CREOLE BELLES, or FEMALE MINSTRELS UP TO DATE. 2 episodes. 6 w. and chorus. Int. 35 minutes. Introducing a Female Minstrel Show and a Vaudeville Performance. Suited for a Christmas entertainment, but good for performance at any season. Published in "Jolly Joe's Lady Minstrels." **Price, 35 Cents.**

EAT 'EM UP. By Arthur LeRoy Kaser. A 14 minute absurdity for two colored ladies. Here's a vaudeville sketch of street chatter to be used as a "fill-in" for any sort of program. These dusky fun makers have a choice line of both food and talk and your audience needs but to relax and join in the fun. One of the most original sketches available for amateurs. **Price, 25 Cents.**

FRILLS AND FROLICS. A Musical Melange for Ladies' Minstrels. The daintiest, most up-to-date, female minstrel show on the market, completely described. Seven in black-face, the others in dainty summer dresses. Scene, any fancy setting. 1 hour. From twelve to sixty ladies and girls may be used. **Price, 25 Cents.**

IN AUNT CHLOE'S CABIN. Comedy in 1 act. 12 or more characters as desired. A bright, scintillating, high-class, minstrel novelty entertainment for a cast of women. The scene is simply that of the interior of a negro cabin. Those who have "worked" female minstrels and know the difficulty of obtaining suitable material, will have a "find" this time. **Price, 25 Cents.**

JOLLY JOE'S LADY MINSTRELS. 1 act. Any number of characters. Scenery, unimportant. Costumes, eccentric. It provides jokes, a stump speech, three black-face plays written for female characters only, and suggests a program of songs. **Price, 35 Cents.**

MIRANDY'S MINSTRELS. Female Minstrel Entertainment. A complete ladies' minstrel show, full of novel ideas for costumes, finale, etc. Contains new jokes, gags, cross-fires, monologues and stump speeches. Ending with a most laughable farce, "Mrs. Black's Pink Tea," for 10 female characters, which is a gem of humor. **Price, 30 Cents.**

MY SUFFERIN' SISTERS. By Arthur LeRoy Kaser. A Female Character Vaudeville Monologue. 12 minutes. A flippant but uproariously funny reading for an exaggerated type of old maid. Her discourse is on politics, rheumatics and other tics. She wants to be sheriff-ess in her county. "Remember, sisters, woman was once man's superior but now thank goodness! she is his equal." **Price, 25 Cents.**

CAMPFIRE—GIRL SCOUT AND BLUEBIRD PLAYS

THE CALL OF WOHELO. Comedy-drama, in 3 acts, for Camp Fire Girls. 10 girls. 1¾ hours. 1 ex. An indolent, wealthy girl, a camp "misfit," is taught to love the great outdoors and becomes an enthusiastic worker through the influence of a member disguised as an Indian maiden. **Price, 25 Cents.**

THE CAMP-FIRE GIRLS. Comedy in 4 acts. 15 girls and 7 children who do not speak. 1 int. and 2 exs. Costumes, modern and Indian. Full evening. An admirable vehicle for spreading the principles of this helpful order. Peggy Malone, the little drudge, is a part of enormous sympathy; Zingara, the gypsy, very picturesque and dramatic; and Mollie Mealy, the old maid, a scream. **Price, 35 Cents.**

CONVERTING MRS. NOSHUNS. In a prologue and 2 acts. The story of a foolish mother, opposed to her daughter joining the Girl Scouts, who learns by bitter experience the true value of the Scout training in woodcraft and resourcefulness. A comedy full of fun for all but Mrs. Noshuns and her daughters. **Price, 30 Cents.**

FUN ENOUGH TO GO ROUND. Comedy in 3 acts. 9 girls. Simply arranged woods scene throughout. 1¼ hours. A group of girls come together by chance, and are cured of a common discontent over the disarrangement of their summer plans, by carrying out the suggestion that they form a Camp Fire group. Old Mrs. Toft's Polly, whose hard life has confirmed in her the belief that there

isn't "fun enough to go around" in this world, has to change her mind when her wistful looking-on is suddenly ended by an invitation to join the happy party. Woven into the plot are songs and sentiments of the Camp Fire organization. **Price, 25 Cents.**

HOW BETH WON THE CAMP FIRE HONOR. Comedy-drama in 2 acts. 14 girls. 1¾ hours. Ex. Not every Camp Fire girl has the chance to discover a secret passage, lay hands on a lost treasure and win a coveted Camp Fire honor; but Beth did, even after confessing that she was a coward. **Price, 25 Cents.**

THE LAW OF THE TRIBE. Indian play in 3 acts for Camp-Fire Girls. 13 boys, 5 girls. Costumes, Indian. Scenery, unimportant. 1½ hours. Written for performance by Camp-Fire Girls and introducing characteristic music and ceremonials. **Price, 25 Cents.**

MIDSUMMER DAY ON THE MOUNTAIN, or REDCAP. 2 acts. 5 boys, 10 girls. Scenery, natural; if produced indoors, easily arranged or largely dispensed with. Costumes, fancy. 1¼ hours. A pretty play, not at all difficult, suited for performance by Girl Scouts. Its story inculcates a love of outdoor life and consideration for animals and flowers. Alicia and Nancy, rambling upon the mountain on Midsummer Day, are given a glimpse of Fairyland and its secrets and take away from their experience some very valuable lessons. **Price, 25 Cents.**

THE PROTEST OF THE TREES and FLOSSIE'S ALPHABET LESSON. Two Blue Bird Plays. 8 girls. Scenery, unimportant. Costumes fanciful, but easily arranged. Play 10 minutes each. In the one the forest trees meet and lament that children do not know them apart, and a Blue Bird Girl promises to help them out. In the other Flossie, struggling with her alphabet lesson, is helped out by the Blue Birds in a dream. **Price, 25 Cents.**

★**A ROYAL GIRL SCOUT.** A girl scout play. By Margaret Sharpe. 7 principal characters with any number of extras. 40 minutes. A play of delightful contrasts in which a dream comes simply and naturally true. Plain Susan Brown, reading from her favorite book, suddenly finds herself in the coveted world of romance. Even here she finds use for her Girl Scout lore and indeed helps to further the happiness of the beautiful but sad princess, Belinda. Just as suddenly she is back again in her own town, thankful enough to be plain Susan Brown, a good Girl Scout. A most unusual and effective play. **Price, 25 Cents.**

THE TAMING OF HORRORS. A Girl Scout Comedy in 4 acts. Int. 16 girls. 45 minutes. Horrors, the most popular pupil in Miss Lewis' School for Girls, is not at all pleased to learn that she is to have a roommate. Paradise Alley is not friendly to newcomers, and the inmates plan to have the stranger moved. However, Patricia Kent, the new pupil, remembers that she is a Girl Scout, and before the play ends she is friends with all and has tamed the unruly Horrors. **Price, 30 Cents.**

THE DRAMA GRAM

A sort of glorified house magazine. Perhaps you have been receiving this little sheet regularly. If you have, we hope that you have liked it. If, however you have yet to see a copy we'll tell you that it is published every so often and we make no charge for it. Our purpose in printing it is wholly selfish. Just as flowers are equipped by Nature with beautiful colors and sweets to attract the pollen-distributing insects so we are filling most of the pages with interesting articles and stories designed to appeal to you solely as a human being, in the hope that some of our pollen, in the form of suggestions will stick to you and when you are in need of plays or entertainment material you will come to us naturally.

PLAYS AND ENTERTAINMENTS FOR MALE CHARACTERS

Long, Short and Middlin' Ones Suited for Men and Boys in Schools, Churches, Lodge and Club Rooms

GUS ENFIELD: TOWN PROPERTY. By Carl Webster Pierce. 3 acts and prologue. Full evening. 13 m., one of which has no lines, and two in the prologue may double others in the play if desired. Scenery, a bare stage and 2 easy ints. The story of Gus Enfield, abandoned when a baby on the steps of the Enfield Town Hall, and adopted by the town is one of absorbing interest, containing strong dramatic situations with plenty of laughs skillfully interlarded. The play contains an unusual surprise for the audience, in that they actually take part in the play. **Price, 35 Cents.**

HIS FATHER'S SON. By G. R. Bridgham. 3 acts. 14 m. 2 ints. 1¾ hours. Douglas Doyle, a pupil at Maplehurst School, discovers that he is being supported in luxury by the self-sacrifice of his father. He leaves school at once, though by doing so he falls under suspicion of theft. This news reaches his father before he does, and leads to a misunderstanding; but Douglas gets a trial assignment on his father's paper, makes a big "scoop," and is finally set right in all ways. **Price, 35 Cents.**

THE HUT. By Fannie Barnett Linsky. 3 acts. 11 m. 1 int. Full evening. The scene is laid at a country "health and rest retreat for men." This place, called "The Hut" and presided over by a canny Scotchman, one MacGregor Spillane, furnishes the background for some very humorous situations, exceedingly snappy dialogue, and a plot that is interesting and different. The play provides plenty of laughs, a few thrills, and even a little bit of drama. **Price, 35 Cents.**

THE MASCOT. 3 acts. 10 or more boys. Int. A lively college comedy with plenty of action, and the opportunity to introduce musical numbers. An excellent sketch for a college glee club. 1½ hours. Plot deals with a classmate's sacrifice to save the football team and win the Thanksgiving game. **Price, 25 Cents.**

THE MILLIONAIRE JANITOR. By Seymour S. Tibbals. 2 acts. 8 or more boys. Just the thing for a boys' school or class day program. Easily staged and costumed. Plenty of opportunity for introduction of choruses, musical numbers and recitations. By introducing such features, the play may be used for an entire evening's entertainment. Played without specialties, the time of production is 40 minutes. **Price, 35 Cents.**

A REGULAR RAH! RAH! BOY. 3 acts. Full evening. By Gladys Ruth Bridgham. The football season is on. Milford Academy is playing Derry. Regardless of the fact that jealousy on the part of Ainsworth gets Colton away from the game, the first half, through subterfuge, he arrives on the scene in the nick of time and Milford wins. Colton's brother Jimmy, a regular rah! rah! boy, in no small measure helps. All the prep school types are there. **Price, 35 Cents.**

A REGULAR SCREAM. By G. R. Bridgham. 2 acts. 11 m. Int. 1¾ hours. The heir to the throne of Verengetz comes to Harvard incognito and while he is being initiated into a secret society at the bungalow of Myles Winslow, Myles' father, who disapproves of secret societies, unexpectedly turns up. The Prince is mistaken for a servant and everything is badly mixed until political troubles at home oblige him to reveal his rank and explanations ensue. **Price, 35 Cents.**

TREASURE ISLAND. A dramatization of the story of Robert Louis Stevenson. For complete description see page 35. **Price, 35 Cents.**

UP CÆSAR'S CREEK. By Seymour S. Tibbals. The characters are real boys and the play deals with their experiences while camping up Cæsar's Creek. Enough adventure and fun to keep the audience highly entertained, and the performance closes with a minstrel show in camp. Costumes and scenery simple, and can be played on any stage. **Price, 35 Cents.**

WHAT THEY DID FOR JENKINS. 3 acts. By Harold Hale. 14 m. 1½ hours. A fake report that Jenkins' uncle has died leaving him an inheritance gives him the credit needed to start in business. Incidentally, he wakes up the town. **Price, 25 Cents.**

MALE CHARACTERS—TWO ACTS

THE FIRST NATIONAL BOOT. 2 acts. 7 m., 2 w. Int. 1 hour. Intended to be played by male actors only. Isry Ebbett's distrust of banks leads him to keep his money in a rubber boot. The fact that he never banks his receipts, and his known possession of the "Ebbett's fortune," make him an object of interest to Nine-Fingered Pete and others, including two suffragettes with prohibition ideas. His troubles are many, but he comes out all right. **Price, 25 Cents.**

FOR THE LOVE OF MIKE. By Mary David McGeehee. 2 acts. 5 m., 1 w. Int. 45 minutes. A romp for a bunch of boys with the chance for a clever female character impersonation. Mike Bailey, the self-styled humorist of the Alpha Chi fraternity house, plays one trick after another on his unfortunate brothers. They concoct a plot to beset him. As is often the case, the gods of good fortune smile on the carefree and now they place the brothers in the hands of Mike as so much clay. He routs them, borrows their money and their clothes and wins the affection of Marcia Owen. **Price, 30 Cents.**

THE MAN WITH THE NOSE. Two Scenes. 8 m. 2 ints. 40 minutes. Very clever, both in idea and in treatment. A great success in its original performance at St. George's Trade School. **Price, 25 Cents.**

ON THE QUIET. By G. R. Bridgham. 2 acts. 12 m. Int. 1½ hours. Some Dartmouth freshmen, camping out, become the victims of a practical joke by one of their number. They discover a note telling of a murder in the woods, and in their pursuit of the criminal through clues ingeniously furnished by the joker, they get a lot of inoffensive people into a sad mix-up, with the aid of Jeremiah Hincks, a rustic Sherlock Holmes. **Price, 35 Cents.**

THE SPEED LIMIT. Sketch in Two Scenes. 5 m. Scenery, unnecessary. 20 minutes. A good-natured skit on automobiling, very funny and very easy to get up. It requires no scenery nor stage. Automobile owners in your audience will roar with laughter when the charge of speeding is brought into court. **Price, 25 Cents.**

THE TURN IN THE ROAD. By G. R. Bridgham. 2 acts. 9 m. Int. 1½ hours. Hiram Skinner's cow gets mixed up with some Colton University students and brings it about that the most insignificant "grind" in college is about the best man there. **Price, 25 Cents.**

MALE CHARACTERS—ONE ACT

APRIL FOOLS. 3 m. Int. For a half hour of roaring fun this farce has few equals. A tangle of funny situations. **Price, 25 Cents.**

AN AWKWARD SQUAD. 8 m. A 15-minute laughing novelty with just enough plot to make the hinges work smoothly. American Legions by the scores have successfully produced this entertainment, localizing it and adding specialties. Irish, Dutch, "hayseed" and "dude" comedy parts. **Price, 25 Cents.**

THE BROTHERS. By J. C. McMullen. Dramatic. 3 m. 30 minutes. A pathetic little play, showing the love of an elder brother, a cripple, for his younger brother. The play has two endings, one a comedy, the other dramatic. Either can be used. **Price, 35 Cents.**

A CLOSE SHAVE. A burlesque barber shop novelty. 6 m. All character types including Irishman, Negro and dude. 30 minutes. The farce itself has aged to the wearing whiskers stage but it still is used scores of times each season.
Price, 25 Cents.

THE FLASH. By J. C. McMullen. A dramatic sketch. 3 m. Int. This play has a whole evening's entertainment compressed into the short space of 20 minutes. Your interest is caught before even a word is spoken and is retained until the curtain drops, which it does on a surprise finish that startles everyone.
Price, 35 Cents.

FOOLING FATHER. 3 m. Int. 30 minutes. The boys arrange a little burglary just to show the old gentleman what heroes they are, but somehow things do not turn out right for the hero part. **Price, 25 Cents.**

A HALF BACK'S INTERFERENCE. 10 m. Int. 40 minutes. Jack Drew, rusticating at Hiram Pepper's farm, is able to show him the advantages of a college education by saving him from a swindler, and so wins his consent to sending his son, Bud, to college. **Price, 25 Cents.**

LOOKING FOR TROUBLE. 6 m. Int. 30 minutes. A rattling piece of fun containing Irish, French and Negro comedy characters, and a "tough" low comedy part. **Price, 25 Cents.**

PADDLE YOUR OWN CANOE. 7 m., 3 w. Int. 40 minutes. A very funny farce, which will keep the audience laughing throughout the performance.
Price, 25 Cents.

A PEPPY PROGRAM FOR MEN. A complete program good for Men's classes, lodges, etc. Contains suggestions for stunts, song parodies, Sewing Circle, debate on house-cleaning, paper by Father of 1999 and other things. **Price, 25 Cents.**

SWIMMIN' POOLS. By Belford Forrest. 5 m. Scenery, a dark stage. 20 minutes. "The Kid" of a trio of hoboes encounters the turning point in his life in the person of a young woman, and parts with his mates in a scene of great dramatic interest. **Price, 25 Cents.**

TEN BOYS' FARCES. This very original collection of plays for boys is also largely by boys, having originated in The Columbia Park Boys' Club of San Francisco, and been many times acted—one of them having been presented several thousand times since 1900. Contents: Introduction. Ding-a-Ling, 6 boys. The Last Rehearsal, 6 boys. Rosie, the Girl from Paris, 9 boys. The Teacher's Pet, 7 boys, pupils ad libitum. Lost but Found, 8 boys. Political Promises, 6 boys. When the Cat is Away, 7 boys. The Evil That Men Do Lives After Them, 3 boys. Chips Off the Old Block, 4 boys. The Tramp Barbers, 7 boys.
Price, 40 Cents.

TEN PLAYS FOR BOYS. A collection of popular plays, new and old, for boys of the school age, offering a wide variety of choice. Contents: Not Wanted—A Wife, 3 boys. The Freedom of the Press, 8 boys. The Great Elixir, 9 boys. The Humors of the Strike, 8 boys. My Uncle the Captain, 6 boys. New Broom Sweeps Clean, 6 boys. A Tender Attachment, 7 boys. Dizzy's Dilemmas, 4 boys. Hypnotism, 5 boys. Julius Cæsar, in two acts, 10 boys. **Price, 40 Cents.**

A THIEF IN THE HOUSE. 6 m., one playing a female character. Int. 45 minutes. A capital play with a very ingenious plot and a scream from start to finish.
Price, 25 Cents.

A TOWN MEETING. 20 m., one impersonating a woman. 1 hour. Depicts a country town-meeting with comical effect. Localize the characters and situations and you will have a side-splitting novelty. **Price, 25 Cents.**

WANTED, A CONFIDENTIAL CLERK. 6 m., including Irishman, "dude," "sport," and shabby genteel "bummer." 30 minutes. No scenery required.
Price, 25 Cents.

WANTED, A MALE COOK. 4 m., including Yankee, Irishman and Frenchman. Int. 20 minutes. Very funny. **Price, 25 Cents.**

WANTED, A PITCHER. 11 m. Int. 30 minutes. Hank Dewberry, the crack pitcher of the home nine, is kept from the championship game by his skinflint father, who wants him to do the haying. The elder Dewberry finally releases Hank when one of the players shows him how to win the county championship at checkers. **Price, 25 Cents.**

WELL I DECLARE. By William J. Mitchell. 6 m. Int. 40 minutes. A wonderful discovery is made in Chemistry by the professor. He finds that he is able to exchange the natures of men. He hires two men who are down and out and offers to pay them large sums to have the injection made in their blood. Here the fun begins. One of the men is a crook who hires another crook to appear as a reporter. While the experiment is in progress the Professor is robbed of valuable rubies. But he double-crosses his men by substituting fake stones, and they double-cross him by substituting another liquid for the professor's fluid. The crooks and fools are all shown up, and the crowd has a hearty laugh in the comic process. **Price, 30 Cents.**

WORKING ON THE RAILROAD. By Arthur LeRoy Kaser. A railroad section gang musical act. "Drill, ye terriers, drill." Character work for Irish, Dutch, Negro, Wop comedians. 15 minutes. Snappy act for male quartette introducing solos and chorus ad lib. **Price, 30 Cents.**

MALE CHARACTER BURLESQUE

J. CÆSAR. By Stephen F. Harris. 1 act. 10 m. 40 minutes. A short, rapid and uproariously funny burlesque of Julius Cæsar. There is no change required in scenery and the costumes can be as amusing as the ingenuity of the manager invents. Little is demanded of the actors except imagination, consequently the play is easy to do. It is as hilarious for the actors as for the audience. **Price, 25 Cents.**

HAMLET. By Hope H. Moulton. 1 act. 3 m., 3 w. Here in fun form is told again the story of Hamlet whose mother thinks he is tied to her apron strings. Gertrude, his mother, a feminine steam roller; Watson, her second husband, who does not particularly like his job; Horatio, Hamlet's friend; and Ophelia, who did not go crazy over Hamlet;—it's written in the spirit of pure mischief. **Price, 30 Cents.**

OH, HAMLET HAMLET, WHERE HAVE YOU BEEN? The important characters of Hamlet are introduced to the music of well-known tunes. The stage manager, in true Ben Greet style, humorously labels each scene which dispenses with special scenery. 15 minutes. Can use 15 or more characters. **Price, 25 Cents.**

OTHELLO. By Hope H. Moulton. 1 act. 4 m., 1 w. 25 minutes. Easy to set, easy to learn and easy for any audience to laugh at. We present here one of the saddest of Shakespeare's tragedies. Have your handkerchiefs in readiness as you will surely weep when you hear the sorrowful story of the beautiful Desdemona who wed the brave Moorish general, Othello. He was older than she and soon became jealous of the attentions paid to his fair bride by his gallant officer, Michael Cassio. Finally, in a moment of madness, Othello smothers (almost) his fair young wife. It's all very heart rending. **Price, 30 Cents.**

ROMEO AND JULIET. By Hope H. Moulton. 1 act. 3 m., 3 w. Scene, a balcony. 30 minutes. Imagine the fun of creating in new roles such characters as Romeo, William Paris, Mrs. Capulet, Mr. Capulet, and Juliet. Modernity is the keynote of this novelty for there is reference to such things as chocolates, radio, automobiles, telephones and the like. **Price, 30 Cents.**

ROYALTY PLAYS FOR MEN

AT ANY COST. By Lockhart North. 1 act. 6 m. Int. 40 minutes. The author writes of this play: "This play was written and immediately suppressed in 1917. Its theme had been in my head from the time of Mons and onwards

but I was moved to write it by the enthusiasm of a person in Washington who, through physical unfitness, was prevented from doing anything but a desk-soldier's job. In spite of his comparatively peaceful occupation, he was the most blood-thirsty person I met during the war. He did not care if we lost every man and boy in America—the war must be won 'AT ANY COST.'" Royalty, $10.00. **Price, 35 Cents.**

CRUMBS THAT FALL. By Lockhart North. 8 m. with supers if desired. 30 minutes. By accident the lights go out during a founders' dinner at the Stragglers' Club. When they are switched on a valuable pearl seems to have disappeared. Theft is at first unbelievable but loyalty to old friendship becomes strained as suspicion centers on one of the group. He can prove his innocence but for astonishing reasons refuses to do so. Royalty, $10.00. **Price, 35 Cents.**

THE END OF THE ROPE. By Lloyd F. Thanhouser. An Ironical Tragedy in 1 act. 2 m. Setting: garret room in a deserted farmhouse. The "Young Man" is about to hang himself in a deserted farmhouse, for a hopeless love. Just in time he is stopped by an "Older Man" who happened to be wandering by. The older man tells him that no woman is worth dying for, and, to convince him, tells his own story. The young man, finally convinced, thanks him warmly, takes a new hold on life and says good-bye, leaving the rope behind. When he has gone, the older man smiles, places the rope around his own neck and blows out the candle. Royalty, $5.00. Published in "Yale Playcraftsmen Plays." **Price, $1.25.**

THE MAN WITHOUT A HEAD. Tragedy in 1 act. By Lloyd F. Thanhouser and Thomas F. Foster, Jr. 3 m. Scene, a dilapidated chamber in France. Doyle and Dean, traveling Americans, are lodged for the night in a chateau which was sacked during the war. Jacques, its only inmate, tells them that every night his dead young master, whose head was cut off with a bayonet by the Germans, walks through its halls and calls for his lost wife, Heloise. Dean is impressed by the story, but Doyle scoffs and determines to play a practical joke on his friend. When Dean has gone to bed, he attires himself as the ghost, and suddenly appears in a ghastly make-up and uttering weird cries. When Dean has awakened Doyle laughs, confessing the joke, but later finds that Dean has died from fright. As he stands, horrified and frantic, he hears the cry "Heloise" echoing through the castle, and springs in terror through the window into the moat below. Royalty, $5.00. Published in "Yale Playcraftsmen Plays." **Price, $1.25.**

THE OTHER VOICE. By S. vK. Fairbanks. 1 act. 3 voices, preferably male, are employed in this little novelty which is intended to be presented upon a dark stage upon which nothing is actually visible save starlight. 10 minutes. An admirable item for any program seeking variety of material and effect. No costumes, or scenery are required, save a drop carrying stars and possibly a city sky line. Royalty, $5.00. **Price, 35 Cents.**

THIRST. Here is a powerful play for three men. Lord Shafto, confined in a dungeon in the castle of an enemy, is dying from thirst and the near tragedy reverses itself to the end that the Duke, the jailer, meets a merited end. A thriller but of an entirely new type. Royalty, $5.00. Published in "Baker's Anthology of One-Act Plays." **Price, $1.50.**

TRAPPED. By Lloyd F. Thanhouser. 1 act. 5 m. Int. 30 minutes. A strong willed, crafty old man seeks to cover his defalcations in a novel way and the ingenuity of the situations holds the audience spellbound. The action takes two surprising turns which place this tense drama far above the average melodramatic one-act play. Royalty, $5.00. **Price, 35 Cents.**

TRASH. By Lloyd F. Thanhouser. 1 act. Setting: Riverside Drive, a stone wall, a bench, the river beyond; night. 3 m. The Tramp takes his ease, helping himself to newspapers and cigar stumps out of the trash-can. Enter now and then the Cop, driving him off. Re-enter every time the Tramp, again making himself comfortable in his club, as it were. Enter the Kid, run away from a good home in Albany, tired, hungry and penniless. In his pocket is a package with which he expects soon to make his fortune, as he confides to the Tramp. The Tramp steals the package. The Kid moves on. To the Tramp's disgust the package contains only an automatic and a bunch of skeleton keys. The Kid returns, searching for his package, finds that the Tramp has it and fights for it.

The Tramp wins, and now turns benefactor and adviser, learns the Kid's foolish story, shows him that he hasn't the nerve to be a successful criminal, and persuades him to go home. Royalty, $5.00. Published in "Yale Playcraftsmen Plays." **Price, $1.25.**

WOLVES. By J. J. Bell. 1 act. 3 m. Int. 30 minutes. Action takes place on Christmas Eve in the hut of a gold prospector in the far northern wilderness. The play pictures the effect of desperate deprivation and loneliness on the human mind. Quick action. Thrilling suspense. Royalty, $5.00. **Price, 50 Cents.**

BOY SCOUT PLAYS

THE BOY SCOUT HERO. Comedy-drama for boys, in 2 acts. By Edwin Puller. 17 m. 1½ hours. Ex. A Boy Scout troop on its annual camp in the woods finds a street gamin who is living in a cave with a hobo. He is rescued from a career of crime, procures a fine position and in the end becomes a favorite with the boys and qualifies as an Eagle Scout. **Price, 25 Cents.**

THE BOY SCOUTS. By Walter Ben Hare. 3 acts. 20 boys. Scenery, unimportant. Costumes, Scout and modern. 2 hours. Worth refuses to vote for Tony as a new Scout because the latter is poor, but Tony shows in the end that he is a true Scout and wins his election. This simple motive underlies lots of characteristic fun and stunts, and offers as a whole a very vigorous and sympathetic picture of the Boy Scout practices, motives and ideals. **Price, 35 Cents.**

THE BOY SCOUTS' GOOD TURN. Comedy-drama, in 3 acts, depicting typical scout activities and camp life. By an Assistant Scoutmaster. 16 m., 2 w. 1¾ hours. 2 exs., 2 ints. Characters: Scouts, scoutmaster, a tough and his cronies, a man of wealth, his wife and two children. **Price, 25 Cents.**

A COUNTRY BOY SCOUT. Comedy-Drama in 3 acts. By Walter Ben Hare. 14 m. 2 hours. Int. A tug of war over a pair of overalls, a roughhouse baseball game in a grocery store, a negro's fright over a ghost in a barrel. Boy songs, drills, aims and mottoes, are features of the play. The reclamation of a band of tough breaker boys in the coal mines of Pennsylvania is the main theme. **Price, 25 Cents.**

FINGERS. Play of boy life, in 4 acts. By the staff of The Big Brother Movement, Inc. 13 m. Int. 1½ hours. "Fingers" is the story of a group of real boys whose club is the means of developing the self-respect, generosity and manhood inherent in each of the youngsters. **Price, 30 Cents.**

THE HONOR OF A SCOUT. By J. C. McMullen. An entertainment in one act for eleven Boy Scouts, more or less as conditions permit. 45 minutes. Scene, a Boy Scout camp in the mountains. Easily arranged with grass mats and a suggestion of a fireplace with miscellaneous utensils laying about. The fundamentals of the organization are brought to attention through an ingenious plot with an underlying vigorous and sympathetic picture of Boy Scout practices, motives and ideals. **Price, 25 Cents.**

KILL OR CURE. A one-acter for boys. 15 minutes. Int. "Chuck" tries out on his dad the time-worn excuse of sore throat for an afternoon away from school. Dad takes the ailment in full seriousness and the hapless Chuck is soon administered to both inside and out. Various remedies suggested by the "gang" are experimented with to the end that "Chuck" is willing to call quits. **Price, 25 Cents.**

THE MAKING OF LARRY. A Boy Scout play, in 2 scenes. 2 exs. 30 minutes. Boy Scouts and Boys' Brigades should certainly obtain copies of this attractive play, and present it at their social meetings. **Price, 30 Cents.**

THE SCOUTMASTER. Comedy-Drama in 3 acts. By Walter Ben Hare. Ex. 2 hours. Simon Trimmer, a crooked lawyer, imposes upon Mr. Meredith, the

Scout Master, as his lost son, Billy Piper, a boy-tramp. Billy—under the influence of the Boy Scouts confesses the fraud just as it is shown that he really is what he has pretended to be. **Price, 35 Cents.**

A STREET BOY'S HONOR. 3 acts. 18 m. 2 hours. Ex. Tom Sherman, newsie and leader of the Tenth Ward gang, was tough, but he had ideas. Wishing to improve the battling ability of his organization he conceived the idea of introducing Boy Scout orderliness and discipline and decided to make the gang into a patrol. It was no cinch to train the Tenth Ward terrors, but he finally accomplished it. Also he made some important acquaintances, had an adventure and through it made a surprising discovery in regard to his own birth and parents. **Price, 25 Cents.**

VAUDEVILLE SKETCHES FOR TWO MEN

COHEN'S DIVORCE. For Hebrew and straight. 2 m. No scenery. 20 minutes. Good character talk and funny business. **Price, 25 Cents.**

EIGHT RIB TICKLER ACTS. By Ward Morley. A gold mine of material for either amateur or professional. Eight sparklers and nary a dud in the lot. Contents: Sod Busters for two rubes. Hank and Ezra visit the city—that's 'nuff. You can guess what happens. **Nothing But Nonsense** for a youth and a maid. A saucy bit of flirtatious foam. **Love and Nervousness.** Two coons. Woof and Bearcat rehearse a love scene. **Orders Is Orders** for two males. A military brain storm. **Blubber, Niggah, Blubber.** Two coons. A tale of the poles, North and South. **Soft Boiled, Hard Boiled.** Two males, Sissy de-luxe and Toughy de-bunk. **Too Many Pedals.** German talking act. Oscar and Adolph—they learn all about the anatomy of an automobile. **Py-Golly.** Talking act for two Germans, Otto and Heinie. They talk fast but say nothing. In most of these tid-bits, there is the opportunity to introduce specialty songs, dances and vocal hits. **Price, 35 Cents.**

AN EQUAL CHANCE. 1 act. 2 m. Int. 20 minutes. Very rapid and funny; straight comedy. **Price, 25 Cents.**

INTERVIEWING A GRANGER. 2 m. 15 minutes. Scene, a country road or none at all. An amusing trifle chiefly consisting of humorous "back talk" between a "city slicker" and a supposed "rube." **Price, 25 Cents.**

JOSHING THE JANITOR. 1 act. 2 m. Scenery, unimportant. 20 minutes. Just a bit of snappy dialogue or "back-talk" to keep an audience laughing. Can be played black or white face. **Price, 25 Cents.**

SUCH IGNORANCE! Hebrew talking act. 2 m. 15 minutes. The boob, the wise guy. A screaming bit of misinformation ludicrously elucidated. **Price, 25 Cents.**

VAUDEVILLE DOUBLES. A collection of four complete talking acts. No special scenery as all can be played in a street drop. The material is original and has never before appeared in print. All four sketches were written for professional use and have been played by vaudeville artists of note. Contents: **What Street,** 2 m., a negro talking act containing choice splashes of humor; **Krazy Kat,** 2 m., a rapid fire sidewalk conversation where every line brings a laugh; **Patter,** 2 m., twelve minutes of lightning repartee; **Holy Smoke,** 2 m., a black and white novelty that will rock the house with laughter. Singing and specialties can be introduced into each of the sketches. **Price, 25 Cents.**

VAUDEVILLE MONOLOGUES FOR MEN

BLACK DIAMOND PHILOSOPHY. By Arthur LeRoy Kaser. Euphonious, he has a grouch and he just has to tell somebody what his troubles are. 6 minutes. In "Vaudeville Turns." **Price, 35 Cents.**

DON'T ARGUE. By Arthur LeRoy Kaser. 10 minutes. When you argues wid a man wot's bigger den you, dat ain't no argument. In "Eight Snappy Vaudeville Monologues." **Price, 35 Cents**

EIGHT SNAPPY VAUDEVILLE MONOLOGUES. By Arthur LeRoy Kaser. All of these monologues were written for professionals and have been used with great success by vaudeville artists of note. We recommend them especially for minstrels, lodges, class reunions, banquets and get-together affairs of various sorts. Contents: **Don't Argue,** a blackface monologue. **Rambling Roland,** a boob. **I Tell-A You,** Italian dialect. **Jake the Candidate,** Jewish dialect. **Pat's Patter,** an Irish monologue. **I Am Whom?** a tramp monologue. **Dot's Right,** a Dutch monologue. **The Star Gazer,** for a "straight." **Price, 35 Cents.**

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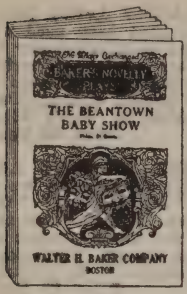

There are but two kinds of amateur play producers, the group which plays for fun and the group which plays for satisfaction. There can be no other classification except artificial ones. We are rather fond of the folk who play for fun. They do have such a good time out of it. The love of self-display which exists in every healthy animal covers a multitude of charities. Here's an A No. 1 list of plays written especially for such societies and they cover the entire range of ENTERTAINMENTS for CHURCH, SCHOOLS, HOME, LODGE, and COMMUNITY life. Isn't this enough to pique your curiosity to the point of thoroughly reading the descriptions of these novelty entertainments? They are of every length and cover all kinds of subjects.

ABOARD A SLOW TRAIN IN MIZZOURY. A Farcical Entertainment in 3 acts. By Walter Ben Hare. 8 m., 14 w. and supers. Scene, the int. of a passenger car. Costumes, modern and eccentric. Full evening. Throughout this riot of fun the story of pretty Pauline Petty's elopement with the villain of the piece constantly strives to emerge, but it is always snowed under by some funny incident or side-splitting "wheeze"; and after all nobody cares much, for when you are laughing all the time it does not much matter what happens. The train gets from Eczema to the town you are playing in somehow after two hours of solid fun, and that is all you care about. **Price, 35 Cents.**

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good fight, and I know I can count on one or two at choir meeting." Florence brings them all to their senses and under the direction of Mr. Hopewell, the new director, they "spruce up." The last part consists of a program given by the choir and assistants. 4 m., 7 w. speaking parts, with as many as desired in choir.
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THE BEANTOWN BABY SHOW. By Walter Ben Hare. A mirth-quake of fun in one laughing shock. A stunt entertainment for three principal characters, several soloists, two readers, a chorus, a group of little girls and a group of adults posing as babies. May be played by an all female cast if desired. No scenery needed. A new and novel stunt lasting about one hour, introducing side-splitting comedy and old-time lullabies. The chief parts are the judge, a pompous old man, a giddy old maid and a funny Dutch butcher trying to advertise his store. The "babies" are adult faces peering through the back scene and fitting baby garments arranged in high chairs. Songs are introduced by an Indian mother, an old-fashioned mother, an old black mammy and a comedy chorus.
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WHEN THE SCHOOL BELL RINGS. A Schoolroom Vaudeville Sketch. 1 act. By Arthur LeRoy Kaser. 4 fellows, 4 girls, and the teacher. 30 minutes. The "kids" upset traditions as to how a school should be conducted. Each character is a distinct type running the entire gamut of comedy to farce to melodrama. Songs and recitations can be interpolated, making a more lengthy entertainment. It's a wow! **Price, 30 Cents.**

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A Number for Every Ensemble Need

Get your audience in a friendly mood, tingling with the warm glow of pleasure, from the opening curtain. Get away to a flying start and make a whirlwind finish, and your show will be pronounced a success, even though there may be some rough spots in between. Opening Choruses and Finales for Minstrel Shows, Musical Comedies and Revues are for the purpose of creating good first and last impressions. As such they are made to order and are as good as professionals ever used. Each Opening Chorus and Finale tells an original and interesting story and will instantly thaw the chilliest audience. Laughable, artistic, and in excellent taste. The finale of each chorus is a witty "thank you."

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Laughing Opening Chorus
Got Plenty of Oil, Got Plenty of Gas
Freckle Face Sal
What Makes a Nigger Prowl?
When You Walked Into My Heart
Just Lettuce Alone
You're One in a Million
Oi! Oi! He's Going Beck
On the Old South River Route—Toot, Toot!
Meenie From Meeneesota
What Is, Wasn't, What Was, Isn't!
Finale (with Opening Chorus)

OLD KENTUCKY SONG PROGRAM

Sunshine Opening Chorus
Travel On!
Let Me Show You the Way to Happy-land
Here's Your Hat! What's Your Hurry?
A Game That Two Can Play
Oh, Uncle Cy!
Come On, Black Boy!
Is You Hisn or Is You Mine?
Rosie O'Reilly
It Shouldn't Have Been, but It Was!
I Ain't Got Time to Hang Around
Finale (with Opening Chorus)

SWANEE SONG PROGRAM

Searchlight Opening Chorus
He's a Small-Town Sport
When I Hear a Lullaby, It Brings Back Home, Sweet Home
Tony Barroni
I Missed My Train
Dreams, Dreams, Dreams
I'm the Kid That Built the Pyramid
A Coon's Doxology
Gee! I Wish I Had a Sweetheart Just Like You
Unconsciously
My Trixie from Dixieland
Finale (with Opening Chorus)

ALABAMA SONG PROGRAM

Operatic Opening Chorus
Swanee River Blues
Chinese Love Song
In the Evening By the Moonlight, Long Ago
I've Had 57 Varieties of Sweethearts
Mud Pie Days
My Mammy's Twilight Lullaby
Steppin' Around
Old Fashioned Rose
If I Was What I Ain't Instead of What I Is
Cleopatra
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Minstrel First Parts continued on next page.

MOONLIGHT CABARET MINSTRELS. A Complete Minstrel First Part for Eight Comedians, Interlocutor and Chorus of Ladies and Gentlemen. A novel first part fully described in every particular. Time, 1 hour. This is the most popular minstrel show on the market and contains many novelties suitable for a big-time, big-cast show. **Price, 25 Cents.**

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For complete piano score, words and music, see Page 120.

QUINTETTE MINSTREL FIRST PART. By Ward Morley. For a singing quartette. Characters: Aye, Bee, Cea, Dea, blackface, and Interlocutor, whiteface. This novelty offers a singing quartette an opportunity to present a more diversified entertainment than is possible with songs alone. No particular songs are suggested, the selection of numbers being left to the discretion of the director. Incidental numbers may be substituted if desired. New ideas in minstrels are as scarce as hen's teeth. With this vehicle you will not go wrong for the four laughing coons with their foolish chatter are headed straight for the goal of popularity. **Price, 25 Cents.**

CLEVER SONGS FOR YOUR SHOW

This list of sure-fire comics and others fills a great need. Performance Permitted Without Fee or License.

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Complying with a demand for a series of *clean, catchy,* musical numbers of the popular type, which are well adapted for interpolation in musical comedies, revues, minstrel shows and vaudeville, and which may be performed on the stage without license or payment of fee, the publishers offer the following carefully selected songs, ideally suited to this purpose, for which they were especially written. Each number is in regular sheet music form, for piano and voice, with beautiful title page in colors. Songs marked (Q) include also quartet arrangement of chorus.

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FRECKLE FACE SAL. Sal's swain recalls the days of their childhood flirtation, when they used to match freckles. Semi-hick comedy number with an attractive waltz rhythm. (Q)

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I AIN'T GOT ENOUGH FOR TO PASS AROUND. An irresistibly funny coon song, with a blue-y accompaniment. Every bit as good as "Somebody Lied," the Bert Williams hit. A great blackface feature.

I AIN'T GOT TIME TO HANG AROUND. A nut novelty that should keep any audience roaring. May be talked or sung, by blackface or "straight" comedian. Bound to be a hit in minstrels or vaudeville.

I DIDN'T ASK, HE DIDN'T SAY, SO I DON'T KNOW. Songs as rich in comedy as this are very rare indeed. An ideal minstrel end song, with catchy melody. (Q)

IF I WAS WHAT I AIN'T INSTEAD OF WHAT I IS. The writers of "I Ain't Got Enough for to Pass Around" have scored another sure-'nough minstrel hit in this great comedy song.

I MISSED MY TRAIN. Blackface novelty. The kind of song that tempts the audience to join in on the chorus. Rapid-fire and sure-fire number for minstrels, musical comedy, or vaudeville sketch. (Q)

I'M THE KID THAT BUILT THE PYRAMID. A nut song for a good singing comedian; easy to sing. Will wake up any audience with its extravagant fun-making. Snappy ensemble work in chorus.

IN THE EVENING BY THE MOONLIGHT, LONG AGO. A southern ballad that is a sure winner. A "different" lyric, and rich harmony all the way through. Appeals to old and young. (Q)

IN WRONG, SO LONG. A sure laugh winner for any comedian. Each verse is a chuckle, and each chorus is a roar. Can be done as a talking song.

IS YOU HISN OR IS YOU MINE? Coon comedy hit, with a double-fisted punch in the ending. Brisk, snappy rhythm and catchy melody. Excellent for solo or minstrel chorus.

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JUST LETTUCE ALONE. Humorous novelty, up to the minute and rich in wise cracks. Its easy swinging rhythm and popular catch-lines make it a capital minstrel song for soloists and gang choruses. Extra patter stanzas and refrains. Arranged with ukulele accompaniment.

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MUD PIE DAYS. A kid number in waltz tempo that always pleases. Easy to learn; appeals to youngsters; fine for juvenile or adult performer. (Q)

MY MAMMY'S TWILIGHT LULLABY. Many mammy songs have been written but this is in a class by itself. Get this haunting fox-trot ballad and you'll see why it is a winner. (Q)

OH, UNCLE CY! Brisk comedy number, featuring the elderly village cut-up and his side-splitting practical jokes. A lyric full of laughs, set to snappy music. Just the thing for the hick character impersonator.

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WHAT MAKES A NIGGER PROWL? A rousing coon shout with a tuneful fox-trot rhythm. An ideal endman song, full of all the rib-tickling qualities that make such a number the hit of the show.

WHEN YOU WALKED INTO MY HEART. A delightful love lyric with a touch of drollery that makes its appeal irresistible. Melodious waltz ballad that would make a fine dance number in skits, musical tabloids, and minstrels.

YOU'RE ONE IN A MILLION. Charming waltz-time melody. A Cupid-in-action number of the sure-fire type. Admirable as solo or duet, with chorus work, for musical comedies, revues, and song-and-dance teams.

The price of the above songs is 30 cents each, postpaid

ORCHESTRATIONS are available for this list of songs. Orchestrations do not include words. Each set is for 11 instruments. No sets broken.

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JOKES AND CROSSFIRE

★ BAKER'S MINSTREL JOKE BOOK. By Arthur LeRoy Kaser. More than 100 pages of end men's jokes, minstrel monologues, cross-fire, verses, repartee, talk, rhymes, pantomimes and stump speeches. A treasure chest of minstrelsy of inestimable worth in building up a snappy minstrel show or a funny entertainment of almost any description, for it has a wide variety of humor that will

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★ **BAKER'S MINSTREL BUDGET.** By Arthur LeRoy Kaser. A gem of a book, chock full of good things that go to make a successful minstrel show. Contents: **The Minstrel**, a few words of explanation; **Minstrel First Parts**, jokes and puns between the Interlocutor and Endmen; **Minstrel Crossfire for Female Minstrels**, jokes and puns for the Minstrel Maids; **Professor Squeel's Radio School**, an afterpiece; **Brothers of Take Your Time**, a Talking Act for Two Males; **Mr. Dollar**, A Talking Act for Two Males; **Storm Clouds**, a Talking Act for Two Cullud Ladies; **Sugar Love**, a Talking Act for a Young Man and a Young Woman; **The Morals of Today**, Monologue for Male; **My Mother-In-Law**, Monologue for Male; **Just Makin' Some Talk**, Monologue for Male; **Crossfire Cracks and Minstrel Jokes**, short bits for the Interlocutor and Endmen; **Pickled Poetry**, Foolish Rhymes. The author knows the burnt cork game. He writes for many of the headline artists of the professional stage. Here is a book that is up-to-the-minute, clean, humorous, peppy and a boon to the director who is in search of stuff that has not been worn threadbare. **Price, 50 Cents.**

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UP-TO-DATE MINSTREL JOKES. A collection of the latest and most popular Jokes, Talks, Stump Speeches, Conundrums and Monologues for use in Minstrel Shows and Vaudeville, also a special department of Female Minstrel Jokes, Stump Speeches and Monologues, arranged especially for "Lady Minstrels," and a list of the most popular Negro Sketches and Minstrel Songs. Contains also **Mistaken Identity**, 8 m., 1 w. **Badly Sold**, 4 m. **Music vs. Elocution**, 2 m. **Black Blunders**, 9 m., 3 w. **Price, 35 Cents.**

PEPPY NEW MINSTRELS

★ **GENTLEMEN PREFER BLINDS.** A Minstrel Travesty calling for incidental music. By Kolin Hager, Studio Director, WGY. 9 characters and, if desired, a small orchestra. 1½ hours. Scene: a Broadway show producer's office. Doolittle, a show producer, is staging in his office a rehearsal for his great musical

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SUNNY SOUTH MINSTRELS. By J. C. McMullen. A minstrel show that's different. It can be played with as small a cast as 11: Interlocutor, 4 end men, 4 end women, Spirit of the Play and Spirit of Minstrelsy and, if you like, a chorus. The first part includes a sketch for two snappy mulatto dandies entitled "NEVER AGAIN." The speeches are of two words each and for six minutes you can treat your audience to one of the most original ideas ever found for minstrel use. For the second part, Mr. McMullen has written an afterpiece called "ALEXANDER AMBLES IN." It requires 3 m., 2 w. The ending is an uproar. There are two new personages in minstrelsy introduced here for the first time, the Spirit of the Play and the Spirit of Minstrelsy. Both play white face. Royalty, $5.00. **Price, 35 Cents.**

SKETCHES, SKITS, AFTERPIECES

Everything for Minstrels

ASHES AND COALDUST. Blackface talking act. By Vance Clifford. 2 m. 15 minutes. Ordnary and Bitoomus hold an old-home-week gabfest on a street corner to celebrate Ordnary's release from jail and hospital. It seems that he was so indiscreet as to laugh when his ol' woman done fell off de stepladder.
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Price, 25 Cents.

AN AWFUL APPETITE. Blackface skit. By Wade Stratton. 2 m. 15 minutes. Gus, who is starving, goes wild at hearing Eustace's tempting description of how he once had more food than he could eat. But Gus turns the tables on his wise-cracking partner and gets the grub for himself. **Price, 25 Cents.**

THE BATTLE OF ROLLIN' BONES. An Overseas Darky Riot. By Frederick G. Johnson. 8 or more men. 30 minutes. Scene, a simple ex., representing the "burnt cork sector" at the front in France, during the war. Characters: Henry Hardtack Hogshead and Rufus Rastus Riggles, buck privates; Hardboiled Higgins, an M. P.; Col. Muchmore Mustard, hot stuff; Wetweather Watson, a shavetail; I. Seldom Missem, a sniper; Flatfoot Finch, a runner; Dotson Dashes, a signalman. Chuck-full of side-splitting humor of the genuine A. E. F. brand, this piece will appeal especially to ex-soldier audiences. **Price, 25 Cents.**

THE BETTER HALF'S WORST HALF. By Arthur LeRoy Kaser. 10 minutes. A black-face sketch for male and female. One of the most ludicrous skits in print. In "TOP LINERS FOR STUNT NIGHTS AND VAUDEVILLE."
Price, 75 Cents.

A BLACK AFFAIR. A black-face talking act for two males. 10 minutes. Pete is on the way to be married and meets his friend Pump and holds forth on matrimony. In "VAUDEVILLE VARIETIES." **Price, 35 Cents.**

BLACK MAGIC. Negro Farce in 1 act. By R. M. Baker. 2 m. Costumes, burlesque. Scenery, of no importance. Properties, numerous, but easy. 30 minutes. A side-splitting travesty of a sleight-of-hand performance. **Price, 25 Cents.**

A BLACK RECRUIT. Darky Skit. By Arthur LeRoy Kaser. 2 m. 15 minutes. Private Oilcan, whose pappy was a minute-man in the sixty-second regiment, gets his first lesson from Sergt. Wise, who has a lot of trouble in making a soldier out of the new recruit. **Price, 25 Cents.**

★ **BROTHERS OF TAKE YOUR TIME.** Black face duo. Hank and Pete devote ten minutes to explaining why things are not what they ain't in a fast cross-fire talking act. Contained in BAKER'S MINSTREL BUDGET. **Price, 50 Cents.**

COON CREEK COURTSHIP. Negro Sketch. By O. E. Young. 1 m., 1 w. 15 minutes. The stumbling, ludicrous attempts of bashful Johnnie Overalls in asking Sallie Grindstone to become his wife and the ridiculous coaching of the persistent darky maiden will cause no end of merriment. **Price, 25 Cents.**

THE COONTOWN MILLIONAIRE. Negro Farce in 1 act. May be arranged as a musical comedy. 4 m., 3 w., all black-face. 50 minutes. Every part is a star part. When Phil hypnotizes the maid, Lillian, the laughter starts like a tornado, and when he loses his clothes and wears a barrel it blows up the house. **Price, 25 Cents.**

THE COONTOWN THIRTEEN CLUB. Minstrel Afterpiece. By Harry L. Newton. 14 m. 25 minutes. Thirteen aristocrats of Coontown have formed themselves into a suicide club. According to their by-laws one member must commit suicide at every annual club banquet. This is the first banquet and the first victim is chosen; however, the method he selects for his farewell departure is far more ludicrous than destructive. **Price, 25 Cents.**

THE CORNFED CUT-UPS. A Novelty White-face Minstrel show which may be used as a First-Part or as an Afterpiece. Scene, a country store. 1 hour. Characters: the Deacon, the foolish kid, Uncle Josh, the Constable, a Hebrew peddler and a city dude, quartet and country band. **Price, 25 Cents.**

BAKER'S DARKEY PLAYS. A Collection of Short, Humorous Plays in Black-face, Suitable for Negro Minstrel Entertainments. Contents: **Careless Cupid,** 3 m., 2 w. **De Trouble Begins at Nine,** 2 m. **The Faith Cure,** 5 m., 2 w. **The Man About Town,** 4 m., 1 w. **Mrs. Didymus' Party,** 2 m. **Oh, Well, It's No Use,** 3 m. **The Intelligence Office,** 2 m., 2 w. **Our Colored Conductors,** 3 m. **Scenes in a Sanctum,** 6 m. **Sublime and Ridiculous,** 3 m. **Tricks Upon Travelers,** 3 m. **Price, 35 Cents.**

A DARK SECRET. Colored Farce of Mystery. By Jeff Branen; 4 m., 1 w. 30 minutes. This screaming story of the adventure of a negro detective and his dusky assistant has made thousands roar when presented on the professional stage. Three characters are whiteface. **Price, 25 Cents.**

THE FILMING OF "UNCLE TOM'S CABIN." Burlesque Entertainment in 1 act. By Arthur LeRoy Kaser. 4 m., 4 w. 25 minutes. A slam-bang travesty on the making of movies. Characters: Uncle Tom, Eva, Legree, Topsy, Eliza, Chloe, Jew director, tough camera man. Crowded with rich comedy lines and hilarious "business," and can be staged anywhere. **Price, 25 Cents.**

FU'ST AID TO CUPID. Minstrel absurdity. By Wade Stratton. 3 m., 2 w. 20 minutes. Willie, a wandering wagabond without wim, wigor, witality, or wittles, who poses as a "misery specialist" to aid the course of true love, will bring down the house. **Price, 25 Cents.**

GIMME THEM PEANUTS. A "Hokum" Farce in Three Scenes. 6 m., one impersonating a lady nurse. Scenery, easily arranged or may be omitted. 40 minutes. Hungry Previous is the star, but Moneypenny, the nut, and Dinty, the crook, are close seconds, to say nothing of the ghost. **Price, 25 Cents.**

GOOD MORNIN' JUDGE. Minstrel Afterpiece. By Harry L. Newton. 9 m., 2 w. 35 minutes. Scene: A police court. A ludicrous dispensation of justice, perhaps lacking in jurisprudence, yet sure to hit an audience. Lily White, who wants a divorce because she is married, is a scream. **Price, 25 Cents.**

★ **HUMBUG'S BUTTON PUSHERS.** A Minstrel Novelty. By Arthur LeRoy Kaser. 7 m., 1 w. Intended to be played by an all-male cast. 30 minutes. Scene: a cigar store. A howl of delight. Lozenger, escaping from the wrath of his better-half, finds no safety even in a cigar store. The telephone courtship and the burlesque boxing-bout are each good for half a hundred laughs. The knock-out is a pippin. **Price, 25 Cents.**

HUNGRY! Comedy a la mode. By Harry L. Newton. 2 m. 15 minutes. A hungry darky meets a friend with a big basket of eats. Instead of having his appetite satiated with food, he has it stimulated with descriptions of fried chicken and tales of hunting the wild doughnut in its native jungle. **Price, 25 Cents.**

IN OLD VIRGINNY. By Arthur LeRoy Kaser. An old plantation novelty with musical and dancing specialties. 8 m., 6 w., ad lib. 30 minutes. The scene of this catchy musical novelty is anywhere "Down South." It opens with a crashing bit of repartee between a fellow and girl (both whiteface) and then with the lowering of the curtain comes a group of minstrels to entertain with their bright dialogue, novel situations and haunting melodies of the times now forever gone. **Price, 25 Cents.**

THE KING OF THE CANNIBAL ISLANDS. Minstrel novelty in 2 acts. 10 m. Scenery, not essential. 1 hour. A very amusing entertainment, introducing a side-splitting Grand Minstrel Show. **Price, 25 Cents.**

LEND ME FO' BITS. Negro Talking Act. By Arthur LeRoy Kaser. 2 m. 15 minutes. Snowball, a calcimine specialist, succeeds in borrowing money from Delphius, who has "jined de church," but he nearly loses his whitewash bucket. Good skit for song and dance comedians. **Price, 25 Cents.**

MINSTREL CROSS-FIRE. Where the interlocutor usually holds the position of boss and goat simultaneously. A few pages from our vaudeville book "TOP LINERS FOR STUNT NIGHTS AND VAUDEVILLE." **Price, 75 Cents.**

MINSTREL MUNCHINGS. By Arthur LeRoy Kaser. Several pages of minstrel cross-fire. Written for use in the conventional modern day minstrel. In "VAUDEVILLE VARIETIES." **Price, 35 Cents.**

MONEY IN THE MOVIES. Darky Sketch in 1 act. By J. C. Powers. 13 m., 2 w., all played by men. Int. 30 minutes. Sam and Peewee arrive at the New Goosie Hotel, and finding the proprietor a "movie" enthusiast, start a "production" on the spot. Amos and Eloise, who are dodging pursuit in quite another matter, join the company, and taking a real detective for a make-believe, get theirs about the time Sam and Peewee do. **Price, 25 Cents.**

★ **MR. DOLLAR.** Black face talking act. By Carl H. Skinner. 2 m. Clever act full of witty sayings and dusky repartee. A new arrangement for a swell coon and a lazy coon comedian. Contained in BAKER'S MINSTREL BUDGET. **Price, 50 Cents.**

THE MYSTERIOUS SUITCASE. Minstrel sketch. By Arthur LeRoy Kaser. 2 m. (one white-face). 15 minutes. Sam has to carry Harry's grip, and they have a laughable time trying to keep the mystery from leaking out. **Price, 25 Cents.**

OH, DOCTOR! Minstrel Afterpiece. By Harry L. Newton. 6 m., 2 w. 30 minutes. Two lively servants, during the absence of Dr. Quack, treat his patients. The fun is fast and furious. A slapstick classic. **Price, 25 Cents.**

★ **ONE SWALLER, ONE DOLLAR.** The acme of nonsense for ten men in one spasm of 50 minutes duration. By Arthur LeRoy Kaser. Scene: a doctor's office. Dr. Cutter's Experiment with Mexican jumping beans converts 8 good character parts into high steppers. "Yumping Yimminy what a Yump." Just the act for your lodge smoker or minstrel afterpiece. **Price, 25 Cents.**

THE PARTY AT KLOFFENBERGER'S. Farcical Comedy. 1 act. By Arthur LeRoy Kaser. 45 minutes. There is neither plot, moral, nor sense to this act. It can be produced anywhere, in a room quite as well as on a fully equipped stage. If desired, a good male quartette would be an asset. Specialties can be added. Both the act and the cast are purposely made elastic so that changes may easily be made. **Price, 25 Cents.**

PAYIN' A BET. Blackface skit. By Vincent Denito. 2 m. 15 minutes. Unable to settle his crap shooting debts in cash money, Sam has to pay a debt by riding Henry home in a wheelbarrow. When Sam balks, Henry gets oratorical. A novel sidewalk sketch. **Price, 25 Cents.**

★ **PROF. SQUEEL'S RADIO SCHOOL.** Black face burlesque in 1 act. 15 minutes. Teacher and ten scholars either male or female. Static or other interference cannot mar the soupy heterodyne quality of this act. Can be played straight or with music ad lib. Contained in BAKER'S MINSTREL BUDGET. **Price, 50 Cents.**

RICKETY, RACKETY RADIO. Black-face farce in 1 act. By Arthur LeRoy Kaser. 8 m. and several extra characters if desired. As the title suggests, this afterpiece is a burlesque of a radio broadcast. 40 minutes. Gridley, who 'nipulates the radio, invites several of his friends to hear the concert. Every person who has even a remote acquaintance with broadcasting will appreciate this burlesque. An opening for a novel specialty act is provided for a singing quartette. **Price, 25 Cents.**

SAFETY RAZORS FIRST. Black-face Skit. By John E. Lawrence. 2 m. 15 minutes. A comedy talking act that does not depend for laughs on the dialogue alone, but is replete with action and has an unusually funny finish. Can close with song specialty. **Price, 25 Cents.**

THE SERENADERS. A Black-face Skit for Colored Quartette. By Arthur LeRoy Kaser. 20 minutes. Unusual character work and one of the best of the quartette novelties. In "VAUDEVILLE VARIETIES." **Price, 35 Cents.**

★ **STORM CLOUDS.** Black face talk-fest for two women. 10 minutes. Mrs. Husky and Mrs. Dusky illustrate how to be ladies, never mind how painful. Contained in BAKER'S MINSTREL BUDGET. **Price, 50 Cents.**

★ **SUGAR LOVE.** A colored confection for a fellow and a girl. 10 minutes. Costumes, masquerade. No scenery. Rosebud and her young man keep things humming with a riotous love battle. Contained in BAKER'S MINSTREL BUDGET. **Price, 50 Cents.**

WHAT STREET? By Arthur LeRoy Kaser. 2 m. 10 minutes. They sure get balled up on the address to which Nicodemus is headed. In "VAUDEVILLE DOUBLES." **Price, 25 Cents.**

WHAT YOU GOT? Blackface comedy act. By Wade Stratton. 2 m. 15 minutes. Julius, a cullud gem'man, is curious about the contents of Billius' jug. His curiosity costs him "fo' bits for one li'l' measly shot" and the discovery that Billius was trying it on the dog. **Price, 25 Cents.**

ZANZIBAR. A 1 act Tabloid Musical Comedy. Oriental setting. 4 m., 2 w. and chorus. 1 hour. Two comedians are in black-face, leading lady powders brown, others white. Eli and Jazzbo, two colored circus men, are stranded in Zanzibar and Eli is forced to impersonate a bear to save their lives. The best minstrel afterpiece on the market. Nothing to offend. **Price, 25 Cents.**

LAST CALL

There are several articles which would invariably come in handy in that hectic hour before the curtain rises, and invariably they are not to be found. So before you leave home the evening of your next performance see that your bag contains both common and safety pins in various sizes, clothes-brush, coat-hanger, skirt or trouser-hanger, shoe-horn, needles with black and white thread, a generous-sized piece of old, soft cloth for removing the bulk of your make-up, and a cake of soap and a towel.

PLAYS WITH MUSIC AND MUSICAL COMEDIES

★ **FRESH EGGS.** A Farce o' fun. 2 acts. By Arthur LeRoy Kaser. 7 m., 5 w. and chorus. Scene: office of Huffle and Schnitzel, egg dealers in 1999. Time: one hour or longer if specialties are used. A riot of clean farce based on the quandary "Does the hen come from the egg or the egg from the hen?" What would you do if the hens went on a strike because you fooled them with a mechanical assister, the same as Jake and Louis, proprietors, "eggsactly"? The types of characters range from German comedians to a truck driver, from a pretty stenographer to Gertie on the shipping staff. Musical numbers if desired. **Price, 35 Cents.**

TROPICAL ISLE. Musical Burlesque. By Arthur LeRoy Kaser. 7 m., 5 w. and chorus of 6 girls. A large chorus may easily be used if desired. Ex. A motley group of castaways provide 40 minutes of hilarious glee not alone for themselves but for most any type of audience. Good character drawings. Wun Lung, a Chinese cook, George the colored steward, an artist, a painter, an entymologist, two youngsters (girls-comedy parts), the Captain of the wrecked ship, his daughter May, and a good juvenile lead in Jack Raymond, the manager of the travelling chorus. **Price, 35 Cents.**

THE FUN REVUE. A Musical Grouch Cure in Five Treatments. Flexibly planned to use cast and chorus of 30 to 100 men and girls. In "Oh, Baby!" the first part, the funmakers appear as playground kiddies. A circus comes to town. Sideshow stunts follow the ballyhoo. "Pity the Sailors on a Night Like This!" is a great sidewalk skit. "Rhythm a la Mode" gives opportunity for dancing and musical specialties according to local talent at hand. "Some Sheet Music Covers" is a flashy song-and-style revue. "The Bootlegger's Bride," a screaming fatal-wedding travesty, sends everybody home happy. Book contains detailed instructions for staging, and suggestions on choosing musical numbers. All music required may be purchased separately. **Price, 35 Cents.**

THE HURRY-UP BRIDE. One-act Musical Comedy. By Larry E. Johnson. 4 m., 3 w., and any number of chorus people. 1 hour. Muldoon wants his daughter Rose to wed the Duke, but she prefers an American sweetheart. How they outwit Muldoon and his crony, Hennessy, forms the basis for a very lively plot with fast comedy action. The songs to be used are not included, but can be purchased separately. Royalty, $5.00. **Price, 35 Cents.**

IN HINKEY-DOODLE TOWN. A Truly Rural Musical Comedy in 2 acts. By Geoffrey F. Morgan. 8 m., 4 w. principals, and chorus of 20 to 40. 2 hours. Scenery, 2 exs. Every director knows the difficulty of finding a piece that does not call for exceptional singers or elaborate costumes or complicated scenery. This is such a play, avoiding drawbacks and yet being rich in comedy, varied in musical possibilities and joyously entertaining. Places are indicated for eighteen songs, which may be bought separately. **Price, 35 Cents.**

IN HOT TAMALE LAND. Musical Comedy in 2 acts. 10 principals (6 m., 4 w.) and a chorus of any size. Bobby must earn $10,000 before Eleanor's father will consent to her marrying him. The bullfighter's union calls a strike, and Bobby volunteers as a strike breaker. His friends' efforts to bolster his waning courage, the walking delegate's threats of vengeance, Bobby's study of the science from a bullfighting manual,—these are just a few of the ridiculous complications which combine to make "In Hot Tamale Land" two hours of solid laughter. Requires but one stage setting. The songs to be used are not included but may be purchased separately. **Price, 35 Cents.**

IT CAN'T BE DONE. 1 act Musical Comedy. By Larry E. Johnson. 2 m., 2 w., principals, with any number of chorus people; or may be given without chorus. 1 hour. For a mixed quartet. A side-splitting satire on popular misconceptions of rural and city life. Jack and Joan, dyed-in-the-wool city-dwellers, knowing less about running a farm than they know about tanning alligators' hides, unexpectedly find themselves in temporary charge of the farm they are visiting. Hither, also on a visit, come the farm-bred Darby and Jill, who would like to forget their farm connections. For their benefit, Jack and Joan adopt exaggerated hick roles; and Darby and Jill retaliate by assuming what they

fatuously believe to be city manners and dialect. Neither couple deceive the other, for "it can't be done." But the absurd masquerade furnishes an hour of solid mirth. Songs are not included, but can be purchased separately.
Price, 35 Cents.

MARRYING MARIAN. Musical Comedy in 2 acts. By Geoffrey F. Morgan. 4 m., 4 w., with chorus. 2 hours. Doctor Bohunkus, head of a girls' seminary, who is expecting a new botany professor and a new janitor, both named Smith, mistakes the one for the other, with hilarious results. The supposed janitor is a giddy, adventurous youth, who undertakes the menial job in order to be near Marian, his lady-love, one of the girl students. The botany professor, an elderly cough-drop addict, is compelled to "janit" against his will. A rollicking tale, with a well-sustained plot and plenty of suspense, the latter being supplied largely by the operations of a butler who turns out to be a crook and tries to steal the family silver. The adventurous youth, who has been thrown out of the seminary for kissing Marian, returns to capture the burglar, rescue the silver, and marry Marian. An almost all-comedy cast, with two pretty girl parts. Full directions for staging. Songs are not included, but can be purchased separately.
Price, 35 Cents.

A ROYAL CUT-UP. Musical Comedy in 2 acts. 10 principals (7 m., 3 w.) and a chorus of any size. It shows a group of botany students lost in the enchanted land of Hocus-Po, where they meet the jovial king, who has been robbed of the royal treasure. They devise an ingenious ruse whereby the thief betrays himself in ludicrous fashion, the kingdom is saved, and the princess is spared a loveless marriage to find happiness with Jack. The fairy-land setting gives big opportunity for effective costumes, while the staging presents no difficulty. No music is included, but places are indicated for introducing 10 to 20 popular songs, with plenty of drills and dancing. **Price, 35 Cents.**

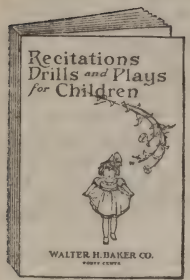
DON'T BORROW PLAY BOOKS

There is grave danger in this practice of buying six play books when ten copies are actually needed. As evidence, we offer the story of the amateur actor who in an economical frame of mind, decided to learn his part from his neighbor's copy. The tale runs that this man's little son was sent to the neighbor's house for the book and in his haste he ran over a $4.00 stand of bees and in ten minutes looked like a warty summer squash. His cries reached the father who ran to his assistance and failing to notice a barbed wire fence, ran into it breaking it down, cutting a handful of flesh from his anatomy, and ruining a $4.00 pair of pants. The cow took advantage of the gap in the fence and got into the corn field and killed herself eating green corn. Hearing the racket the wife ran, upset a four-gallon churn of rich cream into a basket of kittens drowning them. In the hurry, she lost a $7.00 set of teeth. The baby left alone, crawled through the cream into the parlor, ruining a brand new $20.00 carpet. During the excitement, the oldest daughter ran away with the hired man, the dog broke up eleven setting hens and the calves got out and chewed the tails off four fine shirts.

MORAL: Use your own.

THE JUVENILE DEPARTMENT

LET'S PRETEND



The most fascinating of children's games is "Let's Pretend." Its variety and the possibilities it opens are infinite. The little girl dressing herself up in grandmother's wedding gown rummaged from an attic chest, the small boy with a cap pistol, a piece of clothes-line and a broom stick between his legs, are eternal types. She is a princess with power to change herself at will into a witch, her own mother or Mary Pickford; he is a cowboy, but if his mood alters, can strut the quarter-deck like John Paul Jones, cross the Delaware in the fashion of George Washington or enroll in the Northwest Mounted "which always gets its man." "Let's Pretend" is the essence of wholesomeness. The following list of plays and entertainments represents the cream of available material, but we can also supply the publications of all other dealers.

THE BLACKBIRD PIE. By Clayton R. Wise. As few or as many characters as are available. Ex. 45 minutes. Costumes can readily be made from crepe paper. A colorful and altogether intriguing dramatization of the old tale of "The king was in the courtroom, counting out his money. The queen was in the kitchen eating bread and honey——." **Price, 25 Cents.**

BUTTERFLY WINGS. By Olive M. Price. Scene: a faery glade. 45 minutes. Costumes, fanciful. Iris, the faery princess is betrothed to Orvillon. Moonsonia commands her subjects to slay vast numbers of butterflies and to use their bright-colored wings in weaving a wedding gown for Iris. Star Dust, Queen of the butterflies, plots swift and violent revenge. Iris is abducted and held prisoner. While awaiting her fate, Orvillon arrives on his magic steed and learning the circumstances of the situation sets out for Persian Gardens to fetch back Peri, renowned for his ability to restore life. All ends happily. **Price, 25 Cents.**

CALICO LAND. In Four Simple Episodes. 3 m., 1 w. (adults), 4 boys and 4 girls; other children, if desired. Costumes, all calico. 1 hour. Prof. Osgood and his pupils, on a picnic, stray by some accident into "Calico Land" where it is against the law to be clean. This is delightful at the start, but its disadvantages soon appear, and the party are glad to make their escape. **Price, 25 Cents.**

THE CHILDREN'S VAUDEVILLE. By W. N. Bugbee. For a large number of children from six to twelve years of age. A simple vaudeville show comprising an overture and six acts, each ten minutes long. **Price, 25 Cents.**

★DAWN OF FREEDOM. By Etta V. Leighton. A vivid picture of those memorable days April 18 and 19, 1775, when history was made in the streets of Lexington. Included in THE GINGERBREAD HOUSE AND EIGHT OTHER PLAYS FOR CHILDREN. **Price, 60 Cents.**

THE DYSPEPTIC OGRE. By Percival Wilde. 2 m., 1 w., 14 or more children. 40 minutes. A modernized fairy play dealing with a lovable ogre who eats children only because he cannot digest any other kind of food, and who would far rather eat poets, politicians, or even beef. Royalty, $10.00. **Price, 35 Cents.**

EIGHT FAIRY OPERAS. By Laura E. Richards. For boys and girls, either or both. Costumes, fancy. 15 minutes each. Containing: Cinderella, 1 boy, 4 girls. Babes in the Woods, 5 boys, 1 girl. Beauty and the Beast, 2 boys, 3 girls. Bluebeard, 2 boys, 3 girls. The Three Bears, 3 boys, 1 girl. Good King Arthur, 4 boys, 3 girls. Puss in Boots, 7 boys, 4 girls. The Sleeping Beauty, 4 boys, 8 girls. **Price, 40 Cents.**

THE ELF THAT STAYED BEHIND. And Other Plays for Children. Five little plays for young folks all produced at various times by the author. Including one of the Colonial period, one of the Revolutionary and a Christmas play admirably suited for Red Cross entertainments. Contents: The Elf that Stayed Behind, 1 boy, 5 girls. The Goblins, 6 boys, 2 girls. The Quaker Way, 3 boys, 4 girls. The Christmas Box, 3 boys, 3 girls. A Puritan Prank, 4 boys, 4 girls.
Price, 40 Cents.

FINDING THE MAYFLOWERS. Puritan Play for Children. 1 boy, 8 girls. Costumes, period. Int. 25 minutes. Dame Hopkins promises a sixpence to the girl who shall first hand her a bunch of Mayflowers. All the sisters save Faith disobey their mother and go in search of the new flower, but to her, Wolomona, an Indian girl, brings the coveted posies and she wins the prize.
Price, 25 Cents.

★ **GINGERBREAD HOUSE AND EIGHT OTHER PLAYS FOR CHILDREN.** Selected and edited by Theodore Johnson. Contents: The Gingerbread House, 1 boy, 1 girl, 1 woman; King of the Bookcase, 7 boys, 7 girls; When the Moon Learned to Smile, 2 boys, 2 girls; October Gave a Party, several children; The Raggedy-Girl's Dream, 3 boys, 3 girls; Puck in Exile, 1 boy, 3 girls; The Dawn of Freedom, 9 boys, 4 girls, and minute-men; The Ring of Salt, 2 boys, 4 girls; A Summer Day Dream, 15 boys, 15 girls. A new and original collection of wholesome juvenile plays for active, happy children. Ideally suited for school-room or church platform presentation. Costumes, settings and properties held to utmost simplicity. See index for detailed descriptions. **Price, 60 Cents.**

★ **THE GINGERBREAD HOUSE.** A delightful dramatization of the familiar story of Hansel and Gretel. Suited either to the grades or secondary schools. Included in THE GINGERBREAD HOUSE AND EIGHT OTHER PLAYS FOR CHILDREN. **Price, 60 Cents.**

GOLLIWOG IN FAIRYLAND. By Maud Cockrell. 16 characters—boys and girls and as many extras as may be desired. 1 hour. The sub-title of this play, "How Edward the Teddy Bear Became a Knight," promises an interesting plot, and the promise is quite realized. Royalty, $8.00. **Price, 50 Cents.**

IDOWANNA. 1 act. 7 characters, 2 "grown-up" women and 5 little boys and girls. 20 minutes. This tells what happened to Amy, who is "a little girl but not too little, almost ready to graduate from the nursery to the mysterious land of down-stairs-for-all-your-meals." The children's parts are easy; two of them, "Idowanna" and "I will" have fantastic costumes, and the others, Bread, Coffee-Pot and Knife, play with their faces to the audience behind flat cardboard figures. The little girl learns that "I don't want to" is a double-edged sword and that "I will" is the best servant after all.
Price, 25 Cents.

IN THE CHILDREN'S PLAYHOUSE. By Margaret G. Parsons. Under the engaging titles of "The Prophecy" (a play for boys about George Washington), "The Trial of the Glorious Fourth," "The Christmas Message," "The Easter Lily," "The Thanksgiving Dinner Dance," "The Birthday Cake" and "The Thanksgiving Pumpkin," we offer this collection of plays that children can give with but little training and great enjoyment. **Price, 40 Cents.**

★ **JIMMY JENKIN'S HALLOWE'EN.** A spooky play for 11 children. By Margaret Sharp. 5 boys, 4 girls, and 2 youngsters of either sex. 20 minutes. Int. At midnight comes a grisly company, Morgan a pirate, some ghosts, witches, a black cat and a pumpkin. They air their troubles to the frightened Jimmy and he lustily calls for his mother. The third piece of pie had been too much for him. **Price, 25 Cents.**

★ **KING OF THE BOOKCASE.** Int. We hobnob with such delightful book characters as Peter Pan, Wendy, Captain Hook, Queen Titania, Robin Hood, Alice in Wonderland, Hansel and Gretel, Cinderella, Rip Van Winkle and other fairy tale persons. Included in THE GINGERBREAD HOUSE AND EIGHT OTHER PLAYS FOR CHILDREN. **Price, 60 Cents.**

LITTLE ACTS FOR LITTLE ACTORS. A Collection of Plays, Drills, Tableaux. Excellent material for smaller children. Contents: Father Time's Jubilee, 40 children. Alphabetical Antics, 26 children. Pussy Willows, 8 small girls. Bo Peep and Boy Blue, 2, 3 or 4 pairs of small children. Miss Muffet and Jack Horner

2 to 4 pairs of small children. **Little Cooks**, any number of the smallest girls. **At the Seashore**, any number of couples of the smallest children. **Good Night Drill**, several very small girls. **Toadstools**, for 4 very small children. **Blue Bells**, 12 small girls. **Tray Drill**, any number of girls. **Silver and Gold**, any even number of girls. **Bell Drill**, 8 children, either sex or both. **Sunbeams**, any number of little girls. **Wreath Drill**, 12 girls. **Tableaux.** **Price, 40 Cents.**

THE LITTLE GRAY LADY. 15 boys and girls. 45 minutes. Int. Thanksgiving Eve. Elizabeth Ann is discontented and spoiled. During the night she is wakened by Bad Dream, who decides she must be taught a lesson. He calls the Moon Man and Jelf. They decide to summon a Thanksgiving Dinner, all the parts of which are on errands of kindness. Elizabeth also learns from the Little Gray Lady what she and other spoiled children do to the stars. **Price, 30 Cents.**

THE LOST FIREWOOD. About 20 children. 1 hour. Ex. A Fall play introducing well-known Hallowe'en characters. Four mischievous boys plot with an old witch to make life miserable for Widow Murphy, the village laundress. Through the magic Jelf, the Love Elf of the Forest, their plans are all changed. With the help of the Forest Spirits, Hallowe'en is made beautiful to Widow Murphy rather than a time of sorrow. **Price, 30 Cents.**

MR. FEBRUARY THAW. 10 boys and girls. 45 minutes. Int. Introducing as it does George Washington, Abraham Lincoln and St. Valentine, this play is especially suitable for February. It teaches a wholesome lesson of honesty as well as patriotism. **Price, 35 Cents.**

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and through her bravery and the bravery of Rudolph, the bag containing the hearts of the villagers is rescued and the people of Herzimwald are happy once more. Music for the songs and dances as well as detailed descriptions of the costumes are given with the play. **Price, 25 Cents.**

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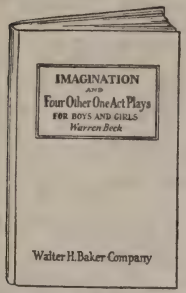
PLAYS FOR THE CLASSROOM



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LITTLE DUTCH GARDEN. Pretty Gretchen in the garden captured the heart of the passerby. Pretty verse..... .50

LITTLE OLD-FASHIONED GIRL. As full of charm as its title..... .30

THE LORD IS MY SHEPHERD. The 23rd Psalm is especially beautiful when read to the accompanying music of this number..... .30

MADONNA AT PALOS. Unknown painter, old and infirm, comes to temple and begs to paint Madonna. His prayer that it may reform some wanderer meets wondrous response. Heart-broken mother prays to Virgin and years later her wayward son kneels there..... .75

MIA CARLOTTA. Humorous selection in Italian dialect, by T. A. Daly... .35

THE MISSIONARY BARREL. By Lytton Cox. A very humorous number which also will make folks give serious thought to their next missionary offering ..... .35

MUSIC ON THE RAPPAHANNOCK. Northern and Southern armies are encamped on banks of river. When one army plays sectional war tune, other side responds with its war tune, until finally one side plays "Home, Sweet Home," which so touches other side that it joins in..... .60

MY MOTHER'S ROCKING CHAIR. Another mother song that is going over big. Good for any occasion..... .35

THE NAUGHTY LITTLE CLOCK. Who was inclined to be fast, "So she took up with a lamp, an incorrigible scamp, who smoked and always went out nights"..... .40

THE NIGHTINGALE AND THE ROSE. Story by Oscar Wilde with incidental music by Paul Bliss..... 1.00

NOTHING SUITED HIM. Friend wife scores a big victory over complaining husband ..... .30

OH HENRY, WHAT IS IT? Comedy encore burlesque on a well-known make of automobile ..... .30

THE OLD FAMILY ALBUM. The old lady dearly loves to turn the pages of her family album and awaken lovin' memories of her dead relatives, to say nothing of old family skeletons! Sprightly number, full of chuckles. Old-fashioned costume optional ..... .35

AN OLD FASHIONED GARDEN. Pretty costume piece of Grandma's time .60

AN OLD-FASHIONED GIRL. "There's an old-fashioned girl in an old-fashioned street, dressed in old-fashioned clothes from her head to her feet," etc. ..... .30

AN OLD SWEETHEART OF MINE. Ever enjoyable poem by James Whitcomb Riley. A big favorite ..... .60

OLE MISTER MOON. Darkey dialect. Sambo is in difficulty because ole Mister Moon keeps his eye on him. Very funny..... .50

PATCHWORK QUILT. Little girl tells of fascinating patches in Grandma's quilt ..... .50

PRETENDING. How the women do love the old game of saying just the opposite of what they mean..... .35

THE SECOND MINUET. A selection as charming and quaint as the crinoline dress which Grannie wore when Grandpa asked her for the second minuet ..... .60

SPEAK UP, IKE, AN' 'SPRESS YO'SE'F. Poem by Paul Laurence Dunbar, music by Henry S. Sawyer..... .35

SPRING FEVER. We've all had it. Great encore piece ..... .30

STYLE. By Lytton Cox. An ever popular subject very humorously described ..... .35

SWEET PEA BONNETS. Dainty story set to music. May be used as single or group selection with costumes..... .50

THOSE SONGS MY MOTHER USED TO SING. Some familiar songs woven in a sweet, old-fashioned setting makes this a delightful number on any program and offers a refreshing contrast in this modern jazz age.. .40

THREE TREES, THE. This famous musical recitation, long popular on the professional stage, is now available. It is a very funny novelty number relating the story of the rabbit, the hunter and the three trees, there, there and there! ..... .60

TONY ON DA 'PHONE. By Lytton Cox. Musical setting by Henry S. Sawyer. Humorous selection in Italian dialect. Suitable for either male or female performer ..... .35

'UM, NOT ME. The dizzy altitude attained by the airplane holds no attraction for the young darkey relating this tale. Very funny..... .30

THE USUAL WAY. A mighty popular fish story. Always makes a hit... .50

VILLAGE GOSSIP. A piece that makes a sure hit every time. Eccentric costume adds greatly to its humor ..... .50

THE VOLUNTEER ORGANIST. Famous old poem of the vagabond who startles congregation by remarkable playing, thereby telling tragedy of his life 1.25

WAS, BUT ISN'T. An unusual encore which is the funniest we've heard yet .35

WHEN GRANDMA WAS A GIRL. Times have changed since Grandma was a girl as this piece humorously describes..... .60

WHEN MOTHER SANG TO ME. A blending of the old songs that never die ..... .35

ZINGARELLA. Dramatic story of wild gypsy flower girl..... 1.75

SNAPPY NOVELTY SONGS

BROTHER MASONS. All members of the Order will get a "kick" out of this. Seven stanzas with accompanying chorus..... $.40

COME FOLKS AND SEE THE STYLE SHOW. For a number of girls dressed to show the various styles..... .35

DON'T BE WHAT YOU AIN'T. Negro dialect. "If you are de tail don't try to wag de dog" ..... .60

FOOLISH QUESTIONS. Humorous. Laugh provoking, and popular. The title is the refrain ..... .60

FUSSY OLD MAIDS FROM LYNN. A song for three older girls or women dressed in the typical old maid style..... .35

GRAND OPERA AT BREAKFAST. Man urged by wife to get tickets for opera, burlesques opera by singing a la opera about ham and eggs and cook. May be given by one or two persons. Very humorous..... .85

HATS. Novelty costume number for soloist of group. Delightfully different .35

IT'S AWFUL HOW SOME WOMEN TALK. A very clever, gossipy song for two colored women while hanging out the wash..... .35

THE LADIES' AID. When there is a big job to be done, where would we be without the Ladies' Aid? Humorous novelty. May be used as a monologue or sketch for church entertainments. Suggestions for staging..... .35

LET'S HAVE SOME PEP. A novelty song for a number of men or women or both. They can show you how to sing the old-timers and how to dance the old-time dances if desired. Good for opening number..... .35

THE MUCH AFFLICTED CHOIR. A jolly song for four or more men. Bill Jones has the rheumatiz; Jim Slocum, the hay fever; Jed Wheeler, a black eye; and Ed. Beecher, the toothache. One of the most comical numbers we have to offer. You will have to be prepared for an encore.. .35

OLD SOL HICKS AND THE BEANVILLE CHOIR. One of the funniest song numbers we have to offer. Four or more men or women may take part. All are dressed in ludicrous costumes and old Sol swings the baton. The choruses consist of medleys of old-time songs. This is a corker.... .35

PUTTIN' ON A DRAMMER IN THE OLD TOWN HALL. Rube comedy song or monologue. May be used as a curtain raiser to any home talent play or minstrel show. Very funny..... .50

SALLY GETS READY FOR SI. Humorous reading for girl. Opportunity for splendid pantomime work ..... .35

SPARKIN' PEGGY JANE. An uproariously funny duet for two country lovers ..... .35

SOME LITTLE BUG IS GOING TO FIND YOU. Very humorous song about food and germs ..... .60

SPELLING BEE, THE. A novelty song written for children but which makes a very funny stunt when given by grown-ups ..... .35

UNCLE ZEBULON JONES. Uncle Zeb is one of those gay old fellows who can step around pretty lively. During first of song his cronies are playing quoits at back of stage and they join in on the last verse ..... .35

WAL, I SWAN. A humorous recitation of the experiences of Joshua Ebenezer Frye, told in dialect. Laughable and entertaining throughout. Five stanzas and refrain ..... .40

WEDDING OF PEGGY AND ZACH, THE. Peggy and Zach go to the minister's and have the knot tied right then and there. Zach is so pleased he gives the minister fifty cents ..... .35

WE'VE JUST GOT MARRIED. Novelty duet. May be used separately, but makes an excellent sequel to "Sparkin' Peggy Jane" ..... .35

WHEN HIS WIFE GETS BACK. Poor hubby tries to keep house and what a mess he makes of it. This monologue spoken or sung, is guaranteed to keep the audience in an uproar ..... .50

ZACH SPUNKS UP COURAGE. He buys a book on love-making and practices out in the barn ..... .35

ZEKIEL POPS THE QUESTION. Here is another dandy sparking piece. It took Zekiel fifteen years to come to the point and then he never could have done it but for Tildy ..... .35

PARODOLOGY. A splendid book of stunt songs and parodies for all occasions ..... .75

POPULAR PARODIES FOR GROUP SINGING ..... .25

STUNT SONGS FOR SOCIAL SINGS ..... .35

CHILDREN'S NOVELTY SONGS, MUSICAL RECITATIONS AND OPERETTAS

AND THEN SHE MARRIED FATHER. "When mother was young she dreamed of a gallant knight—then she married father." Suitable for child. Humorous ..... .35

THE ANNUAL PROTEST. "Aw, Pshaw! Maw! I don't want to go to school" ..... .40

COMING MOVIE STARS. A clever duet for boy and girl of intermediate grade. They present three movie scenes ..... .35

CROSS MY HEART I HOPE TO DIE. This familiar sentence emphasizes the truth of the stories folks tell. Good comedy piece for boy or girl ..... .40

THE DARK. Novelty duet for small girl and boy. They are both scared of the dark. She admits it but of course he doesn't ..... .60

DOUGHNUTTING TIME. A recitation with most amusing words. All the kids like 'em hot so the poor cook never gets the crock filled ..... .50

FIREMEN ON PARADE. The gallant fire laddies make a fine show even if all their apparatus and uniforms are home made and their fire hose leaks. A fine comedy motion song for boys ..... .35

FOUR LITTLE MAIDS AT TEA. A very clever song for 4 little girls. Over their cups startling events are discussed in song. A good entertainment novelty ..... .35

HAPPY HANS AND HILDA. The little Dutch boy and girl sing the joys of life in the land of windmills and tulips..... .35

HARD TIMES IN BOYLAND. Duet for 2 boys, or can be used with chorus of boys. Boy talk set to boy music, easily learned. Good for any occasion ..... .35

I'LL NEVER PLAY WITH YOU AGAIN. A quarrel between a boy and girl who decide in the last verse to make up and be playmates again. The music is easy and catchy and directions for actions are included..... .35

I'M GOING TO TELL MY MA ON YOU. Splendid new duet for boy and girl who start in with a quarrel but make up at the end. A dandy number .35

I'M LOTS OF HELP TO MOTHER. A comical song for boy or girl. Little Nuisance is sure that Mother could never keep house without him.. .35

I'VE GOT A PAIN IN MY SAWDUST. The plaint of a little bisque doll .50

I'VE GOT THE MUMPS. Child tells advantages of having the mumps... .60

I WANT TO BE A JANITOR'S CHILD. The plaint of a poor little rich girl ..... .60

THE JAP DOLL. The little Japanese doll speaks. Excellent for small child ..... .50

KIDDIE-KAR TAXI. Duet for little boy and girl. The little cop is also on stage with "Stop and Go" signal. Full directions given..... .35

THE LITTLE TIN SOLDIER AND THE DOLL FROM FRANCE. A novel duet number for a boy and girl in costume..... .35

LULLABY LANE. A good-night song for a little girl with doll. Very pretty and easy to learn..... .35

THE MAMMA DOLLS. An action song for four little girls. Each has a solo part. Full directions are given ..... .35

MICKEY FLYNN'S PARTY. Mickey gives a party down under the old chestnut tree in Hogan's Alley..... .35

MOO-COW-MOO. Edmund Vance Cook's poem. Always popular with children ..... .50

MY, IT'S AWFUL HOW WE CRY. This song is very funny to the audience, but just awful to the little girls. This is a song that will make a tremendous hit ..... .35

OH, DEAR, SUCH HORRID COLDS! Action song for children. Costumes and motions make this one of the funniest pieces available. Complete instructions given ..... .35

OH, YOU-HOO, IS THAT YOU? A special feature song introducing an echo chorus ..... .35

ONE UMBRELLA BUILT FOR TWO. A song for a boy and a girl or several boys and girls. A cheery song about a rainy day..... .35

A PERFECT LITTLE LADY. A poor little rich girl insists that she is missing most of the joys of life because she is required to be a perfect little lady. A juvenile number of rare humor..... .35

'PHONING SISTER'S BEAU. An interesting situation caused by the "kid" sister pretending she is the older sister answering the 'phone when a young man called up..... .50

POLLY, PUT THE KETTLE ON. The youngest set have a tea-and-gossip fest, with mother's gown for the official costume. Then everybody puts on airs and gossips about the neighbors and the price of eggs. Comic costume song for two or more little girls ..... .35

THE SANDMAN. A charming fairy tale. Like dust from dazzling diamond stars he sifts his sleepy sand. He lifts the little dreams out of his wondrous fairy pack. The little sparkly ones are for children who are good... .35

THE SEWING LADIES MEET. A cute and comical song for little girls in typical sewing circle style ..... .35

THE SLEEPY TOWN SPECIAL. For soloist and any number of tots. Always strikes popular fancy. Effective for stage use, easy to present.... .35

THE SMART DUMMIES. A comical action song for girl and boy. The clever words and mechanical actions make this very funny..... .35

SOAP. What boy likes to have his face washed!..... .30

SPELLING BEE, THE. A comedy novelty song for seven children, one of which is dressed like the old fashioned teacher. Very funny..... .35

SUNBONNET SALLY AND OVERALL JIM. A dainty offering for a little boy and a little girl, that will make a charming costume number. Catchy and easy to present ..... .35

STYLISH LITTLE LADIES. A song for very little girls dressed for a promenade and carrying gaily colored parasols. Very pretty..... .35

TWO NAUGHTY LITTLE PICKANIN'S. Two little darkies have stolen a pie from Mammy and sneaked around the house to eat it. The actions, words and pantomime are comical in the extreme..... .35

WASHIN' DISHES. A clever solo for a boy who dislikes to wash dishes and wishes he had a sister..... .35

WE'RE GOING TO HAVE A CIRCUS IN THE BARN. Very attractive novelty for 10 children costumed as circus performers. Complete instructions given ..... .35

WE'SE MAMMY'S LITTLE HONEYS. For any number of little pickaninnies—minstrel effect ..... .35

WHAT'S THE GOOD O' THAT, HUH? A humorous recital by little girl who doesn't miss a thing that's going on ..... .40

WHEN I AM BIG LIKE MA. Little girl tells what she's going to do when she grows up ..... .35

WHEN COMP'NY COMES TO TEA. Guests for dinner are a pest as every youngster knows ..... .35

WHEN WE HAVEN'T SAID OUR PRAYERS. Humorous child selection telling of the terrors of the night, "When we haven't said our prayers" .35

WHERE THE SPANKWEED GROWS. "It's never safe for fellers where the spankweed grows"..... .30

THE WHOOPING COUGH GERMS. A humorous novelty song with actions and characteristic whooping chorus. Their red noses and funny whoops will bring down the house ..... .35

WHY. Pa always answers, "Go ask your Ma." Very humorous..... .30

THE YOUNGEST IN THE FAMILY. Humorous juvenile number. Little girl bemoans her fate because her older sisters have all the fun..... .35

FOURTEEN SONGS from WHEN WE WERE VERY YOUNG. By A. A. Milne. These incomparable lyrics have been set to music by H. Fraser-Simson in such a way as to make them still more irresistible. Among these songs, the words of which are familiar and loved by children everywhere, are HALFWAY DOWN, BUCKINGHAM PALACE, HOPPITY, THE THREE FOXES, MARKET SQUARE and VESPERS. Attractively bound 3.00

TEDDY BEAR AND OTHER SONGS. Here we have fourteen more of the irresistible verses of A. A. Milne, set to music. Some of the songs in this collection are DISOBEDIENCE, RICE PUDDING, JONATHAN JO, PUPPY AND I and AT THE ZOO. The infectious rhythm adds new delight to these already popular verses. Attractively bound..... 3.00

THE KING'S BREAKFAST. By A. A. Milne. This is perhaps the favorite of Mr. Milne's famous poems and it is set to perfectly fascinating music by H. Fraser-Simson. One could not ask for a more delightful number..... 2.00

WELCOME AND CLOSING SONGS

HELLO, EVERYBODY, GLAD TO SEE YOU HERE. One of the latest welcome songs. Equally as tuneful as the rest, and will open your program with zest ..... .35

HOW DO YOU DO, IT'S UP TO YOU. A rollicking song to make an audience welcome. Full of action, hospitality and humor..... .35

IF WE WERE YOU AND YOU WERE US. A humorous welcome song. The children wonder how cordial the welcome would be if the audience and actors exchange places. For any number of children..... .35

IT'S TIME TO TELL YOU ALL GOOD-BYE. A closing song. For any number of singers. Will make a special number with which to close your entertainment. Words and music good ..... .35

IT'S VERY CLEAR YOU'RE WELCOME HERE. For one or more voices. Start right with this song ..... .35

JUST SMILE AND SAY GOOD-BYE. A capital song to close your entertainment and send everyone home happy ..... .35

NOW AREN'T YOU GLAD YOU CAME? This selection may be given with gestures. It is very appropriate as the closing number on a program. Cleverly written ..... .35

OH, LOOK WHO'S HERE! A welcome song that's different from the others and just a little heartier..... .35

THE REASON THAT WE ASK IS BECAUSE WE WANT TO KNOW. A new closing song full of pep and originality..... .35

A REAL OLD-FASHIONED WELCOME. You can fairly hear the welcome ring in this one ..... .35

WE HOPE YOU'VE BROUGHT YOUR SMILE ALONG. "There's nothing like a pleasant smile to spice a 'Howdy do'!"..... .35

WELCOME FROM K-I-D-S, A. A clever welcome for little children to imitate a radio performance. First part may be sung back of screen with radio at front ..... .35

WE'LL TRY TO MAKE YOU COME AGAIN. This welcome song comes in answer to a demand from those who have used "You're Welcome If You Keep Right Still" and "If We Were You and You Were Us"..... .35

WE MIX OUR SIGHS WITH SUNSHINE WHEN WE SAY GOOD-BYE. A closing number for a little folks' entertainment program that is out of the ordinary; introduces effective "business"..... .35

WE'RE MIGHTY GLAD TO SEE YOU. Lots of pep and clever action in this one ..... .35

WE'RE READY TO BEGIN, SO YOU BETTER LISTEN IN. Splendid up-to-the-minute opening number. May be given by any number of children ..... .35

WITH A TEAR IN ONE EYE, WE WILL TELL YOU GOOD-BYE. Relates the mingled feeling with which the performers close the program. A good wind-up for your entertainment..... .35

YOU'RE VERY WELCOME, EVERY ONE. Just the thing to win the smiling approbation of the audience when opening the program, and to start things off in a lively manner..... .35

YOU'RE WELCOME, YES, WELCOME. Another cordial greeting, for any number of boys or girls, or both, establishing quickly a friendly atmosphere ..... .35

OPERETTAS

A DREAM OF THE FLOWERS. One Scene. 14 girls, 1 boy and chorus. Costumes, fanciful. No scenery needed. Celebrates May Day, introducing a Maypole Dance, but it is not unsuitable for any season. Published complete with music. **Price, 35 Cents.**

CINDERELLA IN FLOWERLAND. Four scenes. A simple woodland setting with slight modifications for the changing scenes will suffice for this piece. Dramatizing the familiar story in the different realms of bees, butterflies and flowers lends the charm of flower costumes and new situations. The music is bright. It includes four solos for average child voices and a number of unison choruses. Playing time, 45 minutes. **Price, 60 Cents.**

THE CRIMSON EYEBROWS. A Fantastic Romance of Old China in 3 acts. By Mary Hewes Dodge and John Wilson Dodge. A performance of Crimson Eyebrows hardly can fail to win an audience. The Musical numbers are melodious and very pleasing. The plot is delightful, entertaining and the dialogue and action are good throughout. "The Crimson Eyebrows" formed a Revolutionary band that painted their eyebrows to show they would be faithful to their last drop of blood in following their leader to overthrow a usurper on the throne. How the usurper tries to fool the Princess, the real heir to the throne, and how the princess falls in love with the rebel leader and all the vicissitudes confronting the lovers await you in this enjoyable musical play. The various conspirators furnish some splendid comedy scenes and the happy ending is brought on nicely. The staging and costuming are not difficult. Two sopranos, one contralto, three baritones and one bass are required for the principal characters. The choruses of ladies and nobles of the court, soldiers, etc., may be any worthwhile number. **Vocal Score with Complete Dialogue, $1.00.**

EENY-MEENY-MINEY-MO. Here is an operetta about real girls, no fairies, spirits and what-nots, but young ladies from Miss Grundy's school. It is a modern musical comedy telling the story of a young girl, who has good times—and two beaux, one of them in Japan for an extended stay, the other an ever-present. A rehearsal of a Japanese operetta opens the way for the display of a box of robes from old Japan, adding a picturesque feature. 1½ hours. Vocal score and libretto, $1.00.

EL TOROSO. 2 acts. 11 Characters and any number of extras. One ex. set. Full evening. Costumes Spanish and early days of California. Time: 1838. The story is based on old tales told by the descendants of the Dons; the music is based on folk-tunes collected by the composer over a period of many years in all parts of California. Vocal score, $1.00. Libretto, 50 cents. Orchestrations for rental.

THE GHOST OF LOLLYPOP BAY. 2 acts. The book is whimsical of plot, bright of dialogue and affords an ample field for comedy in the characters of philandering Professor Flint and the mature schoolmistress, Miss Steel; also the Negro girl Dinah. Boys and girls at adjoining school camps furnish the other roles, lightly sentimental and mischievous. **Price, $1.50.**

HEARTS AND BLOSSOMS. A Comic Opera in 2 acts. Book and Lyrics by Lida Larrimore Turner. Music by R. M. Stults. The music, lyrics and dialogue of "Hearts and Blossoms" are such as to gain the spontaneous enthusiasm of any audience. A soprano, two mezzos, one alto, three baritones and a tenor and two couples having no solo work are required for the main characters. The chorus may be any number desired. Four love plots are unravelled with numerous laugh-provoking situations arising. The staging and costuming are not difficult and because this is such an excellent vehicle for young people in their 'teens and twenties the audience is treated to many pretty and fascinating stage pictures. Provision has been made for dancing choruses, which are carefully described in the Stage Manager's Guide; but these are not necessary to the success of a performance. The attractive melodies are recent inspirations of the man who as practically a youth gave the world the beautiful melody of "The Sweetest Story Ever Told." **Vocal Score with Full Dialogue, $1.00.**

KING COLE. 3 acts. 10 m., 3 w. and chorus. Costumes, not difficult. Scenery, not necessary. Intended that boys should play the female characters, but girls may be introduced, if desired. The music is simple, catchy and easily learned. The music is printed complete with the text. 1½ hours. **Price, 60 Cents.**

LOVE PIRATES OF HAWAII. Light Opera in 2 acts. By Otis M. Carrington. Scene, tropical garden. 3 m., 6 w., together with female chorus of 12 and male chorus of 8. Boys (two leads) greatly enjoy participating. Two female leads. Spirited action contrasted with Hawaiian languor. **Price, $1.00.**

MIDSUMMER EVE. A spectacular, musical fairy play for 32 characters; 5 w., 3 m. principals and chorus of Elves, Will-o'-the-Wisps, Flowers, etc. Music in one part, is not trashy and is well adapted for children's voices. Cast: Dorothy, girl 8 to 10 years; Queen Mab, girl 15 to 16; Herald, a boy of 10 to 12; Pages, 2 very small boys; Arbutus and Innocence, 2 very small girls; Flowers, 8 girls 14 to 16; Will-o'-the-Wisps, 8 girls, 10 to 12; Little Green Elves, 8 children, 6 to 8; Spirit of the Dawn, girl, 14 to 16. Contains beautiful drills, marches, etc. Plays about 1 hour. Right of presentation given with purchase of 5 copies. **Price, 60 Cents.**

MISS MUFFET LOST AND FOUND. Contains all the best loved characters in "Mother Goose." An amusing plot with attractive music. Time, about 1 hour. **Price, 60 Cents.**

NEW ADVENTURES IN FLOWERLAND. For primary or intermediate grades. The city children, who have never seen many flower gardens, are taken by the flower fairy on a wonderful journey through Flowerland. Plays about 30 min. and can be lengthened by the introduction of dances, etc. 4 characters and Flowers, Raindrops, Sunbeams, etc. **Price, 40 Cents.**

ODD OPERAS FOR EVENTIDE. Collection of Simple Musical Entertainments. Published complete, with all the music. Very little dialogue to be learned. Neither stage nor scenery is demanded. Contents: **A Glimpse of the Brownies.** A musical sketch; any number of boys. **Market Day.** An Operetta for Children; 7 speaking parts and chorus. **Queen Flora's Day Dream.** An Operetta for Children; 6 speaking parts and chorus. **The Boating Party.** A Musical Sketch for Little Children; 30 boys and girls. **Six Little Grandmas.** A Musical Pantomime; 6 little girls. **Jimmy Crow.** A Recitation for a Little Girl. **A House in the Moon.** A Recitation for a Child. **Price, 60 Cents.**

PENITENT PIRATES. An operetta in 2 acts. Book by Alice Monroe Foster. Lyrics and Music by Paul Bliss. This is a delightful operetta for young people and while plot and music are extremely satisfying, it is particularly easy of performance. 6 m., 6 w. principal characters and as many other young couples as are available also may participate. The choruses are chiefly in unison and all of the music, both solos and choruses will be found full of the melodic freshness that marks the writings of Paul Bliss. Things center around some wealthy society girls who decide to run away from home and enjoy some freedom of action, posing as Pirates on an Island. After a while they think they are in all sorts of difficulties when it looks as though some real Pirates have come upon the Island. All comes to a fortunate termination, however, and works out so very entertainingly in song and story that there is little wonder at the success of "Penitent Pirates" with amateur performers. This operetta could be given as a full evening's entertainment or as part of an entertainment, since it is short enough to be done in close to an hour and fifteen minutes if no interpolations or dances are used to extend it. **Vocal Score with all dialogue, $1.00.**

THE PRINCE OF MARTINIQUE. An Operetta in 2 acts, humorously romantic in good fashion. Costuming is of the 1745 period, both court and common dress. The music is up to date in style; of lively rhythm and sensuous or snappy melody; singable in choruses and solos. **Price, $1.50.**

THE QUARREL AMONG THE FLOWERS. 1 scene. A short and pretty cantata with costumes and action suitable for school entertainments and others. All the solo parts except one lie in a medium range. The musical numbers include solos, one duet and a chorus in unison. 8 characters are required. Playing time about 1 hour. **Price, 40 Cents.**

THE SMUGGLEMAN. A 2-act Operetta for children. Boys have a large part to play in this number. Time, about 1 hour. **Price, 60 Cents.**

THE TOREADORS. By Otis M. Carrington. A Light Opera in 2 acts. 5 m., 4 w. Spanish costumes. Charming dancing girls, chorus of men, and of girls. Scene: walled in garden. Full of excellent singable melodies. A riot of fun. Lots of spirited action. Senor Dictorio wishes his two daughters to wed Toreadors but the girls love two Spanish gentlemen. To prove the father wrong, the lovers cause two stranded players to masquerade as Toreadors and present them to Senor Dictorio, who receives them very graciously. And then the fun begins. Orchestration can be rented. **Price, $1.00.**

A TRIP TO EUROPE. 3 scenes. The suggestion of making ready for departure, embarking for Europe and landing on the foreign shore, is quite sufficiently conveyed by the simple means called for in the score. There are twelve principal characters and unison, and two-part choruses give additional tourists something to do. Three of the principals have speaking parts only, though there may be chorus singers ad lib. Suitable for use in schools. **Price, 60 Cents.**

THE WINDMILLS OF HOLLAND. By Otis M. Carrington. 2 acts. 4 m., 4 w. and chorus. Its quaint and colorful costumes are extremely attractive. The melodies, though simple, are quite pleasing. Sufficient action. Sprightly dialogue. Theme enough to link the scenes together. Hertogenbosch, with his family and neighbors, has been living in contentment beneath the whirring wheels, until Bob Yankee, an American salesman, endeavors to introduce modern machinery to displace the picturesque windmills. But the Hollanders' love for the mills prevails and Bob is outdone. The farmer girls and work-hands give a characteristic Holland background. **Price, $1.00.**

YE LITTLE OLD FOLKS CONCERT. By Polly Simpkins. A charming children's entertainment for 3 boys, 3 girls and chorus. The old singing-school with its humorous happenings depicted in story and song. One of the easiest entertainments we have to offer. Plays about 1 hour. **Price, 60 Cents.**

TYPES OF MODERN DRAMATIC COMPOSITION

Selected and edited by LeRoy Phillips and Theodore Johnson. With an introductory essay on The One-Act Play by George Pierce Baker, Director of the University Theatre, Professor of The History and Technique of the Drama, Yale University. An Anthology of One-Act Plays With Critical and Biographical Notes. Cloth cover. Among these 20 plays, chosen for amateur producing groups, nothing is included that is available in any other anthology and most of the work is new and hitherto unpublished. Here is the widest possible range of theatrical expression—tragedy, travesty, fantasy, melodrama, allegory, comedy, pure farce and the frankly "horrific." Contents: **Dawn**—Percival Wilde, **Bethlehem**—Laurence Housman, **Maurice's Own Idea**—Miles Malleson, **The Crumbs That Fall**—Philip Hubbard, **'Lijah**—Edgar Valentine Smith, **Meredew's Right Hand**—A. Hamilton Gibbs, **Trifles**—Susan Glaspell, **Peggy**—Rachel Crothers, **Uncle Jimmy**—Zona Gale, **The Closet**—Doris F. Halman, **The Killer**—Albert Cowles, **The Lean Years**—Mary Katharine Reely, **Pierrot Before the Seven Doors**—Arthur Cantillon, **Daggers and Diamonds**—Katharine Prescott Moseley, **The Kelly Kid**—Kathleen Norris and Dan Totheroh, **The Dweller in the Darkness**—Reginald Berkeley, **Wanderlust**—Kenyon Nicholson, **Grandma Pulls the String**—Edith Barnard Delano and David Carb, **Cabbages and Kings**—Rose Fyleman, **A Fool of a Man**—Edward Finnegan. **Price, $2.00.**

Christmas Day

Christmas, that day most precious to a Christian people, celebrates the birth of Christ, Who came to bring "Peace on Earth, Good Will to Men."

December 25th has been observed from very early times as a day of rejoicing in the Christian churches, and one of special gladness in Christian homes.

In far-away times there was a great Pagan festival, celebrating the winter solstice, the birthday of the new sun about to return again to earth; and the Christians adopted this idea to their own use in celebrating the birthday of Jesus, the Sun of the spiritual world, who is, of a truth, the "Light of the World."

★**ADOPTED BY SANTA CLAUS.** A jolly Christmas play. By Frank Russell Page. 11 children and extras for bit parts. 1 int. Santa Claus' workshop. 30 min. Here is a particularly merry play for the Christmas season. Its humor will be irresistible to children and they will be irresistible doing it. We slip into Santa Claus' home and find the wizard of the north and Jacko the clown recovering from a busy year of toy making. Two small excited children venture to call upon Santa Claus and lo! as the clock strikes twelve the wizard brings to life their fondest story book friends. Santa arrives in the midst of the party and jovially adopts all but—but you must read the play. An effective curtain brings an unexpected finale. **Price, 25 Cents.**

★**NO ROOM AT THE INN.** A Christmas play in 1 act. By Esther E. Olson. 4 characters, either sex, and extras, if desired. 30 min. 1 int. Easily costumed. A play for the Christmas season, telling the story of the crooked mouthed lamp that lighted the way for the Christ Child. Its message of unselfishness and great joy will long be remembered. The opportunity for solo and chorus singing is provided. **Price, 35 Cents.**

★**OLD SANTA CLAUS REMEMBERS.** By Ethel W. Trout. Scene: Santa Claus' work-shop. 5 boys, 5 girls, with extras if desired. 20 min. An ingenious reminiscent sort of jolly play deftly leading up to the distribution of gifts to the children in the audience. Songs, dances and readings are easily made a part of the entertainment. Directions for the minuet and the reading "The Night Before Christmas" are included in the book. **Price, 25 Cents.**

★**ONE GIFT ABOVE ANOTHER.** A play, non-religious, for any time of year, but especially for Christmas. 5 m., 10 w. 2 ints. 40 min. Doris Sherrill, the petted daughter of a doting father, goes to the home of the Jenkins' in search of a maid, where she finds that a diamond necklace is not as necessary to Christmas happiness as she thought. Quite a bit of laughter and just a hint of tears, a very straightforward appeal. Suitable to high school casts with a deeper note which has appealed to maturer audiences also. In TESTED PLAYS FOR HIGH SCHOOLS. **Price, postpaid, $1.00.**

★**THE PROMISE OF PEACE.** A Nativity play. By Esther Willard Bates. Cast includes Mary, Joseph, three shepherds, three kings, Angel of the Star, and other angels. 30 min. This beautiful nativity is easy to produce, requires only the chancel of a church or a platform as a setting. It is simple, effective dramatically, and makes a poignant appeal for universal peace and brotherhood. Its musical setting is adapted to the capacity of an ordinary church choir. While the play can be given by inexperienced actors with effect, its literary distinction makes it worthwhile for any producing group of high standards to undertake. It has since been produced all over the United States. Royalty, $5.00. **Price, 35 Cents.**

★ **SONNY SANTA CLAUS.** A unique play for Christmas. By Grace Richardson. 3 short episodes. 30 min. 2 boys, 3 girls. Can be used as a musical entertainment. To Bob and Sally comes the wholly original character of a miniature Santa Claus. The two children are taken to the wishing well in Father Santa Claus' garden and here they learn what real things, thoughts and wishes are. Dances may be interpolated here. Back again in their humble home the children awake to a jolly and real Christmas surprise. A charmingly attractive play. **Price, 25 Cents.**

★ **THE WAY.** A Christmas pageant-play. By Ethel Gesner Rockwell. So written as to be usable in the simplest setting or capable of expansion to a more elaborate production. Cast may vary from 25 to as many as it is desired to use. 1 hour, or longer if the more elaborate musical setting is used. Full instructions for casting, costuming, and producing. Carries a peace theme treated in a somewhat unusual manner. Has been widely produced, and was the play chosen by the International Journal of Religious Education for its 1927 publication. **Price, 35 Cents.**

AUNT SABRINY'S CHRISTMAS. By Elizabeth F. Guptill. For 7 girls. 30 min. Five girls plan a Christmas surprise for an old maid and arrange to present her with a stocking filled with jokes—some of them unkind. Another girl persuades them to make it a pleasant surprise. They carry the stocking and some roses to Aunt Sabriny. The roses recall her own romance, and she tells it to the girls. **Price, 25 Cents.**

BETHLEHEM. By Laurence Housman. A poetic mystery play of very great beauty, dramatic power and poetic atmosphere. 1 hour. It has no equal in literary quality among other Christmas plays. The story only departs from the traditional Christmas tale in the amount of illustrative action and poetic beauty added. Royalty, $10.00. **Price, 50 Cents.**

THE BIRD'S CHRISTMAS CAROL. Dramatic version by Kate Douglas Wiggin. Three Acts and a Prologue. A perennial favorite with folks young and old. The second act showing the Ruggles family getting ready for the dinner party is an entertainment in itself and is frequently produced as a complete program. Royalty, $5.00 if no admission is charged, $10.00 if admission is charged. **Price, 65 Cents.**

THE BIRTHDAY OF A PRINCE. By Elma Levinger. A little fantasy for Christmas day for a varied group of girls from 12-16 years of age. 15 min. Ideal for schools. Published in "THROUGH THE SCHOOL YEAR." **Price, 40 Cents.**

CHEERY COMEDIES FOR CHRISTMAS. A Collection of Plays, Pantomimes, Tableaux, Readings, Recitations, Illustrated Poems. Containing: The Awakening of Christmas, 23 boys, 32 girls. A Christmas Strike, 4 boys, 3 girls. Santa's Surprise, 33 children and 1 man. The Syndicated Santa Claus, 3 m., 2 w. and children. Kris Kringle's Panorama, miscellaneous. **Price, 40 Cents.**

CHRISSY IN CHRISTMASLAND. By Carolyn Wells. Three Short Acts. 30 min. For 3 grown-ups, 3 principals and as many other children as are desired. It tells the story, in verse, of how Chrissy overcame a selfish notion about Christmas. **Price, 25 Cents.**

CHRISTMAS AT FINNEGAN'S FLAT. By Seymour S. Tibbals. 1 hour. If you want a Christmas entertainment that is screamingly funny, secure "Christmas at Finnegan's Flat." Every character strong and as many children may be used as are available. The Christmas spirit abounds, but without Santa Claus, Jack Frost, Fairies, Elves and Sprites. **Price, 35 Cents.**

CHRISTMAS AT THE OLD FOLKS HOME. For 10 girls or women, playing about 40 min. A new idea in Christmas plays. At the Home for the Aged, the old folks are feeling rather disgruntled at the prospect of another collection of cast-off presents, and old folks' paraphernalia. A glorious ray of sunshine enters when the box from the Young People's Society is opened, containing bright-colored scarfs and ribbons, the colors of youth, for which these folks had yearned. **Price, 25 Cents.**

THE CHRISTMAS BOX. 6 children principal characters, and a group of neighbor children if desired. 35 min. A Christmas play taking place in a cottage across the water. The box from America and what it meant to the little French children makes a most attractive novelty. Published in "THE ELF THAT STAYED BEHIND." **Price, 40 Cents.**

A CHRISTMAS CAROL. Dramatization from Dickens by George M. Baker. 1 setting. Introducing tableaux, music, etc. 6 m., 3 w. Costumes those of the period. 1 hour. An effective dramatization of the most powerful Christmas story ever written. **Price, 25 Cents.**

THE CHRISTMAS CHILD COMES IN. By Katherine Kester. 2 acts. It is an authorized dramatization of Zona Gale's story entitled "Christmas." A large cast of persons of both sexes is called for. The scenery is delightfully simple and everyday costumes are used. Twice has this play been presented by the University of Minnesota School of Agriculture, and it is the most effective play ever produced on the campus. Its intimate picture of village life with its sympathetic understanding of human nature brought to a climax by the spirit of Christmas, places it in the enviable position of the best play in print of its type. Royalty, $5.00. **Price, 35 Cents.**

CHRISTMAS COMEDIES. By Agnes Curtis. Ten lively, up-to-date Christmas plays for the teen ages and adults. They deal in entertaining fashion with everyday people and are well stocked with laughs, with now and then a tear by way of dramatic contrast. Easy to present. Simple costumes and interiors. Contents: Back Numbers at Christmas; The Christmas Candle; The Christmas "Gimme"; Christmas Greetings; The Christmas Poet; Facing Facts at Christmas; The Life of the Christmas Party; That Troublesome Christmas Present; To the Rescue on Christmas Eve!; What the Shining Star Club Did at Christmas. **Price, 60 Cents.**

THE CHRISTMAS CRADLE. By Esther Willard Bates. 2 m., 2 w. Plenty of carol singing, organ music and distant choir. It is a dramatic development of an old folk custom of preparing a cradle for the Christ Child every Christmas Eve. Although the play is serious in theme, it ends on a note of triumph and rejoicing. Suited to schools, settlements, clubs and parish house production rather than to the chancel. Royalty, $10.00 if admission is charged; $5.00 if no admission is charged. **Price, 35 Cents.**

CHRISTMAS DAY. A miscellaneous program for young people by Lettie C. Van Derveer. Contents: Orphant Annie's Stockings, a play for 2 boys and 2 girls. Christmas Giving, an exercise for 5 small children and a teacher. Two good recitations and 9 original after-dinner games all contained in "HOLIDAYS AND IN BETWEEN TIMES." **Price, $1.50.**

CHRISTMAS DOINGS. A Group of Little Christmas Plays, Entertainments and Recitations. By L. C. Van Derveer. Containing: The Lonely Little Evergreen Tree, 1 m., 10 children. Mixed Baskets, 1 m., 3 w. How Christmas Came to the Orphans' Home, 10 m., 12 w. The Talented Dollies, 8 w. The Christmas Picture, 5 w. Twenty-one Recitations. Suited for Children of All Ages. **Price, 40 Cents.**

THE CHRISTMAS FLOWERS. A Christmas Mystery Play. By Esther Willard Bates. 1 hour. Characters: Mary Mother, the Angel of the Sun, the Angel of the Moon, Four Children of Judea, Four Beggar Children, and Eight Child Angels. Setting: a platform such as may be found in any Sunday School room. The music is well known, and does not call for trained voices. Suitable for Sunday production in the church chancel. Miss Bates has given minute directions for production. Royalty, $5.00. **Price, 35 Cents.**

THE CHRISTMAS HIGHWAYMAN. By Dana Stevens. Comedy in 1 act. 30 min. Int. 4 grown-ups—3 m., 1 w.; 6 children—2 boys and 4 girls. Night before Christmas. The characters are: Thomas, a dignified butler, Bridget, a stout, motherly Irish nurse-maid, George Davenport, the highwayman, Mudgett, a guard from the neighboring jail, whose voice only is heard off-stage. The kiddies are of variant age, including the twins and Elsie—she lisps. The Christmas spirit abounds but without Jack Frost, fairies, elves and sprites. **Price, 25 Cents.**

THE CHRISTMAS MESSAGE. 14 characters. Less if desired. 30 min. A little girl falls asleep and there come to her the characters from well-beloved stories such as Hiawatha, Peter Pan, Tiny Tim, Tar Baby and Alice in Wonderland. Each one has a message appropriate to the season. Full directions are given for the making of the life-sized books from which the characters step. Published in "IN THE CHILDREN'S PLAY HOUSE." **Price, 40 Cents.**

A CHRISTMAS PARTY AT SIR ROGER'S. A dramatization by Mary R. Davidson. 10 m., 4 w. and friends and neighbors of Sir Roger. Christmas Eve, 1710. Hall of Sir Roger de Coverley's country home. Period costumes. 45 min. This dramatization is intended for production after the study of the classic has been completed in the English Department. Its aim is to extend the atmosphere, vary the routine and to "amplify" one's sympathy with the book folk. Again we emphasize the value of our new series of dramatizations from the classics of which this Sir Roger play is a part. Teachers everywhere acclaim the publishing venture with enthusiasm. The other titles already available are SIRE DE MALETROIT'S DOOR, Stevenson, and THE COMING OF WILLIAM DANE, Eliot. **Price, 35 Cents.**

CHRISTMAS SONGS AND CAROLS. Arranged and edited by Henry S. Sawyer. An attractive collection of thirty-two Christmas carols, hymns, and juvenile songs, practically all being old favorites, with the addition of one or two new numbers. The book is specially prepared to satisfy the widespread popular interest in the ancient art of carol singing. It contains a fine selection of song material for community Christmas tree celebrations, and church, school, lodge and home programs. Each selection has an easy and practicable accompaniment. **Price, 40 Cents.**

THE CHRISTMAS SPIRIT. By Franz and Lillian Rickaby. A Fantasy in 2 acts. The cast calls for 32 characters, which number includes 14 or 16 children, several of whom may be eliminated if necessary. Complete details as to production are carefully worked out with painstaking accuracy so that nothing is left to guesswork. A story concerning the birth of the Christmas Spirit. It is a fairy story, but unlike most fairy stories, when one has seen the play he feels that he has found a fairy-tale that is true, a tale that children will love and understand and that grown-ups will accept. It is not without humor. Royalty $5.00 if no admission is charged and $10.00 if admission is charged. **Price, 35 Cents.**

DANDY DIALOGUES FOR CHRISTMAS. Eleven pretty and effective dialogues appropriate to Christmas, well varied in length and character to suit all circumstances. Containing: A Christmas Dinner, Holly and Mistletoe, Father Christmas, Santa Claus (monologue), Offerings of the Year, Christmas Capers, Return of Mother Goose, Fairy Steeplecrown, Santa Claus at Home, Santa Claus the First, Bachelor's Christmas. 190 pages. **Price, 40 Cents.**

THE ENCHANTED CHRISTMAS TREE. By Percival Wilde. The cast calls for 1 m., 1 w., twenty or more children or all the parts can be taken by children. Easy in production, simple in costumes, scenery and properties. The plot is based upon the perennially popular Christmas theme, the transformation of cold, selfish hearts to warm and generous ones through the Christmas spirit. A complacent middle-aged self-centered couple are shown as believing in the mottoes "KEEP OUT" and "NO TRESPASSING." They are shaken out of their complacency on Christmas Eve by a group of children. From available records of productions it would appear to be the most popular Christmas play ever written. Royalty quoted on application. **Price, 50 Cents.**

THE GREAT WALLED COUNTRY. A play in four short episodes. By Rev. Henry W. Snyder. Adapted from the story of the same name by Raymond MacDonald Alden. Characters 14 m., 3 w. and as many additional as may be desired. Scenery and costumes not difficult. 1 hour. It can be produced in the church or in any auditorium. Teaches the Old Christmas carols together with wisdom, humor and beauty. Wonderfully appealing to adults as well as to children. To those groups who have used WHY THE CHIMES RANG, this new dramatization of an Alden story must make a vivid appeal. Royalty, $5.00 when no admission is charged and $10.00 if admission is charged. **Price, 35 Cents.**

HOLIDAY DIALOGUES FROM DICKENS. Comprising selections from A Christmas Carol, The Cricket on the Hearth, The Battle of Life, etc., arranged in a series of scenes to be given either singly or together as an extended entertainment. For the celebration of Christmas no better material can be found. **Price, 40 Cents.**

THE HOLLY WREATH. About 20 boys and girls. More if desired. 1 hour. This beautiful Christmas play may be expanded or simplified by using more or fewer attendants. Simple woodland setting. Two little girls visit the woods

looking for holly the day before Christmas. They do not find the holly, but through the magic power of love, Christmas is brought to their poor home in the most beautiful manner. **Price, 35 Cents.**

JOLLY PLAYS FOR HOLIDAYS. A Collection of Christmas Plays for Children. By Carolyn Wells. Comprising: The Day Before Christmas, 9 m., 8 w. A Substitute for Santa Claus, 5 m., 2 w. Is Santa Claus a Fraud? 17 m., 9 w. and chorus. The Greatest Day of the Year, 7 m., 19 w. Christmas Gifts of All Nations, 3 m., 3 w. and chorus. The Greatest Gift, 10 m., 11 w. The plays comprising this collection are reprinted from "The Ladies' Home Journal" of Philadelphia and other popular magazines. Miss Wells' work requires no introduction to a public already familiar with her wit, her humor and her graceful and abundant fancy. These plays are intended to be acted by young people at the Christmas season. The music called for is of the simplest and most popular sort. **Price, 75 Cents.**

THE KILLER. A Comedy-Drama in 1 act. By Albert Cowles. 3 m., 1 w. The story of an exciting Christmas Eve, with a mounted man of the Northwest Mounted Police as the central figure. Played with much success by William Faversham in vaudeville. Royalty, $5.00. **Price, 35 Cents.**

MERRY CHRISTMAS. By Alice W. Chaplin. 4 w. 30 min. 1 int. Four girls playing with a road company are left stranded on Christmas Eve as the result of a carefully directed scheme. In "A PLAY A MONTH." **Price, 40 Cents.**

MERRY CHRISTMAS PLAYS AND ENTERTAINMENTS. Eight entertainments for the celebration of Christmas. Contents: Merry Christmas, Santa, 6 m., 12 w. or more. Who Trimmed the Christmas Tree? 2 m., 2 w. Hope Foster's Christmas Star, 5 m., 8 w. Bonnie's Christmas Eve, 3 m., 1 w. The First Christmas, 6 m., 5 w. Santa Claus' Frolics, 6 to 8 children and Santa Claus. The Merry Christmas of the Old Woman Who Lived in Her Shoe, 1 m., 1 w. and 10 or 12 children. The Widow Mullin's Christmas, 8 m., 8 w. **Price, 40 Cents.**

MISTLETOE AND HOLLYBERRY. By Marie J. Warren. An old English Christmas play in 1 act. Cast either large or small, as circumstances permit. Int. 1 hour. It is the kind of a Christmas play which all are looking for. There is a good acting part for everybody. Short and exquisite scenes of olden times, appealing to the hearts of old and young. **Price, 35 Cents.**

THE POPULAR CHRISTMAS BOOK. By Beatrice Marie Casey. An abundance of novel, up-to-the-minute material for all kinds of Christmas programs, religious and secular, and for all ages of performers from primary grades to the advanced teens. It is rich in novelties, fanciful stunts, and humorous turns and twists that children always love. It includes six dialogues, six exercises, four plays, four drills with songs, twenty-three recitations, and eight monologues and readings, some of which call for delightful character impersonations. **Price, 40 Cents.**

REVERIE. By Percival Wilde. 4 m., 3 w. and 8 or more children. In "Reverie" the author has attempted to dramatize the beauty of the Christmas Spirit. Ex-Governor Richard Harkness, stern, aggressive, uncompromising, whose harshness has estranged his own children from him, sits at his lonely fireplace, too proud to admit that he is in the wrong. Then he sees something in the flames—the boy and his childhood friends, and remarks that while "It's very nice to be always right-mostly, it isn't nice at all to be always right-always." Royalty quoted on application. **Price, 50 Cents.**

THE ROSE AND THE RING. Extravaganza in 4 acts. Adapted from Thackeray's Christmas Pantomime. 16 m., 5 w. Costumes, fantastic. 1 int., 2 exs. 1¾ hours. A wonderfully ingenious and effective stage version of this charming classic, ideally suited for school performance. **Price, 25 Cents.**

SANTA CLAUS. A story of Christmastide. By Doris F. Halman. 2 m., 2 w. and 2 children (1 not speaking). Period, modern. Scene, the toy department of a large store. Playing time, 25 min. Included in "Set the Stage for Eight." Royalty on application. **Price, 75 Cents.**

SANTA CLAUS GETS HIS WISH. A Christmas Play for Children. By Blanche P. Fisher. Costumes and scenery of a simple character. 20 min. The author has found an original idea for the theme, and the story teaches a pretty lesson of unselfishness. **Price, 25 Cents.**

THE SHEPHERD WHO STAYED BEHIND. By Grace McGavran. A Christmas play, requiring seven men, two women and a boy, which tells the story of the sacrifice of the one shepherd who stayed behind to guard the sheep and denied himself the joy of worshipping at the Manger. To him, however, come not only the Wise Men, seeking their way, but later, even Mary, Joseph and the Christ Child tarry with him, and he is allowed to hold the little Prince of Peace in his arms. This play, with incidental music and the heavenly choir, is not only dramatic, but charming in its appeal and colorful in Christmas adjuncts. Royalty, $5.00. **Price, 35 Cents.**

THE SONG OF THE CHRISTMAS ANGEL. By Walter Ben Hare. A dramatic reading with a complete lesson talk describing in detail every gesture and interpretation of the various moods, of light and shade. Suited to any time of year. 14 min. **Price, 50 Cents.**

SUCH AS WE CAN'T USE. Plays from 45 min. to 1 hour. 10 w. Here is a play for older young girls or adults, teaching a wholesome lesson in Christmas giving. It is full of healthy good humor. It is the story of the motley assortment of gifts from the missionary Christmas box. **Price, 25 Cents.**

TEN GOOD CHRISTMAS PANTOMIMES. By Ethel Eldridge. Specific directions for pantomiming some well-known hymns, songs and recitations—"Silent Night," "Little Town of Bethlehem," "When Good Old Kris Comes 'Round," "Favorite Carols," etc. Contains the music also. **Price, 40 Cents.**

THOSE CHRISTMAS GIFTS. 1 act. 30 min. 5 w. A lively number describing the modern scramble at the last moment to get suitable gifts "as good as my friends give me," and the difference when the "poor box" is provided for. Grandmother Martin's good old-fashioned counsel is much needed when the girls meet to discuss it. **Price, 25 Cents.**

THE TOY SHOP. By Percival Wilde. 3 m., 1 w. and 9 or more children. The "Toy Shop" tells the story of Bobby and Betsy lost in the toy shop on Christmas Eve. They sleep, and in their dreams the toys on the bargain counter come to life; lament that they have not been sold, and in fantastic form re-enact the drama of real life that has lead Bobby and Betsy into their predicament. The dream over, the toys are but toys again, but a new state of affairs which they have helped to bring about, promises for the future the happiness for which they have longed in the past. Royalty quoted on application. **Price, 50 Cents.**

TWO CHRISTMAS BOXES. 11 w. 40 min. The Meadowbrook Ladies' Aid Society is sending a Christmas box of old clothing to a missionary in Montana. The president of the Ladies' Aid Society is shipping a box of beautiful gifts to a relative at the same time. The labels become mixed. **Price, 25 Cents.**

WHY THE CHIMES RANG. 1 act. By Elizabeth Apthorp McFadden. Adapted from the story of the same name by Raymond MacDonald Alden. This is a dramatization of one of the most deservedly popular stories for children which has been published in the last twenty-five years. Royalty, $5.00 if no admission is charged and $10.00 if admission is charged. **Price, 35 Cents.**

CHRISTMAS DRILLS

CHRISTMAS CANDLES. A drill (pretty one, too) for any even number of girls. Directions for costuming. Quite effective. **Price, 25 Cents.**

CHRISTMAS CHIMES. Drill for any even number of girls. One of the prettiest Christmas drills published, and highly recommended to teachers. **Price, 25 Cents.**

CHRISTMAS SURPRISE DRILL. A novel number for your entertainment. For any even number of children. **Price, 25 Cents.**

THE CHRISTMAS PUDDING. 8 boys. A brand new idea in a Christmas exercise. An eccentric drill and very funny. **Price, 25 Cents.**

THE CHRISTMAS STOCKINGS. A new exercise and drill for 4 or 8 little girls and very attractive on your program. **Price, 25 Cents.**

CHRISTMAS SUGAR PLUMS. A very attractive drill for any even number of couples. Girls dressed to represent sugar plums. Time, about 10 minutes. **Price, 25 Cents.**

THE DANCING CHRISTMAS TREES. For 12 or 16 girls dressed to imitate Christmas trees. Pretty drill for holiday times. **Price, 25 Cents.**

MERRY CHRISTMAS BELLS. A delightful exercise for 12 girls. This will be a good thing for your Christmas entertainment. **Price, 25 Cents.**

PEPPERMINT STICKS. Novel drill for 10 boys in costume, representing sticks of candy. Can be used for Christmas or any time. **Price, 25 Cents.**

SILVER STARS. Beautiful drill for any number of young ladies and very suitable for Christmas. Full directions for costuming. **Price, 25 Cents.**

GOOD READINGS FOR CHRISTMAS PROGRAMS

THE DOWNFALL OF SANTA CLAUS. Very humorous. Contained in "COMICS," a collection of forty monologues by Walter Ben Hare..... **$1.25**

THE INVITATION. A dramatic narrative of a Christmas invitation that will pull at the heart-strings of your audience. Manuscript..... **.50**

CHRISTMAS ON THE WAY. The speaker is Kitty McCormick, of the neckwear department of Champ & Company's department store. The time is two days before Christmas. Contained in "DO TELL," collection of thirty monologues by Noble May..... **1.25**

BUYING BILLY'S CHRISTMAS PRESENT. In "UP TO THE MINUTE MONOLOGUES" **1.00**

A CHRISTMAS HEROINE. Story of a brave little waif who is rewarded. May be given as a dialogue by two girls, or as a reading. In "BRAN' NEW MONOLOGUES" **1.00**

A FLAPPER'S CHRISTMAS. A humorous but touching monologue concerning a flapper who plays the part of Santa Claus to a poor family.... **.35**

THE STORY OF THE OTHER WISE MAN. By Henry Van Dyke..... **.75**

THE STOLEN CHRISTMAS TREE. In a collection of cuttings from the stories of Ellis Parker Butler..... **1.25**

THE THREE WHO STOLE AT CHRISTMAS TIME. By Temple Bailey. Contained in "SARA SHRINER'S SELECTIONS"..... **2.10**

A CHRISTMAS CAROL. As arranged and read by Charles Dickens..... **.35**

CHRISTMAS GREENS. Romantic monologue for a woman..... **.50**

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IF SANTA SHOULDN'T COME TO ME. Song recitation by Harry C. Eldridge ..... .50

LITTLE LADY SANTA CLAUS. She is the dear little girl who always is doing for others, especially about Christmas time. A dainty song for a dainty little girl ..... .35

SANTA'S NEVER FAILED US YET. A Santa song that will please all kiddies ..... .35

THE NIGHT BEFORE CHRISTMAS. "'Twas the night before Christmas and all through the house, not a creature was stirring, not even a mouse." This old favorite with a charming musical setting is sure to please ..... .75

THE NIGHT AFTER CHRISTMAS. The reaction of Christmas humorously described ..... .40

THE SOLDIERS OF SAINT NICK. A rousing costume Christmas song for any number of children. This song will make a splendid number on your program. Music and words full of life and "go" ..... .35

THE STAR ABOVE THE MANGER. This ought to be on every Christmas program ..... .35

THE SWEETEST STORY. A beautiful Christmas song of the Christ-child .35

A SUGGESTED "FIRST SHELF" AROUND WHICH TO BUILD A DRAMATIC LIBRARY

If you are starting a dramatic shelf and want to get a workable list of books as a nucleus around which to build a dramatic library, here's the answer in concrete form.

Acting and Play Production	Andrews & Weirick	$2.25
The Amateur Actor's Manual	J. T. Allin	.50
The Art of Make-Up	Helena Chalmers	2.00
The Art of Producing Pageants	Esther Willard Bates	1.75
Bible Dramatics	James Watt Raine	2.00
The Book of Play Production for Little Theatres, Schools and Colleges	Milton Smith	3.00
Children's Theatres and Plays	Constance D'Arcy Mackay	3.50
Clothes On and Off the Stage	Helena Chalmers	3.50
Costumes and Scenery for Amateurs	Constance Mackay	2.00
Costuming a Play	Elizabeth Grimball	3.00
Dramatics for School and Community	C. M. Wise	3.00
Dramatized Bible Stories for Young People	Mary Russell	1.00
Dramatized Missionary Stories	Mary Russell	1.00
Everybody's Theatre	H. W. Whanslaw	1.60
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